

RADA

Summer 2, 2023
Gielgud Theatre

Gaslight (1938)

by Patrick Hamilton

Cast

Mrs Manningham
Charlotte Delima

Mr Manningham
Patrick Fusco

Rough
Stefan Brennan-Healy

Elizabeth
Maggie Musgrove

Nancy
Jessica Revell

Creative Team

Director
Gari Jones

Designer
Sammy Dowson

Lighting Designer
Abigail Sage

Sound Designer
Mia Swann

Movement
Matthew Wernham

Intimacy
Lizzie Ballinger

Voice Coach
Kay Welch

Fight
Philip d'Orleans

Captioner
Jenny Skene

Content warnings: abusive relationships, themes of violence, mention of death

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This amateur production of *Gaslight* is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

Production Manager

Phil Clarke (staff)

Technical Manager

Ruby Elms

Deputy Technical Manager

Harry Leng Bloodworth

Stage Manager

Katie Glassbrook

Deputy Stage Manager

Lizzie Hodge

Chief Electrician

Elizabeth Skellett

Production Electrician

Caitlin MacGregor

Lighting Programmer

Sonny Trickey

Lighting Crew

Lara Carey

Mila Mussatt

Caitlin MacGregor

Sonny Trickey

James White

Chief Production Sound

Engineer

Ben Davidson

Production Sound Engineer

Izzy Hobby

Sound Operators and Crew

Ben Davidson

Will Hamilton

Izzy Hobby

Mia Swann

Kacey Thurbon

Matt Webb

Costume Supervisor / Wardrobe Assistant / Dresser

Melissa Cartwright

Hair, Wigs and Make-up

Keisha Banya (staff)

Construction Project Manager and Scenery Builder

Teddy Stelling

Scenic Art

Head of Department

Theo Corrance

Scenic Artists

El Brigham

Grace Farrow-Moore

Naomi Mmbaga

Prop Makers

Xilan Chen

Rosemary Fleming

Alice Gibson

Special thanks

Ruby Elms

Biographies

Patrick Hamilton

Writer

Patrick Hamilton was an English playwright and novelist. Much of his work depicted the bleak side of London life and culture during the 30's and 40's. His plays include: *Rope* (made into a film directed by Alfred Hitchcock in 1948), *Gaslight* (made into films in the UK in 1940 and US in 1944), *The Duke of Darkness*, *The Man Upstairs*, *Miss Roach* and *Hangover Square*. His novels include: *Monday Morning*, *Craven House*, *Twopence Coloured*, *Twenty Thousand Streets Under the Sky*, *Hangover Square*, *The Slaves of Solitude*, *The West Pier* and *Mr Simpson and Mr Gorse*. Many of his plays and novels were also adapted for radio.

Gari Jones

Director

Gari is a director, writer, teacher and maker with over thirty years experience. He has worked in a vast range of environments and situations; events in car parks and squat venues, directed at established theatres such as the National, the Almeida and in the West End, and made work internationally including Mexico, India and Finland. He has directed many contemporary, classical and new pieces, as well as cross-art and site-specific projects.

Sammy Dowson

Designer

Sammy trained in theatre design at the Slade School of Fine Art. She was Resident Designer at the Orange Tree Theatre in Richmond from 2000 to 2016, designing over 70 in-the-round productions, notably with Sam Walters, Sean Holmes, Christopher Morahan, Caroline Smith, Peter Leslie Wild, Chris Monks, Alan Strachan, Martin Crimp, Auriol Smith, Tim Sheader, Ellie Jones, David Lewis and Tim Carroll.

Since 2014 Sammy has designed multiple works for: The Oldham Coliseum, Chipping Norton Theatre (touring), The Dukes Lancaster (touring). In London, for The Other Palace, The Arcola, Latchmere 503 (Offie nominated) and Arts and Gardens (outdoor). For Central School of Speech and Drama Sammy has designed *Heresy of Love*, *Beweep Outcast*, *Burial at Thebes*, *Bones* and *Light Shinning* in Buckinghamshire (dir. Martin Wylde), *The Herd* and *The Censor* (devised and dir. by Sarah Hull Davies) and *Mother Courage* (dir. by Shani Erez and Morwenna Rowe).

In 2020 Sammy became an associate of BOLD Theatre in Elephant and Castle, a space dedicated to new and site specific theatre and film, nurturing talent and sharing creative ideas.

Abigail Sage

Lighting Designer

Abigail Sage is in her second year of RADA's FdA in Technical Theatre and Stage Management specialising in lighting. Recent credits at RADA include *Elements of the Sublime* (Lighting Designer), *The Motherf*cker with the Hat* (Production Electrician), and *Fatherhood* (Lighting Programmer). Outside of RADA, she is a member of The Goat Exchange international theatre ensemble, with whom she produces work in both the UK and the United States. She is so excited to be a part of this project.

Mia Swann

Sound Designer

Mia Swann is in her first year at RADA on the FdA in Technical Theatre and Stage Management course. This is her first solo sound design project. Previous RADA credits include Assistant Sound Designer for *Waiting For Godot* and Sound Content Creator for *Company*.

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We would like to acknowledge the kind support of our RADA Leading Role, Supporting Role, Ensemble and Audience members.

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And all those who wish to remain anonymous.

We would also like to thank everyone who supported Stage Critical through our Big Give Christmas Challenge 2022 campaign.

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BA (Hons) in Acting



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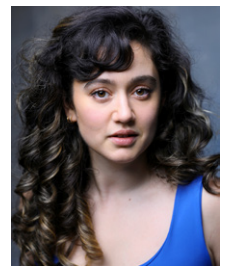
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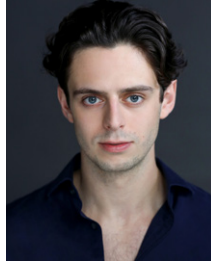
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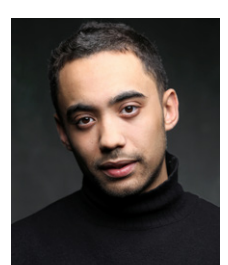
Maggie
Musgrove



Kitty
Reed



Jessica
Revell



Lee
Simmonds

These are the 2023 graduates of our three-year BA (Hons) in Acting. Their profiles can be found at rada.ac.uk/profiles and you can see them in our student productions throughout this academic year.

Any offers of employment or representation should be directed to Lucy Skilbeck (Director of Actor Training) via actors@rada.ac.uk or 020 7636 7076.



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