

RADA

Summer 2, 2022
Gielgud Theatre

NSFW (2012)

by Lucy Kirkwood

Cast

Charlotte

Katarina Novkovic

Rupert

Kerill Kelly

Sam

Max Jackson

Aidan

Perry Williams

Mr Bradshaw

Patrick Fleming

Miranda

Beth Alsbury

Creative Team

Director

Joan Oliver

Set and Costume Designer

Iona Fern Ridley

Lighting Designer

Skylar Turnbull-Hurd

Sound Designer

Marco Curcio

Video Designer

Daniel Denton

Associate Video Designer

Ting Fang

Movement Coach

Mathew Wernham

Voice and Dialect Coach

Deborah Garvey

Fight Coach

Philip d'Orléans

Content warnings: This production contains: sexism, partial nudity, indecent images of an underage girl, body image issues, strong language and language of a sexual nature, brief references to sexual harassment and discriminative language regarding gender, race, and class.

An amateur production by arrangement with Nick Hern Books.

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

Technical Manager

Ted Latus

Production Manager

Alfie Sissons

Stage Manager

Millie Drury

Deputy Stage Manager

Charlotte Thorogood

Assistant Stage Managers

Phoebe Francis

Katie Glassbrook

Chief Electrician

Harry Leng-Bloodworth

Production Electrician

Elizabeth Skellett

Lighting Programmer

Bethany Bean

Production Sound Engineer

Jim Armstrong (professional)

Sound Operator

Tiffany Yu

Broadcast

Ted Latus

Kath Morton

Evie Witherell

Sound Crew

Kacey Thurbon

Matthew Webb

Tiffany Yu

Assistant Video Designer

Evie Witherell

Video Programmer and Video Engineer

Benet Doeringer

Costume Supervisors and Dressers

Marika Cholmondeley

Molly Healy

Wardrobe Assistant

Jade Littlechild

Wigs, Hair and Make-up

Keisha Banya (staff)

Construction Project Manager

Jeff Bruce-Hay (staff)

Scenery Builders

Caoimhe Canning

Chaz Griffith-McCann

Kath Morton

Mary Sharrock

Teddy Stelling

Scenic Art Head of Department

Dan Collins (staff)

Scenic Art Assistants

Theo Corrance

Michael Enamejewa

Rachel Leveney

Tiffany Yu

Props Assistant

Courtney Tibbins

Stage Crew

Caoimhe Canning

Chaz Griffith-McCann

Kath Morton

Mary Sharrock

Teddy Stelling

Biographies

Lucy Kirkwood

Writer

Lucy Kirkwood is an award-winning playwright and screenwriter. Her theatre work includes *The Welkin*, *Mosquitoes*, *The Children*, *Chimerica* (winner of the 2014 Olivier Award for Best New Play, the 2013 Evening Standard Best Play Award, the 2014 Critics' Circle Best New Play Award, and the Susan Smith Blackburn Award), *NSFW* (first performed in the Royal Court in 2012), *small hours* (co-written with Ed Hime), *Beauty and the Beast* (with Katie Mitchell), *Bloody Wimmin* (as part of *Women, Power and Politics*), *it felt empty when the heart went at first but it is alright now* (winner of the 2012 John Whiting Award), *Hedda* and *Tinderbox*.

She won the inaugural Berlin Lee UK Playwrights Award in 2013. In June 2018 she was elected Fellow of the Royal Society of Literature in its "40 Under 40" initiative.

Joan Oliver

Director

Joan is a RADA acting graduate. Her television work includes *Casualty*, *The Bill*, *Jonathan Creek*, *London's Burning* and *EastEnders*. Her theatre credits include *Educating Rita*, *Golden Girls*, *Don Juan Comes Back from the War* and *The Party's Over*. Alongside her acting Joan established herself as a teacher and freelance director. She returned to RADA as the Education and Outreach Manager in 2009, a role which she held until 2014, when she took up the position of Foundation Course Director. This was followed by her current role as RADA's first Director of Equity.

For RADA, Joan has directed Anton Chekov's *The Seagull*, which she also adapted, *Rotterdam* by Jon Brittain, and Debbie Tucker Green's one woman play *random*.

Iona Fern Ridley

Set and Costume Designer

Iona Fern is a second-year student on RADA's Foundation Degree in Technical Theatre and Stage Management specialising in design and scenic art and is stepping into the role of Set and Costume Designer for *NSFW* (Not Safe For Work) directed by Joan Oliver.

Their works in RADA include: *Much Ado About Nothing* (Assistant Designer/Scenic Artist, Jerwood Vanbrugh Theatre Shakespeare for

Young Audiences tour around London); *Julius Caesar* (Assistant Designer/ Scenic Artist, Jerwood Vanbrugh Theatre, Shakespeare for Young Audiences tour around London); *Richard II* (Assistant Designer/ Scenic Artist, Jerwood Vanbrugh Theatre, Shakespeare for Young Audiences tour around London); *Sweeney Todd* (Scenic Art Head of Department, Jerwood Vanbrugh Theatre); *When The Rain Stops Falling* (Scenic Art Head of Department, Jerwood Vanbrugh Theatre), *Stop Kiss* (Scenic Art Head of Department, GBS Theatre); *As You Like It* (Assistant Stage Manager, GBS Theatre); *Pomona* (Lighting Operator / Lighting Crew, Gielgud Theatre); *sunlight is the best disinfectant* (Construction Crew, GBS Theatre); *Against* (Follow Spot Operator/ Construction Crew, Jerwood Vanbrugh Theatre); *Consent* (Construction Crew, Gielgud Theatre); *King Lear* (Dresser/Scenic Artist, Jerwood Vanbrugh Theatre); *Phase One Escape Room* (Scenic Artist, Gielgud Theatre).

Skylar Turnbull-Hurd

Lighting Designer

Skylar (she/her) is a second year lighting student on RADA's FdA Technical Theatre and Stage Management course. She is pursuing lighting design as her specialism next year, but also enjoys production electrics and programming, as well as getting involved in other work backstage.

This academic year at RADA, Skylar was the Production Electrician on *Stop Kiss* in the GBS and *Time and The Conways* in the Jerwood Vanbrugh Theatre. She was the also Lighting Designer on the Costume and Production Exhibition in December. Earlier this summer she was the Programmer and Assistant Lighting Designer to Matt Leventhall on *Sweeney Todd* in the Jerwood Vanbrugh Theatre.

Externally to RADA, earlier this year she was on placement at the National Theatre with Lighting Designer Jai Morjaria on *Wuthering Heights*, and also was on placement at The Bridge Theatre for their production of *Book of Dust*, lighting designed by Jon Clark. Skylar also stepped in as follow-spot cover at the Bridge on this show, and is currently a casual technician there. This summer she is undertaking her first Associate Lighting Designer role.

Biographies continued

Marco Curcio

Sound Designer

Marco is a sound engineer with more than 15 years of experience working in London's West End Theatres and for the Royal National Theatre. In the last few years he has been exploring Sound Design and Sound Recording for film. Working on a variety of drama, art, commercial and educational projects for companies such as the British Council, i-D magazine, TrustPilot, SIFA (Singapore International Festival of the Arts) and The Royal Court Theatre.

More recently he's been involved in the short film *Sea Dragon*, selected for the Cleveland Film Festival 2021, and the live session recording of folk artist Micheal F Tomlinson whose album came out in late 2021.

Marco's experience working in such a variety of sound related fields has helped him develop a strong artistic sensibility paired with a solid technical expertise.

Daniel Denton

Video Designer

Daniel Denton is a London based Video Designer and Visual Artist. His background is in illustration and experimental film and now creates animation and designs visuals across theatre, opera, music, fashion, film and immersive events. Recent credits include: *Hedwig and the Angry Inch*, Leeds Playhouse; *iGirl*, Abbey Theatre; *For The Grace Of You Go I*, Theatre Clwyd; *Secret Cinema: Stranger Things*, Secret Cinema; *Kes:Reimagined*, BBC4.

Ting Fang

Associate Video Designer

Ting is a second year technical student on the FdA in Technical Theatre and Stage Management specialising in video, production management and technical management. She was the video designer for the escape room *Flat 11B*. Previously she has been working as a stage manager, technical manager and tech interpreter in China and has been working as production manager and technical manager on RADA productions.

Her work at RADA includes: *Sweeney Todd* (Scenery Builder), *The Faith Machine* (Scenery Builder), *Flat 11B* (Video Designer), *The Gift* (Production/Technical Manager, GBS Theatre), *Sonnet 12* (Production/Technical Manager, Gielgud Theatre), *Stop Kiss* (Production Manager, GBS Theatre).

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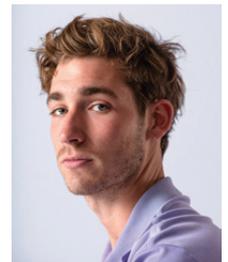
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