

RADA

Summer 1, 2022

GBS Theatre

The Faith Machine (2011)

by Alexi Kaye Campbell

Cast

Tom

Patrick Fleming

Sophie

Lucy Jamieson

Edward

Lynton Appleton

Patrick / Lawrence

Tawana Dingembira

Tatyana

Mila Carter

Sebastian

Abiola Owokoniran

Annie

Lizzie Macgregor Mason

Agatha

Deborah Alli

Creative Team

Director

Tim Hoare

Designer

Liberty Monroe

Lighting Designer

Sammy Emmins

Sound Designer

Bella Kear

Movement Director

Katya Benjamin

Voice and Dialect Coach

Joe Windley

Intimacy Co-ordinator

Lizzie Ballinger

Content warnings: death, racial exploitation, sex, sex work, homophobia, neo-colonialism, religion, violence, war, mental illness, dementia, sexism.

An amateur production by arrangement with Nick Hern Books.

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

Production and Technical Manager
Phil Clarke *

Stage Manager
Sophie Slobodjani

Deputy Stage Manager
Sarah Back

Assistant Stage Manager
Shannon Gibson-Durr **
Katherine Huddleston **

ASM 2s
Michael Enamejewa
Matt Webb

Chief Electrician and Production Electrician
Dylan Mulholland

Production Electrician and Lighting Programmer
Abraham Walkling-Lea

Lighting Operator
Teddy Stelling

Lighting Crew
Theo Corrance
Chaz Griffith-McCann
Rachel Leveney
Mary Sharrock
Teddy Stelling
Evie Witherell

Camera Operators
Chaz Griffith-McCann
Edward Latus
Mary Sharrock

Production Sound Engineer
James Breedon

Sound Operator
Dom Kosieradzka

Radio Mic Runner
Courtney Tibbins

Sound Crew
Caoimhe Canning
Ethan Hopper
Harry Leng Bloodworth
Mahrukh Khan
Dom Kosieradzka
Abigail Sage
Courtney Tibbins

Costume Supervisor
Lizzie Thomson

Wardrobe Assistants
Marika Cholmondeley
Katie Kelson

Dressers
Bethany Bean
Jack Finney

Wigs, Hair and Make-up
Keisha Banya *

Wigs, Hair and Make-up Assistant
Katie Glassbrook

Head of Department Scenic Art
Niamh Birkett

Scenic Art Assistants
Bethany Bean
Jack Finney
Simson Kandiah
Katherine Morton
Charlotte Wellbeloved
Martin Wright

Construction Project Manager
River Toolis

Senior Scenery Builders
Ting Fang
Joel Mansi Thomas
Henrietta Mathias
Isabelle Whitehill

Construction Crew
Daniel Britton
Katie Glassbrook
Edward Latus
Abbey Lye-Foster
Kacey Thurbon

Props Assistants
Michael Enamejewa
Molly Healy
Lucy Leach
Elizabeth Skellett
Matt Webb
Tiffany Yu

Stage Crew
Caoimhe Canning
Ethan Hopper
Harry Leng Bloodworth
Mahrukh Khan
Dom Kosieradzka
Abigail Sage
Courtney Tibbins

* Staff

** Professional

Biographies

Alexi Kaye Campbell

Writer

Alexi Kaye Campbell is a playwright and actor. His first play, *Death in Whitbridge* was performed in the Finborough Theatre. His second play, *The Pride*, was produced for the Royal Court Theatre Upstairs for which he was awarded The Critics' Circle Prize for Most Promising Playwright and the John Whiting Award for Best New Play. Other theatre work includes *Apologia* (short-listed for the John Whiting Award and nominated for the Writers' Guild of Great Britain Award for Best Theatre Play), *Bracken Moor* and *Sunset at the Villa Thalia*. *The Faith Machine* is his fourth play which was first performed at the Royal Court Theatre in 2011. His film script, *Woman in Gold* starred Helen Mirren and Ryan Reynolds and was produced by BBC Films.

Tim Hoare

Director

Tim Hoare has been directing theatre for over ten years with some of the best venues and practitioners in the country. Trained as a director at Chichester and the National, as well as as a writer at the Royal Court, he directed *Jellyfish* by Ben Weatherill at the National Theatre, *Fred's Diner* by Penelope Skinner at Chichester Festival Theatre, *Romeo and Juliet* at Shakespeare's Globe, and *Don Juan* and *Love's Labours Lost* for the Golden Age Foundation in Madrid. He was the recast director for Sam Mendes on Jez Butterworth's *The Ferryman* on Broadway and the West End, which secured Tony Awards for best play and best direction.

Liberty Monroe

Designer

Liberty is in her third year at RADA on the BA (Hons) in Technical Theatre and Stage Management specialising in scenic art and design. Her previous work includes *When the Rain Stops Falling* (Set Designer, Jerwood Vanbrugh Theatre), *Plaques and Tangles* (Head of Scenic Art, Jerwood Vanbrugh Theatre), *Monster* (Head of Scenic Art, Gielgud Theatre), and *Pomona* (Set Designer, Gielgud Theatre). This is her third design at RADA.

Sammy Emmins

Lighting Designer

Joining RADA in 2019, Sammy is versatile and multi-disciplined lighting designer and technician coming from the respected drama program at King's College in Wimbledon. Sammy thrives on creating technically challenging designs which deliver a memorable experience for the audience. His credits include small to large productions, immersive events, and representations at the Edinburgh Fringe festival.

Sammy is in his final year of training at RADA. His RADA lighting credits include *The Faith Machine*, *Time and the Conways*, *Dinner*, *Much Ado About Nothing* and *Kursk*.

Other notable work as lighting designer includes; *Cartas Vivas* (Cervantes Theatre), *Don't Sit Under The Apple Tree* (Edinburgh Fringe), *Jesus Christ Superstar* (Immersive), *Equus*, *Blood In/Blood Out*, *Joseph* and *Hamlet*.

As associate lighting designer; *King Lear*, *Consent* (RADA) and *His Dark Materials*.

Sammy also works as a programmer, production electrician, and video engineer for productions at RADA and throughout London. A full list of credits and portfolio can be seen at: sammyemmins.com

Bella Kear

Sound Designer

Bella graduated LAMDA in July 2021 with a First-Class Honours Degree in Production and Technical Arts.

Credits as a Sound Designer include: *The Animal Kingdom* (Hampstead), *The Night Woman* (The Other Palace), *First Love is the Revolution* (E15), *The Faith Machine* (RADA), *Darling* (The Hope theatre), *Flux* (Theatre 503). Upcoming: *First Love is the Revolution* (E15)

Credits as an Associate Sound Designer include: *Purple Snowflakes* (Royal Court), *Blue/Orange* (Theatre Royal Bath), *A Place For We* (Talawa, The Park)

She also has experience working as a Sound Editor, Sound No.1 and Sound No.2.

RADA Supporters

Thank you to all those who donate in support of our training, our students, our creative and outreach programmes.

Principal Partner

Warner Bros. Entertainment

President's Circle

Sir Kenneth Branagh

Aidan Clegg

Alan and Ros Haigh

Tina and Martin Hughes

Sir Stephen Waley-Cohen Bt

Geraldine Winner

And all those who wish to remain anonymous

Benefactors

Victor and Giulia Loewy

Tanya Rose

John Slamecka

David Kaskel and Chris Teano

Patrick and Anna Thomson

Platinum Patrons

Zac Barratt

Will and Jo Davies

Paul and Gill Kendrick

Richard Lissack QC

John and Antonia Romeo

Andrew and Shirley Sutch

The Lynen Family

David and Carole Warren

Starring Role

Trevor and Monica Coldrey

John and Clare Grumbar

Wendy Jardine

Philip Noel

Janet Robb

Javier Gonzalez

Mark Stewart

Jill Whitehouse

Professor Michael Worton CBE

We would like to acknowledge the kind support of our RADA Leading Role, Supporting Role, Ensemble and Audience members.

Corporate partners

Platinum partners

Shure

Autograph Sound

ROBE Lighting

Gold partners

Anna Valley Ltd

KV2 Audio

Notch

Santander Universities UK

White Light Ltd

Silver partners

Cadac

MDG

Panalux UK

Quintessentially

Zero 88

Bronze partners

Ambersphere

Avolites

Champagne Taittinger

ETC

Factory

Neg Earth

Philips Entertainment Lighting

PRG UK

Projected Image

Swarovski

TSL Lighting

Triple E

Event partners

AXA XL

The May Fair Hotel

XPS Pensions Group

Production partners

Willis Towers Watson

Stage Critical

Lead Supporter

The Utley Foundation

Major Supporters

CHK Foundation

The Carne Trust

Honeymead Arts Trust

The William and Katharine Longman

Charitable Trust

Anne Peck / The Schwab Fund

Supporters

Will and Jo Davies

Ros and Alan Haigh

The Broughton Foundation

The Rothermere Foundation

The Thornton Foundation

Sir Peter Bazalgette

Beth and Ian Mills

Maggie and Peter Murray-Smith

The Sylvia Waddilove Foundation

RADA Supporters continued

Trusts and Foundations

The Behrens Foundation
The Cayo Foundation
The Childhood Trust
CHK Foundation
The Utley Foundation
Watson Foundation

Scholarship Fund

Anne Peck
ASRADA
The Amy Mitcheson Fund
The Black Heart Foundation
The Boris Karloff Foundation
The Carne Trust
The Charles Michael Holloway Charitable Trust
The Clothworkers' Foundation
The Desmond Gill Memorial Award
The D'Oyly Carte Charitable Trust
The Gilbert and Eileen Edgar Foundation
The Grahame Norris Memorial Fund
The Harold Hyam Wingate Foundation
The Sir John Gielgud Charitable Trust Bursary
The Josephine Hart Poetry Foundation
The Laurence Olivier Award
The Leverhulme Trust
The Lilian Baylis Award
The Lionel Bart Foundation
The Rayne Foundation
Santander Universities UK
Sophie's Silver Lining Fund
The South Square Trust
The Stanley Picker Charitable Trust
The Wall Trust
Warner Bros. Entertainment
The William and Frances Branagh Memorial Fund
The William and Katherine Longman Trust

Legacy Pledges

Charles Barton
Marcus and Susie Bicknell
Philip Carne MBE
Kenneth Cohen
Sarah Cook
Mike Cooper
Craig Crosbie
Alastair Davidson
Sheila Dickinson
Maureen Elton


Sarah Evans
Anthony Gardner
Don Gaskell
Stephen Greif
Guy Henry
Robin Houston
David Hunt
Vivian Munn
Nigel Pivaro
Elizabeth Sebok
Fiona Shaw CBE
Michael Simkins
John St Brioc Hooper
Felicity Trew
Bruce Wall
Camilla Whitworth-Jones
Anonymous

Awards in Perpetuity

Constance Roberts
Dame Irene Vanbrugh
Debbie Cronshaw
Eleanore Bryan
Eunice Black
The Friends of RADA
Garth Wilton - dedicated to Ann Wilton
Gillian Wilson
John Thaw
Kate Dreyer Memorial
Keely Donovan
Keith Waterhouse
Lady Pilkington
Lionel Gamlin
Lord and Lady Attenborough
Marianne Pearce
Mary Higgins
Mary Morris
Max Reinhardt
Peter and Sheila Bennett
Peter Barkworth
RADA Associates
The Rayne Foundation
The Searle Scholarship
Sir John Gielgud Bursary
St Clair Bayfield
The Sylvia London Student Bursary
WCRS Student Bursary

 @RADA_London

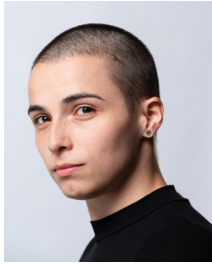
 RoyalAcademyOfDramaticArt

 royalacademyofdramaticart

BA (Hons) in Acting



Deborah
Alli



Beth
Alsbury



Marcus
Amaglo



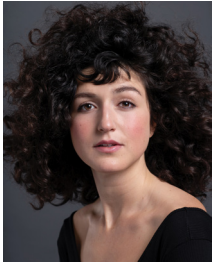
Lynton
Appleton



Phoebe
Campbell



Mila
Carter



Chloe
Claudel



Estelle
Cousins



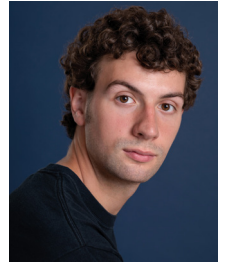
Tawana
Dingembira



Patrick
Fleming



Sky
Frances



Keaton
Guimarães-Tolley



Max
Jackson



Lucy
Jamieson



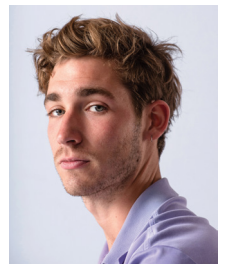
Kerill
Kelly



Esmé
Kingdom



Lizzie
Macgregor Mason



Sam
Mitchell



Katarina
Novkovic



Hughie
O'Donnell



Abiola
Owokoniran



Rowan
Robinson



Elyssia
Roe



Anna
Tolstoy



Ayla
Wheatley



Perry
Williams

Headshots by Clare Park
(Mila Carter's by Andy McCredie)