

Lab Works 1

by MA Theatre Lab

Kissing a Fool

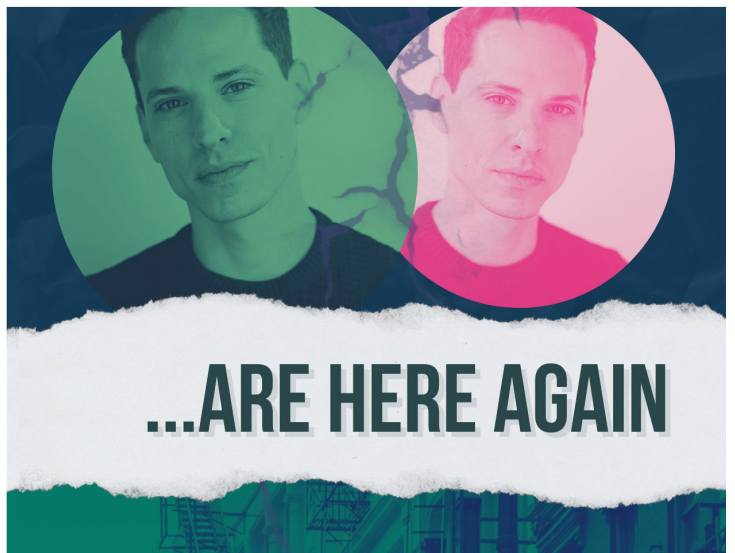
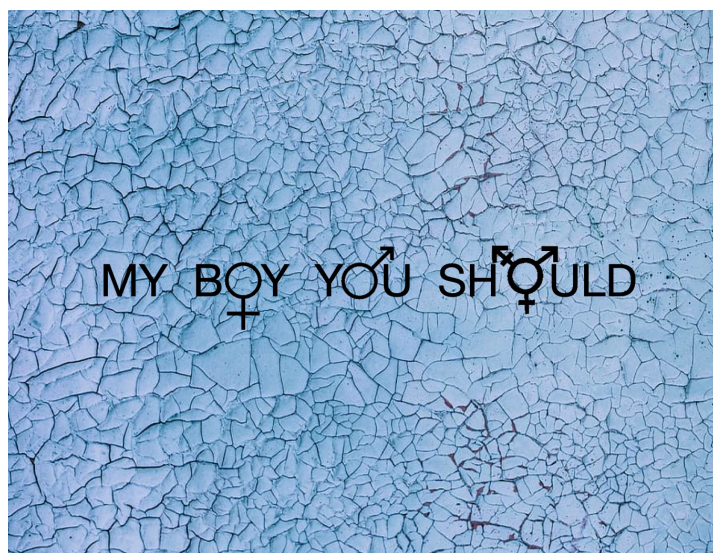
Doddery but Dear

My Boy You Should

...Are Here Again

RADA

Royal Academy of Dramatic Art



MA Theatre Lab 2022



Catherine
Abigail-Ward



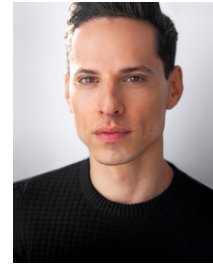
Dylan
Aiello



Arianna
Calgaro



Harun
Čehović



Sean Patrick
Doyle



Craig
Edgley



Saddam
Hussain



Kevin
Kelly



Genevieve
Labuschagne



Ahmed
Malek



Anna
María



Luntu
Masiza



Matthias
Moret



Helen
Percival



Victoria
Sasso



Iris
Schmid



Barnaby
Simmons



Scarlett Love
Stitt

Special thanks to the show mentors:

Billy Barrett, Lesley Ewen, Tom Hunsinger, Nigel Gearing, Euripides Laskaridis, Peta Lily, Gabrielle Moleta, Ian Morgan, Guillaume Pigé, Dan Sherer and Clare Stopford.

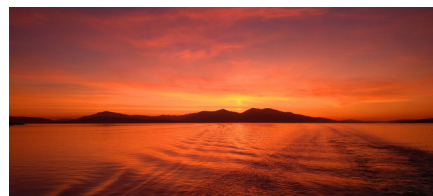


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Elements of the Sublime

Whilst you are here, visit *Elements of the Sublime* – an immersive video installation inspired by the natural landscapes of *The Tempest* and *Twelfth Night*, created by Technical Theatre and Stage Management students. Gielgud Theatre – no ticket required.

Evenings: 30 Nov - 7 Dec, 6.40pm - 7.15pm

Matinees: 7 Dec, 1pm - 2pm and 3.30pm - 4pm

Lab Works 1



Kissing a Fool

written and performed by:
Dylan Aiello

*"Within grief's whirling gyre,
all manner of madnesses exist;
ghosts and spirits and dream*

*visitations, and everything else that we, in our anguish,
will into existence...These spirits are ideas, essentially.
They are our stunned imaginations reawakening after
the calamity."* - Nick Cave

In *Kissing a Fool*, we speculatively dive into George Michael's psyche at the lowest point in his life. He awakens the fool, a familiar spirit, a companion whose only intelligence is play. What treasures of pure creativity are to be found at the deepest depth of the spiral of despair?

Content warnings: depiction of drug use, loud noises and partial nudity.



My Boy You Should

written, devised and
performed by: Harun Ćehović,
Matthias Moret, Helen Percival
and Victoria Sasso

Is gender identity? Do labels help us understand ourselves better or do they force us to kill off parts of who we are, day by day?

My Boy You Should explores the complexity of gender and sexuality, emphasising the absurdity of the patriarchal system.

This piece takes us on a journey of trying to free ourselves from structures that have been imposed on us since long before we were born.

Content warnings: emotional abuse and physical abuse, homophobia and homophobic language, depiction of rape, references to body image issues, partial nudity and transphobia.



Dodderly but Dear

written, devised and
performed by: Craig Edgley,
Genevieve Labuschagne
and Iris Schmid

"All the world's a stage,

*And all the men and women merely players.
They have their exits and their entrances."*

Regardless of what someone has given during their lifetime, when do we decide they are no longer useful or even become a burden? *Dodderly but Dear* explores the human need for connection, the fragility of life and the challenges of growing old.



... Are Here Again

written and performed by:
Sean Patrick Doyle

A contemporary companion to Beckett's 1961 absurdist tragicomedy *Happy Days*, *... Are Here Again* follows

two parallel figures, one in the early days of Covid quarantine, another a recluse petrified of contracting HIV at the onset of the AIDS crisis. Both force themselves through the formulae of cheerful utterance amidst isolation and sinking gloom, while haunted by nightmarish visions of the viruses from which they shield themselves.

...Are Here Again is a celebration of queer resilience and investigation of the human want to lift oneself from falling into despair during crisis.

Content warnings: content surrounding COVID and the AIDS crisis and partial nudity.

Creative and Production Team

Programme Producer Ian Morgan

Dramaturgical support Tom Hunsinger

Vocal support Suzanne West

Movement support Gabrielle Moleta

Lighting Designer Catja Hamilton (staff)

Production Manager Phil Clarke (staff)

Stage Manager on the Book Molly Healy

Assistant Stage Manager Rachel Sarah Leveney

ASM2s Lara Carey, Xilan Chen, Rosie Fleming

Chief Electrician Matt Leventhall (staff)

Production Electrician Dom Kosieradzka

Lighting Programmer Ethan Hopper

Lighting Operator Ruby Elms

Production Sound Engineer / Sound Operator

Kacey Thurbon

Costume Supervisor Vari Pritchard

Prop Maker Martin Wright

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And all those who wish to remain anonymous

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