

RADA

Spring 2, 2023
Gielgud Theatre



Image by Daberechi Ukoha-Kalu

The Bureau

an escape room created by FdA and BA (Hons)
in Technical Theatre and Stage Management students

Do you have what it takes to escape?

Creative Team

**Director
and Project Leader**
Daberechi Ukoha-Kalu

Designer
Kath Morton

Lighting Designer
Jack Finney

Video Designer
Andrea Scott (graduate)

Sound Designer
Evie Witherell

CAD Designer
Courtney Tibbins

Composers
Will Hamilton
Jake Lockley (external)

Cast

Norma
Lizzie Hodge

Norman
Alfie Jallow

The Manager
Isabella Francis

Agent 1
Reece Miller

Agent 2
Lydia-May Cooney

Agent 3
Fred Woody-Evans

Special thanks

A massive thank you to Clockwork Dog for the loan of the controls systems for the escape room and their incredible continued support to the team and RADA in training, advice and expertise.

Clockwork Dog - Interactive Design & Technology

Content warnings:

This event features flashing lights, haze and sudden noises throughout the escape room.

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

Escape Room Consultant

Reese Graham (graduate)

Production Managers

Phil Clarke (staff)

Reese Graham (graduate)

Stage Manager / Games Master

Molly Healy

Lighting and Cogs Programmer

Jayden Kendricks-Kynaston

Production Electrician

Alfie Sissons

Video Engineer

Ted Latus

Assistant Video Engineer

Ting Fang

Video Programmer

India Day

Lighting and Video Technical Swing

Ben Davidson

Lighting Crew

Frances Chappell

Ben Davidson

Miriam Dheva-Aksorn

Lucy Prince

James White

Camera Operators

Miriam Dheva-Aksorn

Lucy Prince

Sonny Trickey

Production Sound Engineer

Evie Witherell

Sound Crew

Elyse Brigham

Grace Farrow-Moore

Alice Gibson

Will Hamilton

Izzy Hobby

Frances Hurst

Naomi Mmbaga

Kacey Thurbon

Matt Webb

Construction

Head of Department

Mary Sharrock

Scenery Builders

Chaz Griffith-McCann

Isabelle Whitehill

Lara Carey

Xilan Chen

Rosemary Fleming

Caitlin MacGregor

Sonny Trickey

Scenic Art

Head of Department

Theo Corrance

Scenic Artist

Simson Kandiah

Prop Makers

Lizzie Hodge

Abbey Lye-Forster

Courtney Tibbins



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Biographies

Daberechi Ukoha-Kalu

Director and Project Leader

Daberechi is a third year student at RADA specialising in video. Daberechi describes herself as a full-time creative, finding expression in ranges of mediums from writing to video design to software engineering. Her hope is to continue to hone her skills and expand her capacity in order to bring life to the worlds she imagines.

Her works at RADA include: *Sonnet 12* (Director and Video Designer, Gielgud Theatre); *Stop, Kiss* (Sound Designer, GBS Theatre); *Pomona* (Sound Operator, Gielgud Theatre); *Against* (Costume, Vanbrugh Theatre); *Phase One Escape Room* (ASM2, Gielgud Theatre).

Previous works: *Whose Planet Are You On?* (Video Designer, Old Vic); *Violet Disruption* (Software Engineer, Finnish National Opera); *Guardians of The Galaxy* (Software Engineer, Secret Cinema); *47th* (Video Programmer, Old Vic); *No Fury* (Producer and Stage Designer); *Irin Journal* (Copy Editor); *Son of Man* (Producer and Stage Manager).

Kath Morton

Designer

Kath Morton is a second year FdA Technical Theatre and Stage Management student specialising in design and video.

Previous credits at RADA include *Elements of the Sublime* Video Installation (director, designer, video designer), *The Wolves* (camera director, editor), *Vincent in Brixton* (camera director, editor).

Jack Finney

Lighting Designer

Jack is in his second year of the FdA in Technical Theatre and Stage Management specialising in lighting. This is his first design project on an escape room and is excited for you to see the whole piece together. His past work includes: Lighting Programmer, *Twelfth Night*, dir. Anna Marsland; Lighting Programmer, *The Tempest*, dir. Cressida Brown; Assistant Lighting Designer, *The Wolves*, dir. Katie Bonna; Dresser / Scenic Art Assistant, *The Faith Machine*, dir. Tim Hoare; Scenic Art Assistant, *Sweeney Todd*, dir. Nona Sheppard; Properties Assistant, *Time and the Conways*, dir. Chipu Chung; ASM 2 / Properties Assistant, *Cyprus Avenue*, dir. Audrey Sheffield; Properties Assistant, *Flat 11B* (escape room); Lighting Crew, *Dinner*, dir. Simona Gonella;

Lighting Operator / Lighting Crew, *When the Rain Stops Falling*, dir. Lucy Skilbeck; Lighting Crew, *The Gift*, dir. Jasmine Teo; Sound Operator / Radio Mic Runner / Sound Crew / Show Crew, *Julius Caesar* (Shakespeare for Young Audiences) dir. Ché Walker; Sound Operator / Radio Mic Runner / Sound Crew / Show Crew, *Much Ado About Nothing* (Shakespeare for Young Audiences) dir. Natasha Rickman; Sound Operator / Radio Mic Runner / Sound Crew / Show Crew, *Richard II* (Shakespeare for Young Audiences) dir. Rafaella Marcus; Construction Crew, *Plaques and Tangles*, dir. Sarah Bedi; Construction Crew, *Stop Kiss*, dir. Stella Kammel; Construction Crew, *Kursk*, dir. Philip Sheppard.

Video Designer

Andrea Scott (graduate)

Andrea Scott is an award-nominated Video & Projection Designer based in London. Her most recent work includes *Les Miserables* (Dutch 2023 tour), *The Magic Flute* (Bergen National Opera), *My Neighbour Totoro* (RSC), *Spring Awakening* (Almeida) and *Beauty and the Beast* (Disney UK and Ireland tour).

Her work as a designer and animator spans across theatre, opera, live music and dance in Europe and overseas. With a hands-on approach and a keen interest in cinematography and directing, Andrea revels in creating content that is captivating as well as story-driven.

Andrea holds a BA (Hons) Business with Psychology (2017, Dublin Business School), an MSc International Marketing (2018, King's College London), and a BA (Hons) in Technical Theatre and Stage Management, specialising in video (RADA, 2021).

Evie Witherell

Sound Designer

Evie Witherell is a second year FdA Technical theatre and Stage Management student specialising in sound and video.

Evie initially intended to pursue engineering alone, however this is now her second sound design while at RADA - the first being *Elements of the Sublime*, RADA's yearly video installation in which she also engineered alongside.

Previous credits include Sound No1; *Gloria* directed by Georgia Green; Assistant Video Designer,

Biographies continued

NSFW directed by Joan Oliver; Mic Runner/Sound Crew, *Cyprus Avenue* directed by Audrey Sheffield; Production Sound Engineer, *Vincent in Brixton* directed by Jatinder Verma; Sound Crew, *Flat 13B* (Escape Room 2022) by Spiky Saul; Sound Crew, *Time and the Conways* directed by Chipso Chung.

Courtney Tibbins

CAD Designer

Courtney is in the second year of the FdA Technical Theatre and Stage Management course specialising in props. A desire to create both digitally and with her hands helped her take the plunge and change career path into entertainment - and this brought her to RADA.

She was first introduced to the AutoCAD software in her first year at RADA and has found a real passion to learn more in her own time and using these new skills to help how she approaches building props. She put herself forward for the CAD position for *The Bureau* and this was her first time as a CAD Designer. It has been a great challenge but it has helped her understand different softwares. She hopes to continue building on these skills and gain more experience in CAD designing in the professional world.

Once she finished the CAD design, she designed and built the partitions in the escape room and led the team through to completion.

Will Hamilton

Composer

Will Hamilton is a music composer and sound designer in his first year at RADA on the FdA Technical Theatre and Stage Management course. He writes all sorts of music, and has scored for lots of short and student-led films, designed sound for video games and a play or two. He writes long, slowly developing scores and loves to use evolving character motifs that reprise themselves in vastly different ways to show the character's feelings and state of mind. For this show, however, he has had to tackle issues of using non-musical sounds to try and create the same levels of emotion and atmosphere, which was a fun challenge that he looks forward to trying again.

Jake Lockley (external)

Composer

Jake Lockley is an established composer and musician who specialises in film music, music for media, and video game music.

His film music combines elements of orchestral, acoustic, electronic and synthesised genres to create imaginative and diverse soundscapes that blend seamlessly into feel and emotion on the screen.

His passion is telling a story through music. Using melodic, harmonic and textural devices, he constructs an evocative, organic and colourful composition, and is often commissioned for his ability to translate emotion from the screen to sound. Jake is originally from South Devon, in the South-west of England, and studied to a Masters degree level at Cardiff University. Jake currently lives and works in North London.

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