

RADA

Spring 1 2023
Jerwood Vanbrugh Theatre

Gloria (2015)

by Branden Jacob-Jenkins

Cast (in alphabetical order)

Lorin

Stefan Brennan-Healy

Kendra / Jenna

Tae Eun

Dean / Devin

Patrick Fusco

Ani / Sasha / Callie

Maya Loveday

Gloria / Nan

Charlotte Luxton

Miles / Shawn / Rashaad

Lee Simmonds

Creative Team

Director

Georgia Green

Set and Costume Designer

Iona Fern Ridley

Lighting Designer

Dylan Mulholland

Sound Designer

Henry Parritt

Movement

Angela Gasparetto

Voice Coach

Emma Woodvine

Dialect Coach

Deborah Garvey

Fight Coach

Bret Yount

Captioner

Jenny Skene

Content warnings: this production explores themes of gun violence. The performance will contain live fire gunshots, flashing lights, sudden loud noises, strong language, physical violence and the portrayal of a panic attack.

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

Head of Stage

Rob Pearce (staff)

Deputy Head of Stage

Harry Leng-Bloodworth

Production Manager

Phil Clarke (staff)

Assistant Production Manager

Ting Fang

Stage Manager

Lizzie Hodge

Deputy Stage Manager

Jordan Deegan-Fleet

Assistant Stage Manager

Kacey Thurbon

ASM2s

Ana Chen

Ruby Elms

Jack Saltonstall

Mia Swann

Production Electrician

Lucinda Plummer

Lighting Programmers

Alfie Sissons

Skylar Turnbull Hurd

Lighting Operator

and Followspot Captain

Izzy Hobby

Followspot Operators

Frances Hurst

Naomie Mmbaga

Set Electrician

Jayden Hendricks-Kynaston

Lighting Crew

Elyse Brigham

Zelfa El Khazen

Izzy Hobby

Mila Mussatt

Camera Operators

Elyse Brigham

Zelfa El Khazen

Production Sound Engineer

Matt Webb

Sound No 1

Evie Witherall

Sound Operators

/ RX Runners

Miriam Dheva-Aksorn

Ella Howes

RF Coordinator

Alice Boxer

Sound Crew

Francis Chappell

Ben Davidson

Miriam Dheva-Aksorn

Ella Howes

Lucy Prince

James White

Automation

Edward Latus

Harry Leng-Bloodworth

Flys

Frances Chappell

Lucy Prince

James White

Costume Supervisor

Katie Kelson

Wardrobe Assistants

Marina Ambrosone

Melissa Cartwright

Helena Doughty

Saskia Steene-Faulkner

Dressers

Xilan Chen

Rosemary Fleming

Lara Carey

Caitlin MacGregor

Sonny Trickey

Wigs, Hair and Make-up

Keisha Banya (staff)

Construction

Heads of Department

Teddy Stelling

River Toolis

Scenery Builders

Mary Sharrock

Isabelle Whitehill

Grace Farrow-Moore

Alice Gibson

William Hamilton

Frances Hurst

Naomi Mmbaga

Scenic Art

Head of Department

Michael Enamejewa

Scenic Artist

Theo Corrance

Scenic Art Assistants

Lara Carey

Xilan Chen

Rosemary Fleming

Caitlin MacGregor

Sonny Trickey

Stage Crew

Frances Chappell

Benedict Davidson

Miriam Dheva-Aksorn

Ella Howes

Lucy Prince

James White

Special thanks

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Bill Kenwright Ltd

Grange Park Opera

Unusual Rigging

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Richard Booth

Donmar Warehouse

Hampstead Theatre

Royal Stratford East

Docklands Furniture

Guildhall School of Music

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LAMDA

Biographies

Writer

Branden Jacobs-Jenkins

Branden Jacobs-Jenkins is an award-winning American playwright. His plays include: *Neighbors*; *War*; *Appropriate* and *An Octoroon* (an adaptation of Dion Boucicault's *An Octoroon*) receiving the 2014 Obie Award for Best New American Play; *Gloria* (finalist for the 2016 Pulitzer Prize for Drama); *Everybody* (finalist for the Pulitzer Prize for Drama 2018) and *Girls*. In 2017 he won the Critics' Circle Theatre Award for Most Promising Playwright for *Gloria* and *An Octoroon*.

Georgia Green

Director

Georgia Green is an award-nominated director and writer. She is the Resident Director at the National Theatre Studio from February 2023. As director her work includes *The Get* (BBC Radio 3, TX Feb 2023), *Ruckus* (Southwark Playhouse/Edinburgh Summerhall/UK tour 2023), *Invisible* (Bush Theatre/59E59 New York City Transfer June '23), *Pilgrims* (Guildhall School of Music and Drama); *Three Sisters* (LAMDA); *Human Animals* (Royal Welsh College of Music and Drama); *Twelfth Night* (ALRA); *Parliament Square* (Rose Bruford); *OUTSIDE*: Three new plays by Kalungi Ssebandeke, Sonali Bhattacharyya and Zoe Cooper (Orange Tree Theatre); *Blue Stockings* (LAMDA); *You Got Older* (LAMDA) and *The Mikvah Project* (BBC Radio 4), *The Mikvah Project* (Orange Tree Theatre, nominated for a Stage Award).

Workshops as Director include: *Trayf* (Criterion Theatre), *Frenzy* (Royal Court Theatre), *Blood Sugar* (Orange Tree Theatre), Central MFA Scriptwriting, *Sad Camp* (Bush Theatre)

As Assistant/Associate Director her credits include: *Emilia* (LAMDA); *Dirty Crusty* (Yard Theatre); *Amsterdam* (ATC/Orange Tree Theatre, Theatre Royal Plymouth); *Out of Water* and *The Double Dealer* (Orange Tree Theatre); *Zog* (Rose Theatre Kingston/Freckle Productions/Kneehigh) and *Tiddler* (Freckle Productions).

She is a lead facilitator at Cardboard Citizens, a mentor on the MFA Playwriting at Central School of Speech and Drama and has been a reader for the Bruntwood Prize and Orange Tree Theatre. She has taught on the MFA in Directing and Acting at LAMDA.

Iona Fern Ridley

Set and Costume Designer

Iona Fern is a third-year student on RADA's BA (Hons) in Technical Theatre and Stage Management specialising in design and scenic art and is stepping into the role of Set and Costume Designer for *Gloria*, directed by Georgia Green (Jerwood Vanbrugh Theatre).

Their works in RADA include: *NSFW* (Set and Costume Designer, Gielgud Theatre) directed by Joan Oliver; *Much Ado About Nothing* (Assistant Designer/Scenic Artist, Jerwood Vanbrugh Theatre, Shakespeare for Young Audiences tour around London); *Julius Caesar* (Assistant Designer/Scenic Artist, Jerwood Vanbrugh Theatre, Shakespeare for Young Audiences tour around London); *Richard II* (Assistant Designer/Scenic Artist, Jerwood Vanbrugh Theatre, Shakespeare for Young Audiences tour around London); *Sweeney Todd* (Scenic Art Head of Department, Jerwood Vanbrugh Theatre); *When The Rain Stops Falling* (Scenic Art Head of Department, Jerwood Vanbrugh Theatre); *Stop Kiss* (Scenic Art Head of Department, GBS Theatre); *King Lear* (Dresser / Scenic Artist, Jerwood Vanbrugh Theatre); *Phase One Escape Room* (Scenic Artist, Gielgud Theatre).

Dylan Mulholland

Lighting Designer

Dylan (he/him) is a third-year student on RADA's BA (Hons) in Technical Theatre and Stage Management specialising in lighting design and production lighting.

Design credits at RADA include: *Flat 11B* (escape room) directed by Spikey Saul, *Curse of the Starving Class* directed by Phillip Dart, *Macbeth* directed by Nick Hutchison, LCDS design Collaboration and *Gloria* directed by Georgia Green.

Henry Parritt

Sound Designer

Henry Parritt is a graduate from the BA (Hons) in Technical Theatre and Stage Management from 2020. Henry is a regular in the RADA Sound Department supporting on shows throughout the year. Previous projects at RADA include: *Linda* in 2018, *The Point of it* at the RADA Festival 2019, and *Escape Room One* in 2020. Since leaving RADA Henry has been working at a south London school as a Sound Designer and AV Technician. Henry's career highlight has been filling a set with 4,000L of grey gunge.

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BA (Hons) in Acting



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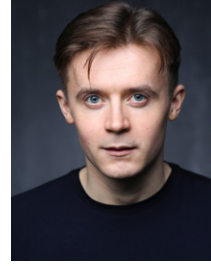
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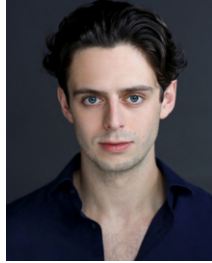
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These are the 2023 graduates of our three-year BA (Hons) in Acting. Their profiles can be found at rada.ac.uk/profiles and you can see them in our student productions throughout this academic year. We are eager for our graduates to gain employment but failing to complete their final year of training may prevent them from gaining their degree and can hinder their long-term

development in the profession. Therefore, students are not permitted to sign with an agent or artists' management before Friday 24 March 2023. Any offers of employment or representation should be directed to Lucy Skilbeck (Director of Actor Training) via actors@rada.ac.uk or 020 7636 7076.

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