

Autumn 1, 2022
Gielgud Theatre

The Effect (2012)

by Lucy Prebble

Cast (in alphabetical order)

Dr Toby Sealey
Tawana Dingembira

Tristan Frey
Patrick Fleming

Dr Lorna James
Elyssia Roe

Connie Hall
Anna Tolstoy

Creative Team

Director
Gari Jones

Designer
Pip Beattie

Lighting Designer
Abraham Walkling-Lea

Sound Designer
Rob Donnelly-Jackson

Video Designer
Ting Fang

Movement and Intimacy Coach
Lizzie Ballinger

Voice Coach
Emma Woodvine

Fight Coach
Philip d'Orleans

Captioner
Jenny Skene

Content warnings: contains some challenging material regarding depression and psychiatric medication, references to suicide, scenes of physical violence, loud alarm sound effects, use of profane and sexist language, allusions to sexual coercion, allusion to eating disorders, simulated seizure seen briefly on stage.

This amateur production of *The Effect* is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd.
www.concordtheatricals.co.uk

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

Assistant Director

Samantha Holland
(Studying Theatre
Directing MFA at Birkbeck)

Technical Manager

Ted Latus

Production Manager

Bethany Bean

Stage Manager

Dan Britton

Deputy Stage Manager

Molly Healy

Assistant Stage Manager

Abigail Sage

ASM2s

Grace Farrow-Moore
Frances Hurst
Naomie Mmbaga

Chief Electrician

Skylar Turnbull Hurd

Production Electrician

Dom Kosieradzka

Lighting Programmer

Theo Corrance

Lighting Operator

Rosemary Fleming

Lighting Crew

Sonny Bird
Lara Carey
Xilan Chen
Rosemary Fleming
Caitlin MacGregor

Camera Operators

Lara Carey
Caitlin MacGregor

Chief Production Sound Engineer

Kacey Thurbon

Production Sound Engineer

Matt Webb

Sound Operator

Mia Swann

Sound Crew

Ana Chen
Ruby Elms
Jack Saltonstall
Mia Swann

Costume Supervisor

Marika Cholmondeley

Wardrobe Assistants

Marina Ambrosone
Melissa Cartwright
Helena Doughty
Simson Kandiah
Saskia Steene-Faulkner

Dressers

Benedict Davidson
Miriam Dheva-Aksorn
James White

Wigs, Hair and Make-up

Keisha Banya (staff)

Construction

Head of Department
Teddy Stelling

Scenery Builders

Caoimhe Canning
Chaz Griffith-McCann
Isabelle Whitehill

Scenic Art

Head of Department
Tiffany Yu

Scenic Artist

Michael Enamejewa

Scenic Art Assistants

Frances Chappell
Benedict Davidson
Miriam Dheva-Aksorn
Ella Howes
Abbey Lye-Forster
Lucy Prince
James White

Props Supervisor

Lottie Wellbeloved

Prop Maker

Aidan O'Sullivan

Props Assistant

Martin Wright

Stage Crew

Ana Chen
Ruby Elms
Jack Saltonstall
Mia Swann

Special thanks

Crispin Walkling-Lea
and Stuart Stagg at Great
Ormond Street Hospital

The Almeida Theatre

Gower Street Practice
University College London
Hospital

Biographies

Lucy Prebble **Writer**

Lucy Prebble is an award-winning playwright and screenwriter. Her plays include: *The Sugar Syndrome* (winning a George Devine Award and the TMA Award for Best New Play in 2004), *ENRON*, *The Effect* (winning the Critics' Circle Award for Best Play in 2012) and an adaptation of Luke Harding's *A Very Expensive Poison* (earning an Olivier Award for Best New Play nomination in 2020). She was also awarded the Susan Smith Blackburn Price in 2020. Her television work includes *Secret Diary of a Call Girl*, *I Hate Suzie* (in collaboration with Billie Piper) and since 2018 is a Co-Executive Producer and writer on the hugely successful and multi award-winning HBO series *Succession*.

Gari Jones **Director**

Gari has been directing, writing and making work for over thirty years and has worked all over the place, from Pinter at the National to Shakespeare in Mexico, from the Lincoln Center to a derelict tram depot.

Pip Beattie **Designer**

Pip is in the third year of RADA's BA (Hons) in Technical Theatre and Stage Management, specialising in props and design. Earlier this year she was commissioned by Sounds Like Chaos Theatre Company to create an installation for Climate Home part of Lewisham London Borough of Culture. She is proud to be an autistic person designing a show at RADA and looks forward to a time when the whole theatre industry fully accepts and embraces difference.

Abraham Walkling-Lea **Lighting Designer**

Abraham Walkling-Lea is in his third and final year at RADA, continuing his studies on the BA (Hons) Technical Theatre and Stage Management specialising in lighting design and programming. Abraham's previous work spans over several different sectors of the lighting department, notable examples being the set electrician of RADA's 2022's escape room, programmer for *The Faith Machine* and lighting designer for the NYU summer production of *Timon of Athens* and the 2022 Technical Exhibition.

Abraham has had the experience of working at the Royal Albert Hall on his summer placement last year and enjoys working externally with production companies in both design and production electrics roles.

His future projects include *Son et Lumiere*, a large-scale light and sound show in November, and being the lighting designer for The Production Exchange's annual pantomime of *Rapunzel* in December.

Rob Donnelly-Jackson **Sound Designer**

Robert Donnelly-Jackson is a Sound Designer, Technician and Operator. He spent ten years as Senior Technician at the National Theatre on over 100 productions on UK tour and in the West End. Other technician work has been for Barbican Theatre, Royal Exchange and Royal Court Theatres. Robert has worked on high profile events across the globe including Sound and Video Engineer for Michael Clark Dance, Chagall at Latitude Festival (FOH Mix), Harshdeep Kaur at Manchester International Festival (Monitors), Labour Live (FOH Mix) Sound Op at 2012 Olympic and Paralympic games, also 100's of commercial events for White Light, Tate Modern, National Theatre of Scotland, Tube Sound.

Ting Fang **Video Designer**

Ting is a third-year technical student on the BA (Hons) Technical Theatre and Stage Management specialising in video, production management and technical management. She is the video designer for the escape room *Flat 11B*, associate video designer for *NSFW*. She also worked with the video team in the west end production *The Glass Menageries* at The Duke of York Theatre and *That is Not Who I Am* at Royal Court Theatre. For production management, she joined the production *Chasing Hare* at the Young Vic this summer. She is the ASM/Props/Scenic Art tutor in RADA Youth Company 2022 and worked as an ASM in the final production *A Midsummer Night's Dream* with her mentees.

Previously she has been working as a Stage Manager, Technical Manager and tech interpreter in China. Her recent work includes *Yuan* (Production Manager/Stage Manager, Yisiqu Art Centre), Shanghai Teenagers Drama Festival (Stage Manager/Assistant Production Manager, Shanghai

Biographies continued

Dramatic Art Centre), *Precursor* (Assistant Stage Manager, Shanghai Academy of Dramatic Arts), *Universal Beijing* (Onsite Tech Coordinator), *Meng Xiancheng* (Production Manager/Stage Manager, East China Normal University), *Chen Biaoru* (Production Manager/Stage Manager, East China Normal University).

Her work at RADA includes *NSFW* (Associate Video Designer), *Sweeney Todd* (Scenery Builder), *The Faith Machine* (Scenery Builder), *Flat 11B* (Video Designer), *The Gift* (Production/Technical Manager, GBS Theatre), *Sonnet 12* (Production/Technical Manager, Gielgud Theatre), *Stop Kiss* (Production Manager, GBS Theatre).

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Cast



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