

RADA

Autumn 1, 2023
Gielgud Theatre

Sticks and Stones (2018)

by Vinay Patel

Cast

A

Rachel O'Connell

B

All cast except Tamsin Benn
and Rachel O'Connell

C

Tamsin Benn

D

Chengxi Fu

E

Tom Lyons

Fred

Reece Miller

HR

Millie Faraway

Kid

Sophia Razvi

Trainer

Misheck Albert Freeman

Creative Team

Director

Diyan Zora

Associate Director

Kathleen Hefferon
(Birkbeck MFA in Theatre Directing)

Designer

Grace Farrow-Moore

Lighting Designer

Amy Mae

Sound Designer

Sylvia Wan

Sound Design Mentor and Composer

Beth Duke

Movement

Lizzie Ballinger

Voice Coach

Emma Woodvine

Fight Coach

Philip D'Orleans

Captioner

Jenny Skene

Content warnings: haze, flashing lights, strobe, provocative language, reference to cancer, death of a family member, bird flu, aneurysms and depiction of arson.

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

Assistant Lighting Designer

Caitlin MacGregor

Production Manager

Bethany Bean

Technical Manager

Ruby Elms

Stage Manager

Jack Saltonstall

Deputy Stage Manager

Frances Chappell

Assistant Stage Manager

Molly Healy

ASM2s

India Fisher

Carmen Page

Chief Electrician

Lara Carey

Production Electrician

Naomie Mmbaga

Set Electrician

Caitlin MacGregor

Lighting Programmer

Benet Doeringer

Lighting Operator

Elsbeth Green

Jacob Young

Lighting Crew

Amelia Barrett

Elsbeth Green

Thomas Hunt

Nada Sheikh

Jenny Veasey

Jacob Young

Chief Sound Engineer

Matt Webb

Production Sound Engineer

Sylvia Wan

Sound Operator

Tom Hall

Sound Crew

Tomer Calfon

Tom Hall

Shannon Jenkins

Eliana Levi

ZhiYi Liu

Costume Supervisor

Pippa Batt

Wardrobe Assistants

Laura Conroy

Marine Weiss

Dressers

Charlotte Bertram

Nathan Quraishi Holt

Wigs, Hair and Make-Up Supervisor

Keisha Banya (staff)

Scenic Art

Head of Department

Xilan Chen

Scenic Art Assistants

Danielle Adams

Charlotte Bertram

Mareth Burns

Tyler Dayani

Nathan Quraishi Holt

Construction

Head of Department

Jeff Bruce-Hay (staff)

Scenery Builders

Zelfa el Kazen

Alice Gibson

Will Hamilton

Construction Crew

Isaac Datson

Ana Lucia Emiliani

Siena Godfrey

Ruth Kogelmann

Ryan Liu

Summer Randall

Props Assistants

Tsukasa Akai

Jonathan Armitage

India Fisher

Georgina McCartney

Carmen Page

Stage Crew

Tomer Calfon

Isaac Datson

Ana Lucia Emiliani

Siena Godfrey

Tom Hall

Shannon Jenkins

Ruth Kogelmann

Eliana Levi

Ryan Liu

ZhiYi Liu

Summer Randall

Special thanks:

Hampstead Theatre

The Other Palace Theatre

LAMDA

Lizzie Hodge

Biographies

Vinay Patel

Writer

Vinay Patel graduated from the Central School of Speech and Drama with an MA in Writing in 2011. His first full length play was *True Brits* in 2014. Further theatre work includes: *Known Unknowns*, *Sticks and Stones* and *An Adventure*. He has also written for television, notably *Doctor Who* (BBC), *The Good Karma Hospital* (ITV), *Murdered by my Father* (BBC), *Ayadhya* (Channel 4), *The Smiling Ghost* (BBC) and *Remnants* (Kudos). His radio work includes: *The Shores* (BBC), *The Holy Road* (Miniaturists Podcast) and *I can See my House from Here* (The Invisible Theatre Company).

Diyan Zora

Director

Diyan is a British Iraqi theatre director and writer based in London. As winner of the 2021 Genesis Future Directors Award, Diyan directed *Klippies* by Jessica Sian at the Young Vic Theatre. Diyan recently formed part of the Bush Theatre's 2022 Emerging Writer's Group.

Theatre includes: *Mom, How Did You Meet The Beatles* (Chichester Festival Theatre); *Tom Fool* (Orange Tree Theatre); *Klippies* (Young Vic), *Ms Y.* (Young Vic); *Consent* (Royal Welsh College of Music & Drama); *Lysistrata* (Lyric Theatre Springboard); *Gather Ye Rosebuds* (Theatre503); *Twelfth Night* (Cockpit Theatre); *Othello* (Barons Court Theatre).

As Associate Director: *LOVE* (National Theatre/ European tour); *Faith Hope and Charity* (National Theatre); *The Ferryman* (Gielgud Theatre).

As Assistant Director: *Fireworks* (Royal Court); *Evening at the Talkhouse* (National Theatre).

Grace Farrow-Moore

Designer

Grace (she/her) is a second year student on RADA's Foundation Degree in Technical Theatre and Stage Management, specialising in design and scenic art.

Previous credits include: *Romeo and Juliet* (Scenic Art Head of Department, Jerwood Vanbrugh Theatre, Shakespeare for Young Audiences); *The Comedy of Errors* (Scenic Art Head of Department, Jerwood Vanbrugh Theatre, Shakespeare for Young Audiences); *Gaslight* (Scenic Artist, Gielgud Theatre); *Gloria* (Scenery Builder, Jerwood Vanbrugh Theatre); *Twelfth Night* (Scenic Artist/Dresser, Jerwood Vanbrugh Theatre).

Amy Mae

Lighting Designer

Training: University of Winchester (BA (Hons) in Stage Management and Performing Arts); RADA (Postgraduate Diploma in Stage Electrics and Lighting).

Theatre credits include: *Mlimas Tale* (Kiln); *Girl on an Altar* (Abbey Dublin, Kiln); *They* (Manchester International Festival); *Falkland Sound* (RSC); *A Passionate Woman* (Leeds Playhouse); *Retrograde* (Kiln); *Say Yes to Tess* (Leeds Playhouse / Camden People's Theatre); *How a City Can Save the World*, *Wildfire Road* (Sheffield Theatres); *Shut Up, I'm Dreaming* (National Theatre / Schools tour); *Rockets and Blue Lights* (National Theatre / Royal Exchange); *The Boy with Two Hearts* (Wales Millennium Centre / National Theatre); *The Strange Undoing of Prudencia Heart* (Royal Exchange); *Mountains: The Dreams of Lily Kwok* (Royal Exchange Theatre / UK tour); *Vincent in Brixton* (RADA); *When We Dead Awaken* (Coronet Theatre); *seven methods of killing kylie jenner* (Royal Court Theatre); *Half Breed* (Soho Theatre / Assembly Rooms Theatre); *The Playboy of the Western World* (Gaiety Theatre / Market Place Theatre / Arts Centre, Armagh / Lyric Theatre, Belfast / English Touring Theatre / The Royal Theatrical Support Trust); *Noises Off* (Lyric Hammersmith); *[Un] Leashed: Sense of Time* (Birmingham Royal Ballet); *The Memory of Water* (Nottingham Playhouse); *The Trick* (Bush Theatre / UK tour); *Wild East* (Young Vic); *Start Swimming* (Young Vic / Summerhall, Edinburgh); *Hansel and Gretel* (Rose Theatre); *The Fishermen* (Edinburgh Fringe / Arcola Theatre / UK tour / West End); *Br'er Cotton* (Theatre503); *Othello*, *Jekyll and Hyde*, *The Host* (NYT Rep Season 2017); *The Ugly One* (Park Theatre); *Babette's Feast* (The Print Room) and *Sweeney Todd* (Harringtons Pie and Mash Shop / West End/Off-Broadway).

Awards: Scotsman Edinburgh Fringe First Award; Knight of Illumination Award.

Sylvia Wan

Sound Designer

Sylvia is in her third and final year of RADA's BA (Hons) in Technical Theatre and Stage Management currently specialising in sound and video. Originally wanting to pursue video art and game design, her interest around theatre grew whilst helping with amateur performances at her secondary school. Prior to her RADA studies, she joined both the National Theatre and RADA

Biographies continued

youth companies to broaden her knowledge in designing new immersive experiences within a professional environment.

Sylvia is currently the Sound Designer on *Sticks and Stones* and is hoping to learn more diverse ways in creating realistic atmospheres to bring the audience into the story. She hopes to build more confidence during her final year to showcase ideas with her team to help bring her sound designs to life on the stage.

Previous work include: *My Neighbour Totoro* (Sound 4), *My Fair Lady*, UK tour (Sound 4), *The Good Person of Szechwan* (Sound 2), *The Meaning of Zong* (Sound 2), *La Cage aux Folles* (Sound 3).

Work at RADA include: *Pericles* (Sound Designer and Operator), *Consent* (Sound Mixer and Operator), *Stop Kiss* (Production Sound Engineer), *Richard II* (Sound Designer), *The Gift* (Sound Designer), *Flat 11b* (Co-Video Designer).

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We would also like to thank everyone who supported Stage Critical through our Big Give Christmas Challenge 2022 campaign.

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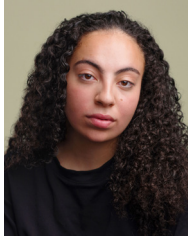
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Cast



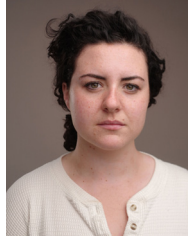
Jack
Ambrose



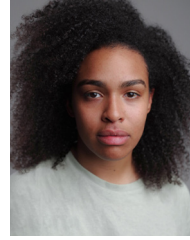
Bella
Aubin



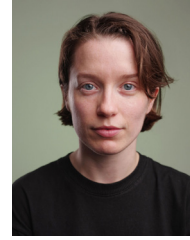
Tamsin
Benn



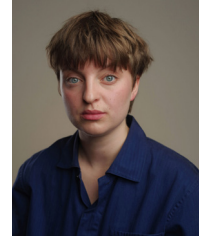
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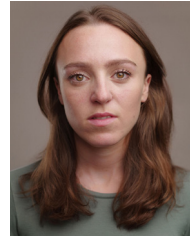
Chengxi
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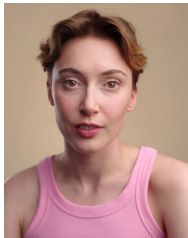
Tom
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Freddie
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Caitlin
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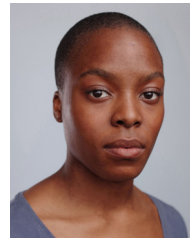
Sidonie
McLaren



Lewis
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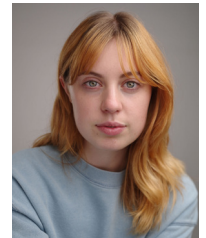
Reece
Miller



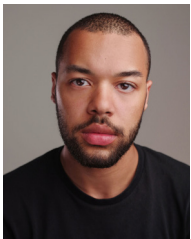
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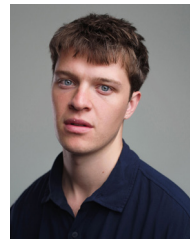
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