

# RADA

Spring 2, 2023  
GBS Theatre

# The Motherf\*\*ker with the Hat (2011)

by Stephen Adly Guirgis

## Cast (in alphabetical order)

**Cousin Julio**  
Rawaed Asde

**Jackie**  
David Bankole

**Veronica**  
Melanie-Joyce Bermudez

**Ralph D**  
Charles Entsie

**Victoria**  
Tiffany Gray

## Creative Team

**Director**  
Dadiow Lin

**Designer**  
Adam Nee

**Lighting Designer**  
Abraham Walkling-Lea

**Sound Designer**  
Matt Webb

**Associate Sound Designer**  
Will Hamilton

**Movement and Intimacy**  
Angela Gasparetto

**Voice Coach**  
Deborah Garvey

**Dialect Coach**  
Ben Furey

**Fight**  
Philip d'Orleans

**Captioner**  
Jenny Skene

Content warnings: Please be advised, this production contains moments of violence (including gun violence), scenes of a sexual nature and sexual references, references to and depictions of drug use and language some may find offensive.

# Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

**Head of Stage and  
Production Manager**  
Harry Leng-Bloodworth

**Stage Manager**  
Jordan Deegan-Fleet

**Deputy Stage Manager**  
Bethany Bean

**ASM2s**  
Elyse Brigham  
Zelfa El Khazen

**Chief Electrician**  
Lucinda Plummer

**Production Electrician**  
Abigail Sage

**Lighting Programmer**  
Dom Kosieradzka

**Lighting Operator**  
James White

**Lighting Crew**  
Frances Chappell  
Ben Davidson  
Miriam Dheva-Aksorn  
Lucy Prince  
James White

**Camera Operators**  
Miriam Dheva-Aksorn  
Lucy Prince  
Sonny Trickey

**Sound Operators**  
Grace Farrow-Moore  
Will Hamilton

**Sound Crew**  
Grace Farrow-Moore  
Alice Gibson  
Will Hamilton  
Frances Hurst  
Naomie Mmbaga  
Kacey Thurbon  
Matt Webb

**Costume Supervisor**  
Marika Cholmondeley

**Wardrobe Assistants**  
Marina Ambrosone  
Melissa Cartwright  
Helena Doughty  
Saskia Steene-Faulkner

**Dressers**  
Marina Ambrosone  
Helena Doughty  
Ruby Elms  
Mia Swann

**Wigs, Hair and Make-up  
Head of Department**  
Katie Glassbrook

**Construction  
Heads of Department**  
Jeff Bruce-Hay (staff)

**Scenery Builders**  
Chaz Griffith-McCann  
Isabelle Whitehill  
Lara Carey  
Xilan Chen  
Rosemary Fleming  
Caitlin MacGregor  
Sonny Trickey

**Scenic Art  
Head of Department**  
Michael Enamejewa

**Scenic Artist**  
Simson Kandiah  
Tiffany Yu

**Scenic Art Assistants**  
Ruby Elms  
Jack Saltonstall  
Ana Chen  
Mia Swann

**Stage Crew**  
Grace Farrow-Moore  
Alice Gibson  
Will Hamilton  
Frances Hurst  
Naomie Mmbaga

**Special thanks**  
Almeida Theatre

# Biographies

## **Stephen Adly Guirgis**

### **Writer**

Stephen Adly Guirgis is an American playwright, screenwriter, director, and actor. Amongst his many accolades, his play *Between Riverside and Crazy* won the 2015 Pulitzer Prize for Drama and in 2014 he was awarded the Steinberg Distinguished Playwright Award. Philip Seymour Hoffman described Guirgis as 'one of our great writers' when he directed *In Arabia We'd All Be Kings*, Off-Broadway at Center Stage. *The Motherfucker with the Hat* was nominated for seven Tony Awards. Other work includes: *Jesus Hopped the 'A' Train*, *The Last Days of Judas Iscariot*, *Dominica the Fat Ugly Ho* and *Between Riverside and Crazy* (winning him the 2015 Pulitzer Prize for Drama). Guirgis is also an actor with credits including *Jailbait*, *Meet Joe Black*, *Jack Goes Boating* and *Birdman or (The Unexpected Virtue of Ignorance)*.

## **Dadiow Lin**

### **Director**

Dadiow is a freelance theatre director. She directs contemporary plays, adaptation of classics, new writings, and devised performances. As the Genesis Future Directors Award recipient in 2019, she directed *In a Word* by Lauren Yee at the Young Vic. In 2020, she became a trustee at Storyhouse, Chester where she directed Amy Ng's adaptation of *Miss Julie*. The show went on a national tour in 2021. In the same year, Dadiow directed *Monster* by Duncan Macmillan at RADA and was the associate director on *Peggy for You* by Alan Slater at Hampstead Theatre. She then became the Resident Assistant Director at Donmar Warehouse from 2021 to 2022.

## **Adam Nee**

### **Designer**

Adam is a graduate of both Central St. Martins and Wimbledon College of Art and has been working in theatre, opera and ballet over the last 15 years. He is currently undertaking his third year of a PhD at Goldsmiths, University of London and was extremely fortunate to receive a scholarship from the Noëlle Mann Foundation for study of Prokofiev's *The Fiery Angel*. He is a visiting tutor on the BA Production Design and MA Theatre Design at Wimbledon College of Arts.

Adam has recently designed costumes for *Fack Ju Gohfte* which premiered in Vienna, as well as

*Ghost Das Musical* which premiered in Düsseldorf, directed by Manuel Schmitt, previously designing Set and costumes for *Flashdance* in Berlin, both directed by Christoph Drewitz. Recently Adam was nominated and won Best Costume Designer for *Priscilla Queen of the Desert* for Austria's Broadway World directed by Christoph Drewitz in September 2021. Adam was set and costume design for *Bold Girls* at RADA, directed by Ola Ince. Adam was scenic and costume designer for *Richard III* for Director Lucy Pitman-Wallace as part of the Shakespeare's Rose Theatre season at Blenheim Palace in 2019. Previously he has also designed ballet productions in Shanghai, as associate designer for *Sleeping Beauty* for Shanghai Ballet in 2018 and then invited back to design set and costume for *La Dame aux Camélias* for the Shanghai Ballet which opened in November 2019 at the Shanghai International Dance Centre.

Adam is currently designing set and costume for *Frankenstein* for the Luisenburg Festspiele which opens in June 2023 and costumes for *School of Rock* which opens in September 2023 in Linz, Austria.

Adam has experience of designing fashion shows in Asia for the StellaLuna group as well as commercials for both the UK and in Europe.

## **Abraham Walkling-Lea**

### **Lighting Designer**

Abraham Walkling-Lea is currently in his third and final year of the BA (Hons) in Technical Theatre and Stage Management specialising in lighting design and programming. Abraham enjoys lighting for all different kinds of theatre including immersive experiences and exhibitions, straight plays including devised pieces and musicals. He also works as a production electrician and works at several venues including the Royal Albert Hall and Theatre Royal Stratford East.

Previous lighting design credits include: *Birdies Adventures in the Animal Kingdom* (Harrow Arts Centre, Patch Plays, Dir. Anastasia Bunce, April 2022), *The Effect* (RADA, Dir. Gari Jones, October 2022), *Blood on Your Hands* (Cockpit Theatre, Patch Plays, Dir. Anastasia Bunce, June 2022), *Darkie Armo Girl* (Finborough Theatre, Where's Betty Productions, Dir. Anastasia Bunce, June 2022), RADA Technical Exhibition 2022 (RADA, December 2021), *Timon of Athens* (RADA, Dir. Garry Lagden, April 2022), Bedfordshire Youth Opera

# Biographies continued

Festival (Dir. Fred Broom, August 2021), *BLANK* (National Theatre Connections, Dir. Nigel Clausell, June 2020), *Son et Lumière* (RADA, February 2023), *Rapunzel and the Rascal Prince* (Sutton Coldfield Hall, The Production Exchange, Dir. Colin Blumenau, December 2022), *Fatherhood* (RADA, Dir. Shane Shambhu, January 2023).

## **Matt Webb**

### **Sound Designer**

Matt (he/him) is a 2nd year student on RADA's FdA in Technical Theatre and Stage Management specialising in Sound Engineering and Sound Design.

Previous credits include: *The Tempest* directed by Cressida Brown (Sound Designer), *Twelfth Night* directed by Anna Marsland (Sound Designer), *The Effect* directed by Gari Jones (Production Sound Engineer) and *Gloria* directed by Georgia Green (Production Sound Engineer).

## **Will Hamilton**

### **Associate Sound Designer**

Will Hamilton is a music composer and sound designer in his first year at RADA on the FdA Technical Theatre and Stage Management course. He writes all sorts of music, and has scored for lots of short and student-led films, designed sound for video games, this year's escape room, and a play or two. He writes long, slowly developing scores and loves to use evolving character motifs that reprise themselves in vastly different ways to show the character's feelings and state of mind. For this show, he has been working on creating content including non-musical sounds and ambience to try and create the ideas of place and time.

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We would like to acknowledge the kind support of our RADA Leading Role, Supporting Role, Ensemble and Audience members.

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We would also like to thank everyone who supported Stage Critical through our Big Give Christmas Challenge 2022 campaign.

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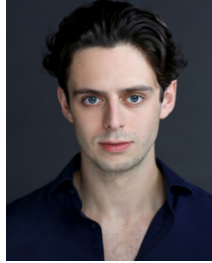
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These are the 2023 graduates of our three-year BA (Hons) in Acting. Their profiles can be found at [rada.ac.uk/profiles](https://rada.ac.uk/profiles) and you can see them in our student productions throughout this academic year. We are eager for our graduates to gain employment but failing to complete their final year of training may prevent them from gaining their degree and can hinder their long-term




development in the profession. Therefore, students are not permitted to sign with an agent or artists' management before Friday 24 March 2023. Any offers of employment or representation should be directed to Lucy Skilbeck (Director of Actor Training) via [actors@rada.ac.uk](mailto:actors@rada.ac.uk) or 020 7636 7076.



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