

RADA

Shakespeare for Young Audiences, 2023
Jerwood Vanbrugh Theatre

Romeo and Juliet

by William Shakespeare

Cast (in alphabetical order)

Escalus / Paris / Prince

Lydia-May Cooney

Juliet / Gregory

Joanie Diamond

Lord Montague / Romeo

Chengxi Fu

Abraham / Friar Laurence

Shakeel Haakim

Lady Capulet / Mercutio

Caitlin McEwan

Benvolio / Apothecary / Constable

Ayesha Milner-Glover

Nurse / Sampson / Lady Montague

Sophia Razvi

Lord Capulet / Friar John

Jonathan Rubin

Balthasar / Tybalt / Peter

Emma Symmonds

Chorus and other roles played
by members of the cast

Creative Team

Director

Darren Raymond

Set Designer

Tiffany Yu

Costume Designer

Marika Cholmondeley

Lighting Designer

Susie Yi Su

Sound Designer

Will Hamilton

Movement / Intimacy

Lizzie Ballinger

Voice Coach

Deborah Garvey

Fight

Philip D'Orleans

Captioner

Jenny Skene

Content warnings: haze, mentions of death, depictions of suicide, violence.

Please find a description of the Royal Shakespeare Company [synopsis of Romeo and Juliet](#) which helpfully outlines how this content features within the plot. For the purposes of our touring schools production these themes are played down.

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

Assistant Director

Nana Antwi-Nyanin (professional)

Costume Supervisor /

Wardrobe Assistant / Dresser

Marina Ambrosone

Production and Technical

Manager

Phil Clarke (staff)

Hair, Wigs and Make-up

Keisha Banya (staff)

Stage Manager

Bethany Bean

Construction Project Manager

and Scenery Builder

Chaz Griffith-McCann

Deputy Stage Manager

Lucy Prince

Scenic Artists

El Brigham

Grace Farrow-Moore

Naomi Mmbaga

Chief Electrician

Elizabeth Skellett

Prop Makers

Xilan Chen

Rosemary Fleming

Alice Gibson

Production Electrician

Lara Carey

Special thanks

Intermission Youth

Lighting Programmer

Dom Kosieradzka

Lighting Crew

Lara Carey

Mila Mussatt

Caitlin MacGregor

Sonny Trickey

James White

Chief Production Sound

Engineer

Ben Davidson

Sound Operators and Crew

Ben Davidson

Will Hamilton

Izzy Hobby

Mia Swann

Kacey Thurbon

Matt Webb

Biographies

Darren Raymond

Director

Darren Raymond's directing credits include *Shakespeare in the Abbey* for Shakespeare's Globe, *MSND* for Intermission Youth at the Chelsea Theatre, *Shakespeare Walks* for Shakespeare's Globe and *Othello: Remixed for Intermission* at Omnibus Theatre. Darren is the Artistic Director for Intermission Youth and dedicated to inspiring the young people he works with. He is a Mentor for the National Criminal Justice Arts Alliance and is a member of the Royal Shakespeare Company's Education Advisory Committee.

Tiffany Yu

Set Designer

Tiffany is in her second year of the FdA in Technical Theatre and Stage Management at RADA specialising in design and scenic art. In the last two years she has worked as Head of Scenic Art for *The Effect* (RADA, Gielgud Theatre), as well as being a Scenic Artist for *The Motherf**ker with the Hat* (RADA, GBS Theatre), *Wild Cherries* (RADA, Jerwood Vanbrugh Theatre), *The Bureau* (RADA, Gielgud Theatre), *NSFW* (RADA, Gielgud Theatre), *The Wolves* (RADA, Jerwood Vanbrugh Theatre), *Curse of the Starving Class* (RADA, GBS Theatre), *Kursk* (RADA, Gielgud Theatre), *Stop Kiss* (RADA, GBS Theatre) and *Plaques and Tangles* (RADA, Jerwood Vanbrugh Theatre).

Marika Cholmondeley

Costume Designer

Marika Cholmondeley is currently in her final year of RADA's Postgraduate Diploma in Theatre Costume. Her previous costume supervision credits include *The Motherf**cker with the Hat* (dir. Dadiow Lin, designer Adam Nee, March 2023), *The Effect* (dir. Gari Jones, designer Pip Beattie, October 2022), and *NSFW* (dir. Joan Oliver, designer Iona Fern Ridley, July 2022). She will be supervising RADA's production of *Frankenstein* in August 2023.

She also works as a freelance costume maker, credits include *Britain's Got Talent* (Fremantle Media Ltd, May 2023) and *The Great Christmas Feast* (The Lost Estate Productions Ltd, October 2022).

Susie Yi Su

Lighting Designer

Susie Yi Su is in her final year of the BA (Hons) in Technical Theatre and Stage Management specialising lighting design.

Susie's RADA lighting work includes: *Waiting For Godot* (Lighting Designer); *Vincent In Brixton* (Assistant Lighting Designer); *Wash Over Me* (Lighting Designer, LCDS Dance Collaboration); *Work Hard* (Lighting Designer, LCDS Dance Collaboration); *Self-Reflection* (Lighting Designer, Rambert Dance Project); *As You Like It* (Lighting Programmer); *Against* (Lighting Production Electrician).

Susie's other lighting work: *Bonjour Little Monster* (Lighting Designer, Programmer, NCPA China).

She has a theatre production degree specialising Stage Management from the Central Academy of Drama (China).

Will Hamilton

Sound Designer

Will Hamilton is a music composer and sound designer in his first year at RADA on the FdA in Technical Theatre and Stage Management. He composes all sorts of music, and has scored for lots of short and student-led films, designed sound for video games and multiple shows at RADA, including all three of this year's Shakespeare for Young Audiences productions. He has focused mainly on the audio content, recording, editing and composing as has been required for each of these very different shows.

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