

RADA

Summer 2, 2023
GBS Theatre

The Cherry Orchard

by Anton Chekhov (1903)
in an English version by Tom Stoppard (2009)

Cast (in order of appearance)

Lopakhin
Vir Hirani

Dunyasha
Kitty Reed

Yepikhodov
David Bankole

Firs
Adrian Paul Jeyasingham

Anya
Melanie-Joyce Bermudez

Ranevskaya
Tiffany Gray

Varya
Maya Loveday

Gaev
Charles Entsie

Charlotta Ivanovna
Tae Eun

Simeneonov-Pishchik
Osamudiamwen Audu

Yasha
Louis Goodwin

Trofimov
Lee Simmonds

Ranevskaya (u/s) Elyssia Roe (graduate)
Simeneonov-Pishchik (u/s) Danny Hughes (graduate)

Other parts played by members of the cast.

Creative Team

Director
Ebenezer Bamgboye

Designer
Roma Farnell

Lighting Designer
Abraham Walkling-Lea

Sound Designer
Kacey Thurbon

Movement
Lizzie Ballinger

Voice Coach
Emma Woodvine

Fight
Philip d'Orleans

Captioner
Jenny Skene

Content warnings: contains haze, strong language, mild physical violence.

This amateur production of *The Cherry Orchard* is presented by arrangement with United Agents Ltd.

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

Production Manager

Dan Britton

Technical Manager

Ruby Elms

Deputy Technical Manager

Harry Leng Bloodworth

Stage Manager

Jordan Deegan Fleet

Deputy Stage Manager

Ana Chen

Chief Electrician

Elizabeth Skellett

Production Electrician

Jayden Hendricks-Kynaston

Lighting Programmer

James White

Lighting Crew

Lara Carey

Mila Mussatt

Caitlin MacGregor

Sonny Trickey

James White

Chief Production Sound

Engineer

Ben Davidson

Production Sound Engineer

Izzy Hobby

Sound Operators and Crew

Ben Davidson

Will Hamilton

Izzy Hobby

Mia Swann

Kacey Thurbon

Matt Webb

Costume Supervisors /

Wardrobe Assistants /

Dressers

Miriam Dheva-Aksom

Zelfa El Khazen

Hair, Wigs and Make-up

Keisha Banya (staff)

Construction Project Manager

and Scenery Builder

Teddy Stelling

Scenic Art

Head of Department

Theo Corrance

Scenic Artists

El Brigham

Grace Farrow-Moore

Naomi Mmbaga

Prop Makers

Xilan Chen

Rosemary Fleming

Alice Gibson

Aidan O'Sullivan

Special thanks

Caffè Nero

Biographies

Anton Chekhov

Writer

Anton Pavlovich Chekhov was a Russian playwright and short-story writer. He was born in 1860 and during his short life (44 years) wrote some of the greatest plays in history. These include *The Cherry Orchard*, *Three Sisters*, *Uncle Vanya*, *Ivanov*, *Platonov*, *The Bear*, *A Marriage Proposal*, *The Wedding*, *The Wood Demon* and *The Seagull*.

During his early life, he supported his family and his education by writing short stories, mostly about contemporary Russian life. These included *The Huntsman*, *The Lady with the Dog*, *Misery* and *The Chameleon*. He also trained and practiced as a physician often treating the poor free of charge. He suffered from poor health for much of his life and was diagnosed with tuberculosis. A condition that led to his death in 1904. His writings have influenced artists from all over the world and continue to do so today.

Tom Stoppard

Translator and Adaptor

Tom Stoppard is a multi award-winning playwright and screenwriter. His plays include: *Rosencrantz and Guildenstern are Dead*, *The Real Inspector Hound*, *After Magritte*, *Jumpers*, *Dogg's Our Pett*, *New-Found Land*, *Dogg's Hamlet*, *Cahoot's Macbeth*, *Travesties*, *Every Good Boy Deserves Favour* (a play for actors and orchestra written with André Previn), *Night and Day*, *The Real Thing*, *Hapgood*, *Arcadia*, *Indian Ink*, *The Invention of Love*, *The Coast of Utopia*, *Rock 'n' Roll*, *The Hard Problem*, and *Leopoldstadt*. His translations include: *The Seagull*, *Henry IV*, *Ivanov*, *The Cherry Orchard*, *The House Of Bernarda Alba* and *Largo Desolato*.

His screenplays include: *Anna Karenina*, *Despair*, *The Romantic Englishwoman*, *The Human Factor*, *Brazil*, *Empire of the Sun*, *The Russia House*, *Billy Bathgate*, *Poodle Springs* and *Shakespeare in Love* (with Marc Norman). Television adaptations include: *Parade's End* (BBC/HBO), *A Walk on the Water* (from *Enter a Free Man*), *Three Men in a Boat* and *The Dog It Was That Died*. Original television screenplays include: *Another Moon Called Earth*, *A Separate Peace*, *Neutral Ground*, *Teeth* and *Professional Foul*. He has also written extensively for radio.

Ebenezer Bamgboye

Director

Ebenezer is an award-nominated director. He is the ex Deputy Director of Jermyn Street Theatre, an ex Resident Director of The Almeida Theatre and has in the past worked as an Assistant/Associate director for Headlong, The Almeida Theatre and the Old Vic as their Baylis Assistant Director.

Recent work Includes: *Under the Kunde Tree* (*****Reviews Hub) at the Southwark Playhouse; *The Anarchist* (****The Guardian, Offie Nominations for Best Director and Performance Ensemble) at Jermyn Street Theatre; *Boys Cry* (****The Stage) at Riverside Studios; *Two Horsemen* (****Reviews Hub) at Jermyn Street Theatre; *Six Artists in Search of a Play* at the Almeida.

Ebenezer has also directed public third-year drama school productions at LAMDA and GSA.

Roma Farnell

Designer

Roma Farnell is in her final year of the BA (Hons) in Technical Theatre and Stage Management at RADA, specialising in design and scenic art. Credits include: Scenic Artist, *The Swell*, dir. Hannah Hauer-King, des. Amy Jane Cook (Orange Tree Theatre, June 2023); Designer, *Wild Cherries*, dir. Kristine Landon-Smith, assoc dir. Poppy Clifford (RADA, Mar 2023); Designer, *Rapunzel and the Rascal Prince*, dir. Colin Blumenau (The Production Exchange at Sutton Coldfield Town Hall, Dec 2022); Scenic Artist, *Beauty and the Beast*, des. Cleo Pettitt (Watford Palace Theatre, Dec 2022); Scenic Artist, *The Solid Life of Sugar Water*, dir. Indiana LownCollins, des. Ica Niemz (Orange Tree Theatre, Oct 2022); Scenic Artist, *Dirty Dancing Secret Cinema* (Watford Palace Theatre, Jul 2022); Assistant Designer/Scenic Artist, *TONY! The Tony Blair Rock Opera*, dir. Peter Rowe, des. Libby Watson (Park Theatre, Jun 2022); Scenic Artist, *The Gift*, dir. Jasmine Teo (RADA, Mar 2022); Designer, *Kursk*, dir. Philip Sheppard (RADA, Oct 2021); Designer/Literary Adapter, *Dr Faustus* (Malvern Theatres, Sep. 2020).

Biographies continued

Abraham Walkling-Lea

Lighting Designer

Abraham Walkling-Lea is currently in his third and final year of RADA's BA (Hons) in Technical Theatre and Stage Management specialising in theatrical lighting design and programming. Abraham enjoys lighting for all different kinds of theatre including immersive experiences and exhibitions, straight plays including devised pieces and musicals. He also works as a production electrician and works at several venues including The Royal Albert Hall and Theatre Royal Stratford East.

Previous lighting design credits include: *Birdies* (Harrow Arts Centre, Patch Plays, April 2022); *The Effect* (RADA, October 2022); *Blood on Your Hands* (Cockpit Theatre, Patch Plays, June 2022); *Darkie Armo Girl* (Finborough Theatre, Where's Betty Productions, June 2022); *RADA Technical Exhibition 2022* (RADA, December 2021); *Timon of Athens* (RADA, April 2022); *Bedfordshire Youth Opera Festival* (August 2021); *BLANK* (National Theatre Connections, June 2020); *Son et Lumiere* (RADA, February 2023); *Rapunzel and the Rascal Prince* (Sutton Coldfield Hall, The Production Exchange, December 2022); *Fatherhood* (RADA, January 2023); *The Motherf**ker with the Hat* (RADA, March 2023); *RAMBERT x RADA Dance Show 2023* (RADA, April 2023); *Company*, Associate Lighting Designer, (RADA, May 2023); *The Cherry Orchard* (RADA, June 2023).

Kacey Thurbon

Sound Designer

Kacey Thurbon is in her second year of RADA's FdA in Technical Theatre and Stage Management specialising in sound. This is the first time she has designed sound for a show in the round. Some of the elements she dealt with were to use classical and instrumental music and to work out the best speaker layout to evenly cover the GBS.

Sound work includes: Sound and Lighting Designer, *Running with Ghosts* (Fringe show, August 2022); Sound No 1, *Wolves* (RADA, September 2022); Sound Designer and Sound No 1, *MA Lab Works* (RADA, December 2022); Sound No 3, *Company* (RADA, May 2022); Sound No 4, *Jack and the Beanstalk* (Hackney Empire, December 2022).

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We would also like to thank everyone who supported Stage Critical through our Big Give Christmas Challenge 2022 campaign.

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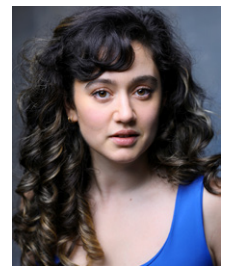
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Bankole



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Bermudez



Stefan
Brennan-Healy



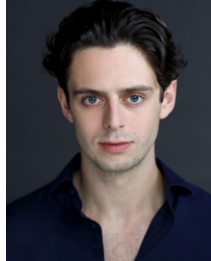
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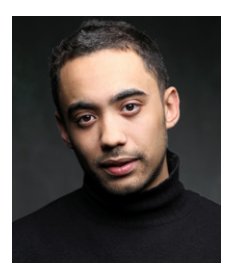
Maggie
Musgrove



Kitty
Reed



Jessica
Revell



Lee
Simmonds

These are the 2023 graduates of our three-year BA (Hons) in Acting. Their profiles can be found at rada.ac.uk/profiles and you can see them in our student productions throughout this academic year.

Any offers of employment or representation should be directed to Lucy Skilbeck (Director of Actor Training) via actors@rada.ac.uk or 020 7636 7076.



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