

# RADA

Shakespeare for Young Audiences, 2023  
Jerwood Vanbrugh Theatre

## Romeo and Juliet

by William Shakespeare

### Cast (in alphabetical order)

**Escalus / Paris / Prince**

Lydia-May Cooney

**Juliet / Gregory**

Joanie Diamond

**Lord Montague / Romeo**

Chengxi Fu

**Abraham / Friar Laurence**

Shakeel Haakim

**Lady Capulet / Mercutio**

Caitlin McEwan

**Benvolio / Apothecary / Constable**

Ayesha Milner-Glover

**Nurse / Sampson / Lady Montague**

Sophia Razvi

**Lord Capulet / Friar John**

Jonathan Rubin

**Balthasar / Tybalt / Peter**

Emma Symmonds

Chorus and other roles played  
by members of the cast

### Creative Team

**Director**

Darren Raymond

**Set Designer**

Tiffany Yu

**Costume Designer**

Marika Cholmondeley

**Lighting Designer**

Susie Yi Su

**Sound Designer**

Will Hamilton

**Movement / Intimacy**

Lizzie Ballinger

**Voice Coach**

Deborah Garvey

**Fight**

Philip D'Orleans

**Captioner**

Jenny Skene

Content warnings: haze, mentions of death, depictions of suicide, violence.

Please find a description of the Royal Shakespeare Company [synopsis of \*Romeo and Juliet\*](#) which helpfully outlines how this content features within the plot. For the purposes of our touring schools production these themes are played down.

# Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

## **Assistant Director**

Nana Antwi-Nyanin (professional)

## **Production and Technical**

### **Manager**

Phil Clarke (staff)

### **Stage Manager**

Bethany Bean

### **Deputy Stage Manager**

Lucy Prince

### **Assistant Lighting Designer**

Mila Mussatt

### **Chief Electrician**

Elizabeth Skellett

### **Production Electrician**

Lara Carey

### **Lighting Programmer**

Dom Kosieradzka

### **Lighting Crew**

Lara Carey

Mila Mussatt

Caitlin MacGregor

Sonny Trickey

James White

### **Chief Production Sound**

#### **Engineer**

Ben Davidson

### **Sound Operators and Crew**

Ben Davidson

Will Hamilton

Izzy Hobby

Mia Swann

Kacey Thurbon

Matt Webb

## **Costume Supervisor /**

## **Wardrobe Assistant / Dresser**

Marina Ambrosone

## **Hair, Wigs and Make-up**

Keisha Banya (staff)

## **Construction Project Manager**

### **and Scenery Builder**

Chaz Griffith-McCann

## **Scenic Artists**

El Brigham

Grace Farrow-Moore

Naomi Mmbaga

## **Prop Makers**

Xilan Chen

Rosemary Fleming

Alice Gibson

## **Special thanks**

Intermission Youth

# Biographies

## **Darren Raymond**

### **Director**

Darren Raymond's directing credits include *Shakespeare in the Abbey* for Shakespeare's Globe, *MSND* for Intermission Youth at the Chelsea Theatre, *Shakespeare Walks* for Shakespeare's Globe and *Othello: Remixed for Intermission* at Omnibus Theatre. Darren is the Artistic Director for Intermission Youth and dedicated to inspiring the young people he works with. He is a Mentor for the National Criminal Justice Arts Alliance and is a member of the Royal Shakespeare Company's Education Advisory Committee.

## **Tiffany Yu**

### **Set Designer**

Tiffany is in her second year of the FdA in Technical Theatre and Stage Management at RADA specialising in design and scenic art. In the last two years she has worked as Head of Scenic Art for *The Effect* (RADA, Gielgud Theatre), as well as being a Scenic Artist for *The Motherf\*\*cker with the Hat* (RADA, GBS Theatre), *Wild Cherries* (RADA, Jerwood Vanbrugh Theatre), *The Bureau* (RADA, Gielgud Theatre), *NSFW* (RADA, Gielgud Theatre), *The Wolves* (RADA, Jerwood Vanbrugh Theatre), *Curse of the Starving Class* (RADA, GBS Theatre), *Kursk* (RADA, Gielgud Theatre), *Stop Kiss* (RADA, GBS Theatre) and *Plaques and Tangles* (RADA, Jerwood Vanbrugh Theatre).

## **Marika Cholmondeley**

### **Costume Designer**

Marika Cholmondeley is currently in her final year of RADA's Postgraduate Diploma in Theatre Costume. Her previous costume supervision credits include *The Motherf\*\*cker with the Hat* (dir. Dadiow Lin, designer Adam Nee, March 2023), *The Effect* (dir. Gari Jones, designer Pip Beattie, October 2022), and *NSFW* (dir. Joan Oliver, designer Iona Fern Ridley, July 2022). She will be supervising RADA's production of *Frankenstein* in August 2023.

She also works as a freelance costume maker, credits include *Britain's Got Talent* (Fremantle Media Ltd, May 2023) and *The Great Christmas Feast* (The Lost Estate Productions Ltd, October 2022).

## **Susie Yi Su**

### **Lighting Designer**

Susie Yi Su is in her final year of the BA (Hons) in Technical Theatre and Stage Management specialising lighting design.

Susie's RADA lighting work includes: *Waiting For Godot* (Lighting Designer); *Vincent In Brixton* (Assistant Lighting Designer); *Wash Over Me* (Lighting Designer, LCDS Dance Collaboration); *Work Hard* (Lighting Designer, LCDS Dance Collaboration); *Self-Reflection* (Lighting Designer, Rambert Dance Project); *As You Like It* (Lighting Programmer); *Against* (Lighting Production Electrician).

Susie's other lighting work: *Bonjour Little Monster* (Lighting Designer, Programmer, NCPA China).

She has a theatre production degree specialising Stage Management from the Central Academy of Drama (China).

## **Will Hamilton**

### **Sound Designer**

Will Hamilton is a music composer and sound designer in his first year at RADA on the FdA in Technical Theatre and Stage Management. He composes all sorts of music, and has scored for lots of short and student-led films, designed sound for video games and multiple shows at RADA, including all three of this year's Shakespeare for Young Audiences productions. He has focused mainly on the audio content, recording, editing and composing as has been required for each of these very different shows.

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We would like to acknowledge the kind support of our RADA Leading Role, Supporting Role, Ensemble and Audience members.

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