

# RADA

Summer 1, 2023, Jerwood Vanbrugh Theatre

## Company (1970)

by Stephen Sondheim (music and lyrics) and George Furth (book)

### Cast

**Bobby**

Jessica Revell

**Sarah**

Kitty Reed

**Harry**

Max Jackson\*

**Susan**

Maya Loveday

**Peter**

Charles Entsie

**Jenny**

Melanie-Joyce Bermudez

**David**

Kerill Kelly\*

**Jamie**

Adrian Paul Jeyasingham

**Paul**

Lee Simmonds

**Joanne**

Maggie Musgrove

**Larry**

Stefan Brennan-Healy

**Marta**

Tiffany Gray

**Kathy**

Tae Eun

**April**

Charlotte Delima

\* Graduate

### Creative Team

**Director**

Nona Shepphard

**Musical Director**

Sarah Rose Bodalbhai

**Musical Supervisor,  
New Orchestrations  
and Arrangements**

Alex Beetschen

**Designer**

Judith Croft

**Choreographer**

Nancy Kettle

**Lighting Designer**

Matt Leventhall

**Associate Lighting  
Designer**

Abraham Walkling-Lea

### Musicians

**Percussionists:** Meadow Brooks and Paddy Davies

**Cellist:** Annie Hodgson

**Reed player:** Simon Kelly

**Bass:** Lewis Braham

**Trumpet:** Joseph Skypala

Content warnings: haze, mild language, sexual references, scenes of a sexual nature and depictions of drug use.

Originally produced and directed on Broadway by Harold Prince.  
Orchestrations by Jonathan Tunick.

This amateur production is presented by arrangement with Music Theatre International. All authorised performance materials are also supplied by MTI.  
[www.mtishows.co.uk](http://www.mtishows.co.uk)

**Co-Sound Designers**

Rob Bettle (Sound Quiet Time)

Sam Clarkson (Sound Quiet Time)

**Singing Coaches**

Mark Oldfield

Philip Raymond

Jane Streeton

**Movement**

Katya Benjamin

**Voice and Dialect Coach**

Deborah Garvey

**Intimacy**

Lizzie Ballinger

**Fight Coach**

Bret Yount

**Captioner**

Jenny Skene

# Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

## **Production Manager**

Bethany Bean

## **Technical Manager**

Harry Leng Bloodworth

## **Stage Manager**

Lizzie Hodge

## **Deputy Stage Manager**

Jordan Deegan-Fleet

## **Assistant Stage Manager**

Molly Healy

## **ASM2s**

Frances Chappell

Miriam Dheva-Aksorn

Lucy Prince

James White

## **Chief Electrician**

Dom Kosieradzka

## **Production Electrician**

Ethan Hopper

## **Lighting Programmer**

Jayden Hendricks-Kynaston

## **Lighting Operator**

Naomie Mmbaga

## **Followspot Operators**

Grace Farrow-Moore

Alice Gibson

## **Lighting Crew**

Grace Farrow-Moore

Alice Gibson

Will Hamilton

Frances Hurst

Naomie Mmbaga

## **Sound No 1 / Operators**

Alice Boxer

Kacey Thurbon

## **Associate Production Sound Engineer**

Ben Davidson

## **Sound Content Editors**

Jack Saltonstall

Mia Swann

## **Tech Swings/Radio Mics Runners**

Caitlin MacGregor

Xilan Chen

## **Sound Crew**

Alice Boxer

Xilan Chen

Lara Carey

Ben Davidson

Rosemary Fleming

Caitlin MacGregor

Kacey Thurbon

Sonny Trickey

## **Costume Supervisor**

Katie Kelson

## **Wardrobe Assistants**

Marina Ambrosone

Melissa Louise Cartwright

Helena Doughty

Saskia Steene-Faulkner

## **Dressers / Hair, Wigs and Make-up Assistants**

Melissa Louise Cartwright

Elyse Brigham

Zelfa El Khazen

Izzy Hobby

Saskia Steene-Faulkner

## **Hair, Wigs and Make-up Head of Department**

Katie Glassbrook

## **Construction**

### **Head of Department**

River Toolis

## **Scenery Builders**

Caoimhe Canning

Chaz Griffith-McCann

Mary Sharrock

Teddy Stelling

Isabelle Whitehill

## **Construction Crew**

Ana Chen

Ruby Elms

Jack Saltonstall

Mia Swann

## **Scenic Art**

### **Head of Department**

Hannah Sutherland

## **Scenic Artist**

Michael Enamejewa

## **Scenic Art Assistants**

Elyse Brigham

Zelfa El Khazen

Izzy Hobby

Mila Mussatt

## **Props Supervisor**

Aidan O'Sullivan

## **Prop Maker**

Lucy Leach

Courtney Tibbins

## **Props Assistants**

Frances Chappell

Miriam Dheva-Aksorn

Lucy Prince

James White

## **Fly Operator**

Lara Carey

## **Stage Crew**

Lara Carey

Xilan Chen

Rosemary Fleming

Caitlin MacGregor

Sonny Trickey

## **Special thanks**

Bobby Warans

Bloomsbury Theatre

Guildhall School of Music  
and Drama

Hampstead Theatre

John Holland

Royal Academy of Music

Trinity Laban

Young Vic

# Biographies

## **Stephen Sondheim**

### **Music and lyrics**

Sondheim is one of theatre's most celebrated composers and lyricists. He created musicals for more than fifty years. He won more Tony Awards than any other composer – eight, including the Special Award for Lifetime Achievement – as well as an Academy Award, Pulitzer Prize, Olivier Award, eight Grammy Awards and the Presidential Medal of Freedom. His acclaimed works include *Follies*, *Company*, *Assassins*, *Into the Woods*, *A Little Night Music*, *A Funny Thing Happened on the Way to the Forum*, *Merrily We Roll Along*, *Sweeney Todd* and the lyrics to *West Side Story* and *Gypsy*. He became a RADA Honorary Fellow in 2019.

## **George Furth**

### **Book**

George Furth was an American playwright, librettist and actor. He had a successful acting career appearing in films such as *The Boston Strangler*, *Butch Cassidy and the Sundance Kid* and *Shampoo*. His television credits include *Happy Days*, *Murder, She Wrote* and *Little House on the Prairie*. He worked with Stephen Sondheim on a number of musicals including *Company*, winning a Tony Award for Best Book, *Merrily We Roll Along* and *Getting Away with Murder*. Other theatre work includes: *The Act*, *Twigs*, *The Supporting Cast* and *Precious Sons*.

## **Nona Shepphard**

### **Director**

Nona Shepphard is RADA's Associate Director, Chair of the Audition Panel and International Consultant at the Lir Academy in Dublin – RADA's sister school. She is also a freelance writer and director, with over 170 productions and 50 commissioned plays to her credit.

In the few years before lockdown, she worked internationally - in the Philippines, where she created and directed *The Tempest Re-Imagined* at PETA Theatre in Manila; this was a fusion of Shakespeare's play with survivors' stories from the catastrophic hurricane Haiyan of 2013; she directed *A Midsummer Night's Dream*, in San Antonio, Texas, and she devised and directed a large, site specific project in Freemantle, Western Australia called *The House On the Hill*. *Company* is the third Sondheim musical she has directed at RADA after *Assassins* in 2018 and *Sweeney Todd* in 2022.

## **Sarah Rose Bodalbhai**

### **Musical Director**

Sarah is delighted to be musically directing Company at RADA this year, having worked as Assistant Musical Director on last year's production of *Sweeney Todd* and for some years as an accompanist/MD as part of RADA's singing team. Outside of RADA, Sarah's freelance musician work is exciting and varied. She is a highly accomplished pianist, adaptable to a wide range of genres including pop, jazz, classical and MT and she particularly enjoys live improvisation. She has worked with many of the UK's top cabaret performers and currently has a Saturday night residency at London's Phoenix Arts Club alongside host Michael Twaits. She was nominated for an Offie award for Best Musical Director in 2018 for her work on *How To Catch A Krampus* (London's Pleasance/Sink The Pink), written/directed by Ginger Johnson. She also releases her own singer-songwriter material as Sarah Rose (@sarahrosesounds) and you can find her EP *Beautiful Ruins* and latest single *Same Dreams* on all streaming platforms.

## **Alex Beetschen**

### **Musical Supervisor, New Orchestrations and Arrangements**

Alex is a graduate of Jesus College, Cambridge and The Royal Academy of Music.

As musical director and arranger/orchestrator: *Claus* (The Lowry); *Hedwig and the Angry Inch* (Leeds Playhouse); *Spring Awakening* (RADA); *Company* (RWCMD); *The Wizard of Oz* (Storyhouse); *A Little Night Music* (Storyhouse); *The Magic Flute* (Soho Theatre); *The Stripper* (St James Studio); *Shock Treatment* (King's Head Theatre); *The Marriage of Figaro* (King's Head Theatre/UK tour); *Dido and Aeneas* (King's Head Theatre); *As You Like It*, *Macbeth*, *A Midsummer Night's Dream*, *The Tempest*, *The Comedy of Errors*, *Romeo and Juliet*, *Twelfth Night*, *Much Ado About Nothing* (UK tours with The Lord Chamberlain's Men).

As musical director: *Tammy Faye* (Almeida Theatre); *Curtains* (UK tour and Wyndham's Theatre); *Little Shop of Horrors* (Storyhouse); *The Toxic Avenger* (Arts Theatre/Southwark Playhouse); *Love's Labour's Lost* (Hackney Empire); *Little Red Riding Hood* (National Youth Ballet); *Once We Lived Here* (King's Head Theatre); *Ulla's Odyssey* (King's Place/UK tour); *La Traviata* (Soho Theatre/Tricycle Theatre).

# Biographies continued

As musical director and composer: *Antigone* (Storyhouse); *A Midsummer Night's Dream* (East London Shakespeare Festival); *The Three Musketeers* (Kenton Theatre, Henley).

## **Judith Croft**

### **Designer**

Judith Croft trained in Theatre Design at the Bristol Old Vic Theatre School. After resident design roles at Northampton, Chester and Oldham Theatres, she became Head of Design for the Library Theatre Company in Manchester for over twenty years. During this time, Judith designed many productions for the company, several of which won awards, including *Waiting For Godot*, *Someone To Watch Over Me* and *Hard Times*, a site-specific promenade production in a disused cotton mill.

Judith has also worked extensively as a freelance designer for many venues and types of theatrical productions. Work includes opera at RNCM, *Falstaff*; In the West End, *Laughter on the 23rd Floor* with Gene Wilder; *Musicals and Rock n' Roll* pantomime at Theatr Clwyd and Leeds City Varieties; site specific work with several companies including *The Chester Mystery Plays* 2008 and 2013; work abroad with Vienna's English Theatre including *Sleuth*, *Hello*, *Goodbye* and *The Mousetrap*.

She has designed several productions for RADA Business to be presented on Cunard ships and three previous productions for the Jerwood Vanbrugh Theatre, *Dying For It*, *Assassins*, and *Sweeney Todd* all with Nona Sheppherd directing.

## **Nancy Kettle**

### **Choreographer**

Nancy is a choreographer, dancer, movement director and movement teacher.

Recently/currently: *Robin Hood* (Greenwich Theatre), *Twelfth Night* (Primary Shakespeare Company), *Noor* (Southwark Playhouse), *House of the Dragon* (HBO), *Sweeney Todd* (RADA), Pure Movement Teacher (MFA Kristin Linklater Voice Studies), Artist in Residence (Clarence Space Mews). Coming up: ImPulsTanz Festival (Vienna), Actor Movement for Professional Dancers (The Place), *Snow White* (Greenwich Theatre).

## **Matt Leventhall**

### **Lighting Designer**

Matt is a lighting designer and educator who collaborates UK wide and internationally. Matt is the Head of Lighting at RADA in London.

Recent credits include: *Yes, Prime Minister!* (Theatr Clwyd); *A Christmas Carol* (Theatr Clwyd); *Trial By Laughter* (Watermill and UK tour); *No Kids* (UK, USA and Hong Kong tour); *Turn of The Screw* (Mercury and UK tour), *The Secret Garden* (York Theatre Royal), *Hamlet* (Kenneth Branagh Theatre Company, Associate LD); *The Terrible Infants* (Wilton's); *The Events* (Mercury Theatre); *Light* (Barbican, Bristol Old Vic and European tour); *Barbarians* (Young Vic); *The Comedy About a Bank Robbery* (Criterion, Associate LD); *My Mother Never Said I Should* (St James Theatre, Associate LD), *The Collector* (The Vaults Theatre); *The Vaudevillians* (Assembly); *Moth* (Hope Mill); *Ant Street* (Arcola); *Lady Anna All At Sea* (Park Theatre); *Scarlet* (Southwark Playhouse); *God's Own Country* (Zoo); *Sikes and Nancy* (Trafalgar Studios and UK tour); *Suffolk Stories* (Theatre Royal Bury St Edmunds); *Who Framed Roger Rabbit?* (Secret Cinema, site specific); *Fishskin Trousers* (Finborough); *Wild West End* (Pleasance); *Bed* (Lakeside Arts Nottingham); *Madame Butterfly* (Leatherhead Theatre and UK tour); *Fresher The Musical* (Pleasance); *TEDx London* (The Roundhouse).

For a full list of credits visit [www.mllx.co.uk](http://www.mllx.co.uk)

## **Abraham Walkling-Lea**

### **Associate Lighting Designer**

Abraham Walkling-Lea is currently in his third and final year of RADA's BA (Hons) in Technical Theatre and Stage Management specialising in theatrical lighting design and programming. Abraham enjoys lighting for all different kinds of theatre including immersive experiences and exhibitions, straight plays including devised pieces and musicals. He also works as a production electrician and works at several venues including The Royal Albert Hall and Theatre Royal Stratford East.

Previous lighting design credits include: *Birdies Adventures in the Animal Kingdom* (Harrow Arts Centre, Patch Plays, dir. Anastasia Bunce, April 2022); *The Effect* (RADA, dir. Gari Jones, October 2022); *Blood on Your Hands* (Cockpit Theatre, Patch Plays, dir. Anastasia Bunce, June 2022); *Darkie Armo Girl* (Finborough Theatre, Where's Betty Productions, dir. Anastasia Bunce, June 2022);

# Biographies continued

RADA Technical Exhibition 2022 (RADA, December 2021); *Timon of Athens* (RADA, dir. Garry Lagden, April 2022); Bedfordshire Youth Opera Festival (dir. Fred Broom, August 2021); *BLANK* (National Theatre Connections, dir. Nigel Clausell, June 2020); *Son et Lumière* (RADA, February 2023); *Rapunzel and the Rascal Prince* (Sutton Coldfield Hall, The Production Exchange, dir. Colin Blumenau, December 2022); *Fatherhood* (RADA, dir. Shane Shambhu, January 2023); *The Motherf\*\*ker with the Hat* (RADA, dir. Dadiow Lin, March 2023); *RAMBERT x RADA Dance Show 2023* (RADA, April 2023). Future lighting designs include: *The Cherry Orchard* (RADA, June 2023).

## **Rob Bettle and Sam Clarkson**

### **Co-Sound Designers**

Rob and Sam are the directors of Sound Quiet Time. They have provided Sound Design and Engineering for musicals and plays around the globe. Some recent projects include: *Frozen The Musical* (London and Germany); *Life of Pi* (London, Boston and New York); *Anastasia The Musical* (Madrid, Stuttgart, Scheveningen and Japan); *Hey Duggee* (UK tour); *Fantastically Great Women Who Changed The World* (UK tour); *War Horse* (UK and international tours); *Harry Potter and the Cursed Child* (London).  
[www.soundquiettime.com](http://www.soundquiettime.com)

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We would like to acknowledge the kind support of our RADA Leading Role, Supporting Role, Ensemble and Audience members.

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And all those who wish to remain anonymous.

We would also like to thank everyone who supported Stage Critical through our Big Give Christmas Challenge 2022 campaign.

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Maya  
Loveday



Maggie  
Musgrove



Kitty  
Reed



Jessica  
Revell



Lee  
Simmonds

These are the 2023 graduates of our three-year BA (Hons) in Acting. Their profiles can be found at [rada.ac.uk/profiles](http://rada.ac.uk/profiles) and you can see them in our student productions throughout this academic year.

Any offers of employment or representation should be directed to Lucy Skilbeck (Director of Actor Training) via [actors@rada.ac.uk](mailto:actors@rada.ac.uk) or 020 7636 7076.



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All proceeds will go towards RADA's Stage Critical campaign, supporting a transformative future for RADA and our students.

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