

RADA

Summer 2, 2022

Jerwood Vanbrugh Theatre

The Wolves (2016)

by Sarah DeLappe

Cast

#11

Ayla Wheatley

#25

Sky Frances

#13

Esmé Kingdom

#46

Rowan Robinson

#2

Deborah Alli

#7

Mila Carter

#14

Lucy Jamieson

#8

Estelle Cousins

#00

Anna Tolstoy

Creative Team

Director

Katie Bonna

Designer

Marsha Roddy

Lighting Designer

Simisola Lucia Majekodunmi

Sound Designer

Yvonne Gilbert

Movement and Intimacy Coach

Lizzie Ballinger

Movement Support

Katya Benjamin

Voice Coach

Gemma Maddock

Dialect Coach

Kay Welch

Singing Support

Philip Raymond

Fight Coach

Philip d'Orleans

Content warnings: This is a play about a group of teenage athletes talking, in private, before important games. As such, they often speak without sensitivity (including an ableist slur) and using graphic language. Their conversation touches on recent and violent world politics, Planned Parenthood, traumatic death, cancer, implied sexual assault and anxiety disorders. Smoke is present in the final scene.

This amateur production of "The Wolves" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

Assistant Lighting Designer

Jack Finney

Technical Manager

Ted Latus

Production Manager

Alfie Sissons

Stage Manager

Elsie O'Rourke

Deputy Stage Manager

Sophie Slobodjani

Assistant Stage Manager

Daniel Britton

Chief Electrician

Harry Leng-Bloodworth

Production Electrician

Abigail Sage

Lighting Programmer

Jayden Hendricks-Kynaston

Production Sound Engineer

Hyder Khalil

Sound No 1

Kacey Thurbon

Film Director

Kath Morton

Broadcast

Ted Latus

Kath Morton

Evie Witherell

Costume Supervisor

/ Dresser

Jasper Leigh

Wardrobe Assistant and Dresser

Jade Littlechild

Wigs, Hair and Makeup

Keisha Banya (staff)

Construction Project Manager

Joel Mansi Thomas

Scenery Builders

Joel Mansi Thomas

Caoimhe Canning

Chaz Griffith-McCann

Kath Morton

Mary Sharrock

Teddy Stelling

Scenic Art Head of Department

Niamh Birkett

Scenic Art Assistants

Theo Corrance

Michael Enamejewa

Rachel Leveney

Tiffany Yu

Special thanks

Molly Walker and The Silver Lining

Biographies

Sarah DeLappe

Writer

Sarah DeLappe is an American playwright. Her play *Wolves* was a recipient of the American Playwriting Foundation's inaugural Relentless Award, a finalist for the 2016 Susan Smith Blackburn Prize and was a finalist for the 2017 Pulitzer Prize in Drama. She is also the screenwriter for the film *Bodies Bodies Bodies* directed by Halina Reijn which is due to be released later this year.

Kate Bonna

Director

Katie is a writer and performer who has taught and directed at drama schools for over 15 years. All *The Things I Lied About*, her first solo stage show, won the Off West End Award for Most Promising New Playwright, in 2016. *Dirty Great Love Story*, co-written with Richard Marsh, won a Fringe First Award in 2012 and transferred to the Arts Theatre in London's West End in 2017. Her audio production of her original queer comedy, *The Entertainment*, was nominated for OFF Fest's Best Online Theatre production, as part of Summerhall's 2021 online Fringe Festival. Her short film *IRL* was nominated for Best Comedy at the Cannes Shorts Festival 2021 and her new radio play, commissioned by BBC Radio 4, will be aired later this year. She was part of the prestigious BBC Comedy Writers Room course 2019/2020.

Marsha Roddy

Designer

Marsha Roddy's career has spanned over 30 years as an Artist and Designer.

Her passion and energy have taken her on many adventures, living and working in London, Amsterdam, Los Angeles and Hong Kong from where she has worked on projects across Europe, the US and Asia where she has designed sets and costumes for the stage, film, and television; worked on architectural projects, conceived haute couture for events and created pieces of performance art.

In the UK Marsha worked on numerous theatre productions to name a few: *Waiting for Godot*, at The Crucible Theatre; *Romeo and Juliet*, *East is East* and *Bali the Sacrifice* at the Leicester Haymarket; *Amen Corner*, at the Lyric theatre in London's West End; and *Cafe Vesuvio* at the Manchester Royal Exchange.

Marsha's love of children's productions has seen her design many popular award-winning shows for TV including: *Number Jacks* and *The Shiny Show* for Open Mind Productions/BBC and *Little Paz* for the Discovery Channel.

Some of her recent projects have been: *The Tempest Reimagined*, Peta Theatre and the British Council, Manila - directed by Nona Sheppard; *If not me Who*, the Artist Tree Theatre; *Hash Tag* and *Only a Girl*, at the Shouson Theatre, Hong Kong all written and directed by Lindsey McAlister; *The Black Victorians* choreographed by Jeanfer Jean Charles, UK summer tour and Haus of Kraft; *Beneath the Seams* for Coventry City of Culture.

Simisola Lucia Majekodunmi

Lighting Designer

Simisola graduated from RADA with a BA (Hons) in Technical Theatre and Stage Management specialising in Lighting Design. Works in theatre include: *Traplord* at 180 The Strand; *Electric Rosary* at the Royal Exchange, Manchester; *Starcrossed* at Wilton's music hall; *Jungle Rumble* at Fortune Theatre; *Human Nurture* at Sheffield Theatres; *The Wiz* at Hope Mill Theatre; *Is God Is* at Royal Court Theatre; *J'ouvert* for Theatre 503 & Harold Pinter Theatre; *Lucid* for New Public Company; *Invisible Harmony* at Southbank Centre; *Just Another Day and Night* for The Place Theatre; *Living Newspaper Edition 6* for the Royal Court Theatre.

As Associate Lighting Designer: *The Shark is Broken* at Ambassador's Theatre; *Carousel* at Regent's Park Open Air Theatre; *Shoe Lady* at the Royal Court Theatre; *15 Heroines* at Jermyn Street Theatre; *Herding Cats* at Soho Theatre.

Yvonne Gilbert

Sound Designer

Handmaids Tale, English National Opera dir. Annilese Miskimmon; *Jungle Book*, The Watermill, dir. Tom Jackson Greaves; *Brief Encounter*, The Watermill, dir. Robert Kirby; *La Cage Aux Folles*, The Park Theatre, dir. Jez Bond; Akram Khan's *Creature* English National Ballet; *Services Rendered*, Jermyn Street Theatre, dir. Tom Little; *An Act of God*, The Vaults, dir. Benji Sperring; *Swallows and Amazons*, York Theatre Royal, dir. Damian Cruden; *Hamlet*, *Henry V*, *The Tempest*, *Twelfth Night*, Shakespeare's Rose Theatre; *Driving Miss Daisy*, York Theatre Royal, dir. Suzanne McLean; Akram Khan's *Giselle*, English National

Biographies continued

Ballet; *Parent's Evening*, Jermyn Street Theatre, dir. Stella Powel Jones; *Moonfleet*, Salisbury Playhouse, dir. Gareth Machin; *Hymn to Love*, Theatre by the Lake, dir. Damian Cruden; *Oranges and Elephants*, Hoxton Hall, dir. Susie McKenna; *I Loved Lucy*, The Arts Theatre, dir. Anthony Biggs; *Coming Clean*, Kings Head, dir. Anthony Spreadbury-Maher; *The Last Ones*, Jermyn Street, dir. Anthony Biggs; *Guess How Much I Love You*, Greenwich & tour, dir. Anna Fox; *Murder Margret & Me*; York Theatre Royal, dir. Damian Cruden; *Romeo and Juliet*, Clywd, New Theatre, dir. Bruce Guthrie; *Much Ado About Nothing*, Rose Playhouse, dir. Alex Pearson; *Brideshead Revisited*, York Theatre Royal, dir. Damian Cruden; *Ghost*, Ivy Arts Centre, dir. Adam Lenson; *Man of La Mancha*, Bridewell, dirs. Dawn Harrison-Wallace, Richard Harwood; *Eighth Wonder of the World*, Brunel Museum, dir. Martin Parr; *Carousel*, Royal Academy of Music, dir. Ken Caswell; *Legally Blonde*, Bridewell, dir. Matt Gould; *American Idiot*, Bridewell, dir. Matt Ryan; *On the Town*, Ivy Arts Centre, dir. Stephen Director; *Addams Family Musical*, Ivy Arts Centre, dir. Stephen Dexter; *Lift*, Ivy Arts Centre, dir. Barney Ashworth; *Twelfth Night*, Regents Park, dir. Max Webster; *Rent*, Ivy Art, dir. Stephen Dexter; *King James Bible*, National Theatre, dir. Nick Hytner; *Statement of Regret*, National Theatre, dir. Jeremy Herrin.

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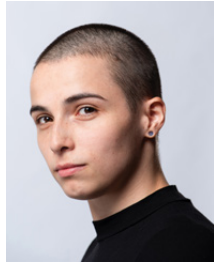
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Deborah
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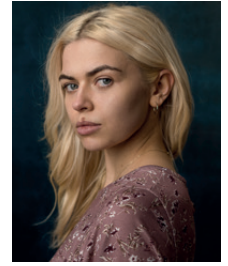
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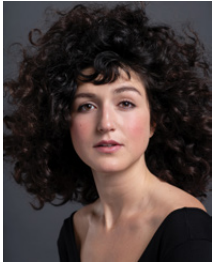
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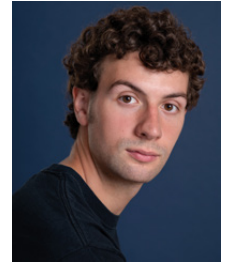
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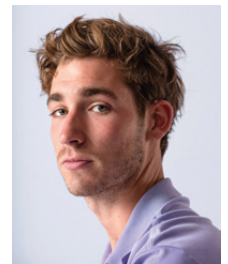
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Headshots by Clare Park
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