

RADA

Spring 2, 2023
Jerwood Vanbrugh Theatre

Wild Cherries (1996)

by Daniel Keene

Daniel Keene is a writer from Australia, and so we would like to make the following Acknowledgement of Country:

Along with Reconciliation Australia, RADA acknowledges Traditional Owners of Country throughout Australia and recognises the continuing connection to lands, waters and communities. We pay our respect to Aboriginal and Torres Strait Islander cultures; and to Elders past and present.

Cast

Sonia

Maggie Musgrove

Cezar

Adrian Paul Jeyasingham

Laura

Jessica Revell

Dorin

Vir Hirani

Anton

Louis Goodwin

Elena

Kitty Reed

Emil

Osamudiamwen Audu

Anton (u/s)

Kerill Kelly (graduate)

Content warnings:

References to death of a family member, discussions of suicide and discussions of sexual assault, flashing lights.

Creative Team

Director

Kristine Landon-Smith

Associate Director

Poppy Clifford

Designer

Roma Farnell

Lighting Designer

Skylar Turnbull Hurd

Sound Designer

Alice Boxer

Composers

Louis Cross and Felix Cross
(guitar solo played by Louis Cross)

Additional music by: Hildur Guðnadóttir

Movement

Mixalis Aristidou

Intimacy

Angela Gasparetto

Voice Coach

Ben Furey

Captioner

Jenny Skene

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

Head of Stage

Rob Pearce (staff)

Production Manager

Phil Clarke (staff)

Stage Manager

Dan Britton

Deputy Stage Manager

Rachel Sarah Leveney

Assistant Stage Manager

Martin Wright

ASM2s

Izzy Hobby

Chief Electrician

Lucinda Plummer

Production Electrician

Dylan Mulholland

Lighting Programmer

Elizabeth Skellett

Lighting Operator

Frances Chappell

Lighting Crew

Frances Chappell

Ben Davidson

Miriam Dheva-Aksorn

Lucy Prince

James White

Camera Operators

Miriam Dheva-Aksorn

Lucy Prince

Sonny Trickey

Production Sound Engineer

Marco Curcio (staff)

Sound Operators

/ RX Mics

Alice Gibson

Frances Hurst

Naomie Mmbaga

Sound Crew

Grace Farrow-Moore

Alice Gibson

Will Hamilton

Frances Hurst

Naomie Mmbaga

Kacey Thurbon

Matt Webb

Costume Supervisor

Vari Pritchard (staff)

Wardrobe Assistants

Marina Ambrosone

Melissa Cartwright

Helena Doughty

Saskia Steene-Faulkner

Dressers

Ana Chen

Jack Saltonstall

Wigs, Hair and Make-up

Head of Department

Katie Glassbrook

Construction

Head of Department

River Toolis

Scenery Builders

Chaz Griffith-McCann

Isabelle Whitehill

Lara Carey

Xilan Chen

Rosemary Fleming

Caitlin MacGregor

Sonny Trickey

Scenic Art

Head of Department

Hannah Sutherland

Scenic Artist

Simson Kandiah

Tiffany Yu

Scenic Art Assistants

Ruby Elms

Jack Saltonstall

Ana Chen

Mia Swann

Prop Makers

Lizzie Hodge

Abbey Lye-Forster

Stage Crew

Grace Farrow-Moore

Alice Gibson

Will Hamilton

Frances Hurst

Naomie Mmbaga

Special thanks

Elyse Brigham

Lizzie Hodge

Biographies

Daniel Keene

Writer

Daniel Keene is an award-winning Australian playwright of over 70 plays. His work has been performed world-wide and he is the most performed Australian playwright in Europe (predominantly in France). He has won numerous awards including The Sydney Myer Performing Arts Award, The NSW Premier's Prize for Literature (three times), The Victorian Premier's Prize for Literature (twice), The Sumner Locke Elliot Prize and The Adelaide Festival Award for Literature. His theatre work includes: *All Souls*, *Little City*, *The Violin*, *Half and Half*, *Terminus*, *The Nightwatchman*, *The Serpent's Teeth*, *The Cove*, *Life Without Me*, *Boxman*, *Cho Cho San*, *Photographs of A*, *The Long Way Home*, *Dreamers* and *Mother*.

Kristine Landon-Smith

Director

Kristine Landon-Smith is a theatre practitioner and lecturer in higher education. Credits include Senior Lecturer in Acting at the National Institute of Dramatic Art, Australia; Artistic Director of Tamasha Theatre Company, UK; Senior Producer for BBC Radio Drama; and freelance appointments as a director and lecturer within industry and HE settings. Kristine focuses on artist training using a multi-lingual, intracultural theatre practice and the creation of new work using the headphone verbatim tool in applied theatre settings.

Associate Director

Poppy Clifford

Poppy began her directing career in Germany, having specialised in Brecht and German-Jewish immigrant filmmakers at university. Now based in London, she's a freelance director, with a special interest in making international and interdisciplinary work. She completed an MfA in directing at Birkbeck and is training as a therapist. Poppy is delighted to be working alongside Kristine at RADA again, after *The Laramie Project* in 2019.

Roma Farnell

Designer

Roma Farnell is in her final year of the BA (Hons) in Technical Theatre and Stage Management course at RADA, specialising in design and scenic art.

Credits include: Designer, *Rapunzel and the Rascal Prince*, Dir. Colin Blumenau (The Production Exchange at Sutton Coldfield Town Hall,

Dec 2022), Scenic Artist, *Beauty and the Beast*, Des. Cleo Pettitt (Watford Palace Theatre, Dec 2022), Scenic Artist, *The Solid Life of Sugar Water*, Dir. Indiana Lown-Collins, Des. Ica Niemz (Orange Tree Theatre, Oct 2022), Scenic Artist, *Dirty Dancing Secret Cinema* (Watford Palace Theatre, Jul 2022), Assistant Designer/Scenic Artist, *TONY! The Tony Blair Rock Opera*, Dir. Peter Rowe, Des. Libby Watson (Park Theatre, Jun 2022), Scenic Artist, *The Gift*, Dir. Jasmine Teo (RADA, Mar. 2022), Designer, *Kursk*, Dir. Philip Sheppard (RADA, Oct 2021), Designer/Literary Adapter, *Dr Faustus*, (Malvern Theatres, Sep. 2020).

Skylar Turnbull Hurd

Lighting Designer

Skylar (she/her) is a third year lighting student on RADA's BA (Hons) in Technical Theatre and Stage Management. She is pursuing lighting design but also enjoys production and set electrics and programming, as well as getting involved in other work backstage.

Last year at RADA, Skylar created the lighting design for *NSFW* and was Assistant Lighting Designer as well as Lighting Programmer on *Sweeney Todd*. She was also Chief Electrician on *The Effect* and *Vincent in Brixton*. Externally to RADA, she was the Associate Lighting Designer on *Help! We Are Still Alive* with Lucía Sánchez Roldán last September at the Seven Dials Playhouse and the Assistant Lighting Designer to Jon Clark on *Mandela* at the Young Vic last November.

Alice Boxer

Sound Designer

Alice Boxer is a third year student on the BA (Hons) in Technical Theatre and Stage Management specialising in sound. Previous RADA credits include Sound No.2 on *Sweeney Todd* and Production Sound Engineer on *Flat 11B*. She has also been on placement as Sound No. 3 on *My Neighbour Totoro* at the Barbican Theatre and has been a sound dep on shows around the West End. This is her first sound design.

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Tanya Rose
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Geraldine Winner

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Starring Role

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Gemma Jones
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Janet Robb
Jill Whitehouse

We would like to acknowledge the kind support of our RADA Leading Role, Supporting Role, Ensemble and Audience members.

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Geraldine Winner

And all those who wish to remain anonymous.

We would also like to thank everyone who supported Stage Critical through our Big Give Christmas Challenge 2022 campaign.

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BA (Hons) in Acting



Rawaed
Asde



Osamudiamwen
Audu



David
Bankole



Melanie-Joyce
Bermudez



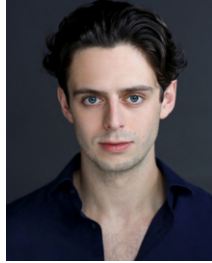
Stefan
Brennan-Healy



Charles
Entsie



Tae
Eun



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Fusco



Louis
Goodwin



Tiffany
Gray



Vir
Hirani



Adrian Paul
Jeyasingham



Maya
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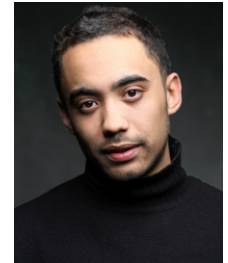
Maggie
Musgrove



Kitty
Reed



Jessica
Revell



Lee
Simmonds

These are the 2023 graduates of our three-year BA (Hons) in Acting. Their profiles can be found at rada.ac.uk/profiles and you can see them in our student productions throughout this academic year. We are eager for our graduates to gain employment but failing to complete their final year of training may prevent them from gaining their degree and can hinder their long-term




development in the profession. Therefore, students are not permitted to sign with an agent or artists' management before Friday 24 March 2023. Any offers of employment or representation should be directed to Lucy Skilbeck (Director of Actor Training) via actors@rada.ac.uk or 020 7636 7076.



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