DATES FOR YOUR DIARY

SUMMER SEASON 2017
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1 WHEN YOU CURE ME
by Jack Thorne
Tue 30 May - Sat 10 Jun
Gielgud Theatre

2 SCUTTLERS
by Rona Munro
Wed 31 May - Sat 10 Jun
GBS Theatre

3 STRANGE ORCHESTRA
by Rodney Ackland
Thu 1 Jun - Sat 10 Jun
Jerwood Vanbrugh Theatre

4 RADA FESTIVAL
Wed 28 Jun - Sat 8 Jul

8 SHAKESPEARE FOR YOUNG AUDIENCES
Wed 28 Jun - Sat 8 Jul

10 DESIGN AND COSTUME GRADUATE EXHIBITION
Wed 5 Jul - Sat 8 Jul

12 LISTINGS

14 RADA YOUTH COMPANY

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19 VISITING US

20 BOOKING

WHEN YOU CURE ME
by Jack Thorne (2005)

He said it was unfair of me to expect so much of you. Because it wasn't your fault I'm like this... I was basically sort of eating you up.

Jack Thorne’s debut play is about what happens when love’s young dream hits the biggest hurdle.

Rachel and Peter are 17, and have been dating for six months. But a traumatic attack has left Rachel bedridden and inexplicably paralysed in a claustrophobic sick-room, reliant on her friends and family but raging against their attempts to help. She doesn’t want her fussing mother or gossiping friends. All she wants is Peter – but what does he really want?

A searing, poignant story of teenage romance during serious illness, When You Cure Me is both painful and painfully funny, following one girl’s efforts to get back to normality through love and misunderstanding.

BAFTA award-winning writer Jack Thorne’s debut play When You Cure Me premiered at the Bush Theatre in 2005. His other plays include Bunny, Hope, The Solid Life of Sugar Water, Let The Right

Directed by Tinuke Craig
Set Design Coordinator
Steven Peters
Costume Design Coordinator
Helen Musgrove

Gielgud Theatre
Tue 30 May – Sat 10 Jun at 7pm
Matinee Sat 3 Jun at 2pm
Aftershow Discussion Mon 5 Jun
Tickets £16 | Concessions £12
Senior Friend £8 | RADA Alumni £6

One In and Harry Potter and the Cursed Child in the West End (winner of nine Olivier Awards this year). His most recent work is the musical Junkyard. TV work includes Skins, Shameless, This is England, Glue and National Treasure. His upcoming projects include a TV adaptation of His Dark Materials for the BBC.

Tinuke Craig trained as a director at LAMDA and at the National Theatre Studio. Directing includes: The Invisible Boy of Brent (Tricycle Theatre), I Call My Brothers (Gate Theatre) Busters (Mountview Academy of Theatre Arts), Red Sky at Night (Pentabus), dirty butterfly (Young Vic). Assistant/Associate Directing includes: wonder.land (National Theatre), All’s Well That Ends Well (RSC), Hamlet (RSC), The Changeling (Young Vic) Hundreds & Thousands (Soho Theatre).

Tinuke was the Gate Theatre’s Associate Director from 2015-2016 and was the 2014 winner of the Genesis Future Director Award. She is an associate of the National Youth Theatre, an Education Associate Practitioner of the RSC and a Selector for the National Student Drama Festival. She was recently made an Associate Artist of HighTide.

BOX OFFICE: 020 7908 4800 OR BOOK ONLINE AT WWW.RADA.AC.UK
SCUTTLERS

by Rona Munro (2015)

Rona Munro is a writer for stage, screen and radio. Known for her work on Doctor Who (writing the last episode of the original 26-year run in 1989), her work for film includes Ladybird, Ladybird, Oranges and Sunshine and Aimee & Jaguar. For theatre, her work includes Mary Barton, Long Time Dead, The Indian Boy, Watership Down, The Last Witch and The James Plays, which won the Evening Standard Award and Writers’ Guild of Great Britain Award for Best Play in 2014.

Hannah Eidinow is a multi-award winning director who has won five Scotsman Fringe First Awards at the Edinburgh Festival Fringe for An Instinct For Kindness (2011); Somewhere Beneath It All; Lockerbie: An Unfinished Business (2010); What I Heard About Iraq (2006); and Gone (2004). Other work includes Playing With Grown-Ups (Theatre503/59E59 Theater Brits Off-Broadway season), Hand Over Fist and Trolling (Pleasance), Pheasant Plucker (Underbelly); and A British Subject (Arts Theatre/59E59 Theater Brits Off-Broadway season).

Directed by Hannah Eidinow
Designed by Christianna Mason

GBS Theatre
Wed 31 May - Sat 10 Jun at 7.15pm
Matinee Sat 3 Jun and Fri 9 Jun at 2.15pm
Aftershow Discussion Mon 5 Jun
Tickets £16 | Concessions £12
Senior Friend £8 | RADA Alumni £6

That voice you’re hearing? The one you want to shut up? That’s your own self asking what you think you’re playing at.

The London premiere of Rona Munro’s 2015 play tackles youth disaffection through the lens of 19th century Manchester street gangs.

Against a backdrop of the industrial revolution and tumultuous social change, the intensity of the rivalry between the Bengal Street Tigers and the Prussia Street gang is matched only by their own internal power struggles. As the young men in charge head towards a violent clash, ‘mother tiger’ Theresa attempts to protect other young women against the erupting violence.

Written in response to the UK city riots of 2011, Munro’s portrayal of the bubbling frustrations and grievances of Victorian Manchester mirrors the protests and violence seen on our 21st century streets.

DO YOU KNOW, I THINK IT’S POSITIVELY OLD-FASHIONED TO BE A MAN? IN A FEW YEARS, THERE WON’T BE ANY LEFT AT ALL.

In a ramshackle Chelsea flat Bohemian landlady Vera Lyndon presides over her lodgers, a group of chronically hard-up young people with aspirations to art, literature, and in some cases sex. Uncertain of their jobs and dreaming of recognition they quarrel, make love, behave abominably, perform deeds of unselfish heroism and dance to the gramophone. The arrival of a charming and charismatic artist adds another dangerous dynamic to the chaos.

Last revived professionally at the Orange Tree in 2004, Rodney Ackland’s Strange Orchestra was the first modern play to be directed by John Gielgud in 1932. Eighty five years on, its portrayal of youth, frustrated, uneasy and somehow cut adrift, strikes a familiar chord.

Rodney Ackland was one of the unsung heroes of British drama until his rediscovery by the Orange Tree and a celebrated production of Absolute Hell at the National Theatre. Ahead of his time, his acid commentary on life before and just after WW1 subverted the ‘drawing room drama’ tradition as a precursor to the Angry Young Men of the 50s. He turned his back on the theatre considering that the establishment had rejected him. He then became a prolific adapter and screenwriter.

Anne Tyson has performed in repertory, fringe, West End theatre and television, as well as teaching and directing at drama schools including RADA and Drama Centre London where she was Course Director of the Acting Course 2002-10, and the Carnegie Mellon School of Drama in Pittsburgh. She was part of the practitioner team for RSC Open Stages.

Directed by Annie Tyson
Designed by Baśka Wesołowska

Jerwood Vanbrugh Theatre
Thu 1 Jun – Sat 10 Jun at 7.30pm
Matinees Wed 7 Jun and Sat 10 Jun at 2.30pm
Aftershow Discussion Mon 5 Jun
Tickets £16 | Concessions £12
Senior Friend £8 | RADA Alumni £6

STRAINS ORCHESTRA

by Rodney Ackland (1931)

Do you know, I think it’s positively old-fashioned to be a man? In a few years, there won’t be any left at all.

In a ramshackle Chelsea flat Bohemian landlady Vera Lyndon presides over her lodgers, a group of chronically hard-up young people with aspirations to art, literature, and in some cases sex. Uncertain of their jobs and dreaming of recognition they quarrel, make love, behave abominably, perform deeds of unselfish heroism and dance to the gramophone. The arrival of a charming and charismatic artist adds another dangerous dynamic to the chaos.

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RADA FESTIVAL

[R]EVOLUTION IN THEATRE

28 JUNE - 8 JULY 2017
TICKETS FROM £5

Supported by The Shaw Fund
Named in recognition of our great benefactor, George Bernard Shaw. The Shaw Fund supports the new writing activities inherent in RADA’s world renowned training and the Academy’s role in nurturing emerging artists through initiatives such as the RADA Festival and Women@RADA.

#RADAFest
rada.ac.uk/festival
RADA FESTIVAL

RADA SHORT FILM SCREENING

SIX SHORT FILMS and a Q&A

PRINCIPAL PARTNER

Wed 5 July at 7.30pm
Jerwood Vanbrugh Theatre
All tickets £5

As part of the RADA Festival we are delighted to show our specially commissioned films featuring the work of our final year actors and technical students working alongside industry professionals.

The screening will be followed by a Q&A session with Edward Hicks, our Head of Film, TV, and Radio and we will be joined by members of the creative team on the night.

At RADA we are proud to have trained many leading screen actors. For one night only we are going to let you behind the scenes of the creative process of filmmaking at RADA.

How do we choose our scripts? How different is screen work to stage? How does a director get the most from their actors? How does an actor cope with the technical demands?

And, of course, be among the first to see this year’s graduating students on film.

Watch the trailers here www.rada.ac.uk/film2017

Bitter Lemon
Written by Jess Moore
Directed by Edward Hicks

Hen
Written by Lily Bevan
Directed by James Larkin

Running Mates
Written by Peter McSweeney
Directed by Nick Cohen

Team
Written by Ella Hickson
Directed by Edward Hicks

Augury
Written by Edward Kemp
Directed by Edward Hicks

Prodigal
Written by Ursula Rani Sarma
Directed by Edward Hicks

Inviting a [r]evolution in theatre, the RADA Festival challenges perceptions, negotiates political fault lines, and lives outside the law in lonely bedsits, vivid dystopias and dusty cabaret bars.

RADA opens its doors to bring together an eclectic range of artists, writers, directors and practitioners for a Festival that celebrates the possibilities of theatre today.

FESTIVAL FORUMS

This year the RADA Festival hosts two forums:

THEATRE WRITERS versus THEATRE MAKERS

New writing symposium

Wed 5 Jul 2-4pm
Jerwood Vanbrugh Theatre
All tickets £5

Join Edward Kemp (Chair) and world-leading artists and writers, exploring and discussing the current cultures of theatre and the innovators behind the scenes.

OFFENDING WOMEN

Festival industry forum

Date Fri 7 July
GBS Theatre 2-4pm
Tickets £5

Women@RADA lead the discussion on women’s transgression and punishment, breaking the female mould and perceptions within today’s society.

With guest speakers.

Augury
Written by
Edward Kemp
Directed by
Edward Hicks

Bitter Lemon
Written by
Jess Moore
Directed by
Edward Hicks
SHAKESPEARE FOR YOUNG AUDIENCES
Jerwood Vanbrugh Theatre

THE TEMPEST
Directed by James Bonas
Designed by Eleanor Field
Wed 28 Jun 7.30pm
Tue 4 Jul 7.30pm
Fri 7 Jul 7.30pm
Sat 8 Jul 1.30pm

TWELFTH NIGHT
Directed by Mark Leipacher
Designed by Eleanor Field
Thu 29 Jun 7.30pm
Sat 1 Jul 7.30pm
Mon 3 Jul 7.30pm
Sat 8 Jul 4.30pm

THE COMEDY OF ERRORS
Directed by Federay Holmes
Designed by Eleanor Field
Fri 30 Jun 7.30pm
Sat 1 Jul 2.30pm
Thu 6 Jul 7.30pm
Sat 8 Jul 7.30pm

Supported by the Worshipful Company of Grocers
RADA presents its Design, Costume and Technical Graduate Exhibition, a showcase of the outstanding work created by students completing courses in Theatre Costume, Theatre Design (Set and Costume), Sound and specialists on the BA Technical Theatre and Stage Management (Costume, Lighting, Property Making, Sound, Scenic Construction, Scenic Art, Production, Technical and Stage Management).

The exhibition features work used in RADA final year productions as well as project work and sketch books to show the full creative process.
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### Notes:
- All shows are followed by an after-show discussion.

**Box Office:** 020 7908 4800 or book online at www.rada.ac.uk
Priority booking for productions and film screenings
Discounted RADA Friends ticket rate for all RADA productions and films*
*Valid for 2 tickets per production/film
Annual RADA Review and termly Dates For Your Diary publications sent by post
Invitations to RADA Fundraising Events including Craig Barbour Cabaret, foyer events, Christmas Concert and theatre trips
10% discount on drinks in the RADA Bar
To become a RADA Friend, please contact the RADA Box Office on boxoffice@rada.ac.uk

BECOME A RADA FRIEND

Led by Phil Sheppard, the RADA Youth Company meets weekly during term time to learn a variety of techniques and approaches to acting. These sessions culminate in an annual performance in the RADA Jerwood Vanbrugh Theatre in August.

Applications are open until Fri 21 July 2017 for the Youth Company 2017-18, with workshop auditions taking place in September.

For more information, please go to www.rada.ac.uk and follow the links for EDUCATION & OUTREACH.

The Youth Company is supported by the Andrew Lloyd Webber Foundation.
GBS Theatre
Tue 5 Sep - Sat 9 Sep at 7.30pm
Matinees Thu 7 & Sat 9 Sep at 2.30pm
Tickets £16 | Concessions £12
Senior Friend £8 | RADA Alumni £6

MA Theatre Lab presents:

CLAY TO FLESH
devised by MA Theatre Lab (2017)
directed by Simona Gonella

What is it to be human? Is it possible to stage humanity as seen through the eyes of an entomologist? What is theatre if it does not incessantly explore humanity and pose questions without necessarily finding all the answers, or even without seeking any?

Under the umbrella of the ancient Pentateuch, we set out to express our humanity and our connection with the origins, with Nature, the invention of sin, and our struggle with the world at large, truth and the inevitable fragility of words.

Photographs of MA Theatre Lab students
Top: Prometheus Bound performed in the amphitheatre of Ancient Messene
Bottom left: Mother Courage and her Children
Bottom right: The Revenger’s Tragedy

BOX OFFICE: 020 7908 4800 OR BOOK ONLINE AT WWW.RADA.AC.UK
GET INVOLVED

As an Individual Supporter join the Richard Attenborough Club from just £10 a month.

As a Corporate Sponsor support student endeavours on stage and enjoy tailored hospitality packages.

As a Charitable Foundation enable our world renowned curriculum through project partnerships.

We need your help to educate and entertain for years to come.

DISASTER CUSTOMERS

Our bar and theatres are fully accessible through our Malet Street entrance. Parking bays are situated in Malet Street. If you require the use of our audio-assistance systems, or our designated limited mobility and wheelchair seating areas, please inform the Box Office when you make your booking.

TRANSPORT

The nearest tube stations are:
- Goodge Street (Northern Line)
- Euston Square (Circle, Hammersmith and City and Metropolitan Lines)
- Russell Square (Piccadilly Line)
- Tottenham Court Road (Central and Northern Lines)
- Warren Street (Northern and Victoria Lines)

Bus numbers 10, 24, 73, 134 and 390 all stop on Gower Street (southbound) and Tottenham Court Road (northbound).

CONTACT US

For more information and to pledge your support, please contact the Development Team on 0207 908 4799 or development@rada.ac.uk.

YOUR RADA

RADA training is rigorous, innovative and responsive to the needs of each individual student.

With 46% of our students coming from lower income households, we seek philanthropic support to reinforce RADA’s commitment to nurturing emerging talents and ensuring theatre craft education is available to all.

RADA acting and technical training is renowned worldwide.

Our mission is to enable future generations to achieve their potential as artists, craftspeople and leaders within their specialist industries, regardless of financial circumstances.

RADA has four entrances, displayed on the map overleaf. They are within walking distance of each other, but there are theatres, offices and rehearsal rooms in more than one place. For your convenience, please check the entrance for your booking or appointment.

GET INVOLVED

RADA TOURS

Tour dates & times
Sat 3 Jun, Sat 10 Jun, Sat 1 Jul and Sat 8 Jul at 12pm

Prices
Tour: £10
Matinee & tour: £19

How to book
Visit our website or call the Box Office on: +44 (0)20 7908 4800

THE RADA BAR

The RADA Bar is open from 10.30am serving freshly prepared lunches, pre-show meals, cakes and hot drinks. There is also a fully stocked bar. Please contact the catering team on +44 (0)20 7908 4740, 10.30am to 5pm or email handj@rada.ac.uk if you would like to reserve a table for a pre-show meal.

HIRING RADA

- Five theatres and one digital screen
- Fifteen multi-purpose rehearsal rooms
- Four mirrored dance studios
- One recording studio
- One meeting room
- Two bars

Contact our venue hire department on:
+44 (0)20 7307 5061
venues@radaenterprises.org

RADA TOURS

Tour dates & times
Sat 3 Jun, Sat 10 Jun, Sat 1 Jul and Sat 8 Jul at 12pm

Prices
Tour: £10
Matinee & tour: £19

How to book
Visit our website or call the Box Office on: +44 (0)20 7908 4800
BOOKING

@RADA_London
RoyalAcademyOfDramaticArt

FUNDRAISING EVENTS
To book for any fundraising events advertised in this brochure please contact RADA Development on 0207 908 4799 or development@rada.ac.uk.

GENERAL BOOKING INFORMATION
Refunds - Tickets are non-refundable except in the event of a show cancellation or other exceptional circumstances.
Exchanges - At the discretion of the Box Office, ticket exchanges may be made but only within the production run.
Seating - RADA performances and events have unreserved seating unless otherwise stated. Doors open approximately 10 minutes before the start of the performance.
Latecomers - Whilst every effort is made to admit latecomers, this is not always possible. There is no re-admittance for most shows.
Waiting Lists - If a performance is fully booked please request that your name is added to the waiting list. Names will be added in order of receipt and tickets cannot be guaranteed.

RESTORATION LEVY
A £1 restoration levy is included in ticket prices and helps fund vital maintenance and refurbishment. This small measure makes a huge difference, helping us continue to provide the highest standards of training to our students. Your £1 will go towards maintaining and replacing theatre equipment.

RADA PRODUCTIONS
www.rada.ac.uk
- RADA BOX OFFICE
  Malet Street WC1E 7JN
  Mon to Fri 11am-5pm
  Closed at weekends
  During production weeks
  Mon to Fri 11am-7.30pm
  Sat 12pm-7.30pm
  +44 (0)20 7908 4800
- RADA PRODUCTIONS TICKET PRICES
  Adults £16
  Concessions £12
  RADA Friend £12
  Senior Friend £8
  RADA Alumni £6
- CONCESSIONS
  Concessions apply for RADA Friends, full-time students, children under 16 (must be accompanied by an adult), over 60s, people in receipt of jobseeker allowance, registered disabled and Westminster rescard holders. (evidence in support of your concession will need to be provided)

RADA STUDIOS
www.rada.ac.uk/whats-on/other-events
- RADA STUDIOS BOX OFFICE
  Chenies Street WC1E 7EX
  +44 (0)20 7307 5060
- TICKET PRICES AND BOOKING PROCEDURES for events at RADA Studios are different from RADA Productions. Please ask at the Studios Box Office or go online and see Other Events for details.