

# RADA

Summer 1, 2022  
Gielgud Theatre

## Bold Girls (1990)

by Rona Munro

### Cast (in alphabetical order)

**Nora**

Phoebe Campbell

**Marie**

Sky Frances

**Cassie**

Rowan Robinson

**Deirdre**

Elyssia Roe

### Creative Team

**Director**

Ola Ince

**Designer**

Adam Nee

**Lighting Designer**

Chuma Emembolu

**Sound Designer**

Mike Winship

**Movement Coach**

Gabrielle Moleta

**Voice Coach**

Kay Welch

**Dialect Coaches**

Kay Welch

Joe Windley

**Fight Coach**

Philip D'Orleans

Content warnings: strong language, mentions of domestic assault, mild violence and gunshot sound effect.

An amateur production by arrangement with Nick Hern Books.

# Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

**Production  
and Technical Manager**  
Phil Clarke \*

**Technical Management  
and Construction Team**  
Caoimhe Canning  
Dom Kosieradzka  
Harry Leng-Bloodworth  
Abigail Sage  
Courtney Tibbins

**Stage Manager on the Book**  
Sam Marshall

**Assistant Stage Manager**  
Jordan Deegan Fleet

**ASM 2s**  
Molly Healy  
Elizabeth Skellet

**Chief Electrician and  
Production Electrician**  
Dylan Mulholland

**Programmer**  
Jayden Hendricks-Kynaston

**Lighting Operator**  
Sam Marshall

**Lighting Crew**  
Theo Corrance  
Chaz Griffith-McCann  
Rachel Leveney  
Mary Sharrock  
Teddy Stelling  
Evie Witherell

**Camera Operators**  
Chaz Griffith-McCann  
Edward Latus  
Mary Sharrock

**Production Sound Engineer**  
Jim Armstrong \*\*  
Henry Parritt

**Sound Operators**  
Caoimhe Canning  
Abigail Sage

**Radio Mic Runner**  
Mahrukh Khan

**Sound Crew**  
Caoimhe Canning  
Ethan Hopper  
Harry Leng Bloodworth  
Mahrukh Khan  
Dom Kosieradzka  
Abigail Sage  
Courtney Tibbins

**Costume Supervisor**  
Diane Favell \*

**Wardrobe Assistants**  
Marika Cholmondeley  
Katie Kelson

**Dresser**  
Katherine Morton

**Wigs, Hair and Make-up**  
Keisha Banya \*

**Wigs, Hair and Make-up  
Assistant**  
Katie Glassbrook

**Senior Scenery Builders**  
Ting Fang  
Joel Mansi Thomas  
Henrietta Mathias  
Isabelle Whitehill

**Props Assistants**  
Michael Enamejewa  
Molly Healy  
Lucy Leach  
Elizabeth Skellett  
Matt Webb  
Tiffany Yu

**Stage Crew**  
Caoimhe Canning  
Ethan Hopper  
Harry Leng Bloodworth  
Mahrukh Khan  
Dom Kosieradzka  
Abigail Sage  
Courtney Tibbins

**Special thanks**  
Pollock's Toy Museum

\* Staff

\*\* Professional

# Biographies

## **Rona Munro**

### **Writer**

Rona Munro is a Scottish writer for stage, screen, television and radio. Her extensive theatre work includes *My Name is Lucy Barton*, *Scuttlers* (performed at RADA in 2017), *The James Plays* (which won the Evening Standard Award and Writers' Guild of Great Britain Award for Best Play in 2014), *Little Eagles*, *The Last Witch*, *Watership Down*, *Indian Boy*, *Women on the Verge of a T Junction* and *Iron*. Her film work includes *Ladybird*, *Ladybird*, *Oranges and Sunshine* and *Aimee & Jaguar*. She is also well known for writing two episodes for *Dr Who - Survival* in 1989 and *The Eaters of Light* in 2017. Her radio work includes eleven dramas for Radio 4's Stanley Baxter Playhouse.

## **Ola Ince**

Ola Ince is a director and dramaturg based in London. In 2012 she was the Boris Karloff Bursary recipient. In 2015 Ola became a BBC Performing Arts Fellow, Resident Associate Director at the Lyric Hammersmith Theatre and Red Women of the Year nominee. In 2016 she became the Genesis Future Director Award winner and Artistic Associate at Lyric Hammersmith and Theatre Royal Stratford East. In 2018 she won the h100 Theatre & Performance Award. In 2019 she was named one of the Elle list's '50 Game Changers of Now.' Ola has been an Artistic Associate at the Royal Court Theatre and one of three recipients of the 2020/2021 National Theatre Sir Peter Hall Bursary. She was named as one of The Stage 25 in January 2022: "theatremakers to watch out for in 2022 and beyond."

Ola has worked at a number of prestigious theatres such as: Royal Opera House, Donmar Warehouse, Young Vic, Royal Court, National Theatre, Lyric Hammersmith, Regent's Park Open Air Theatre, St Ann's Warehouse (Brooklyn New York) and Lunt-Fontane Theatre (Broadway).

## **Adam Nee**

### **Designer**

Adam is an international set and costume designer for theatre, ballet, musicals and opera productions. He trained at Central St. Martins College of Art and Design and Wimbledon College of Arts. He is currently undertaking his PhD at Goldsmiths University exploring scenographic developments in Prokofiev's opera *The Fiery Angel* and was

awarded the Noëlle Mann Scholarship for his studies in this area.

Recently, Adam has been designing musicals across Europe, *Ghost The Musical*, and *Flashdance* which are currently touring Germany, Austria and Switzerland and *Priscilla, Queen of the Desert* in Austria. Previously Adam has worked in Ballet, with Derek Deane, Artistic Director of Shanghai Ballet designing two of his productions in Shanghai, *Sleeping Beauty* and *La Dame aux Camélias* which will open in Brisbane, Australia in 2023. Further, previous productions include *Richard III* (Shakespeare's Rose Theatre, Blenheim), *The Dinner Engagement* and *Jenufa* (both Cochrane Theatre, London).

Adam is currently designing costume for *Fack Ju Göhte* which opens in Vienna in January 2023.

## **Chuma Emembolu**

### **Lighting Designer**

Lighting Designer Chuma Emembolu trained with the Royal Shakespeare Company, under the tutelage of the Chief Electrician and Lighting Designer.

Highlights: *The Aspern Papers* (2022), Royal Academy of Music; *Here's What She Said to Me* (2022), The Belgrade and York Royal Theatre; *Man of Mode* (2022), The Mack; *The Night Woman* (2022), The Other Palace; *L'enfant* (2021), Royal Academy of Music; *Love, Genius and a Walk* (2021), Theatre Technis Theatre; *Poison Passion* and *Purification* (2021), Susie Sainsbury Theatre; *Maggie and Ted* (2021), Garrick Theatre; *Tales from Ovid*, Swan Theatre; *Don Juan* (2019), Hoxton Hall Theatre; *Bouncers and Shakers*, Gulbenkian Theatre/Marlow Theatre; *Tainted The Musical* (2018), The Vaults. And has had numerous Offie commended productions including *Great Expectations* (2019), *Macbeth the Musical* (2019), *For Black Boys Who Considered Suicide When The Hue Gets To Heavy* (2021) as well as Offie nominated productions like *I and the Village* and *The Good Dad* and many more productions.

Other Lighting design credits include: *A Midsummer Night's Dream*, *King Lear*, *The Tempest*, *Popcorn*, *Anthony and Cleopatra*, *Romeo and Juliet*, *Metamorphosis*, *Gift of the Gab*, *Tainted The Musical* and many more.

# Biographies continued

## **Mike Winship**

### **Sound Designer**

Recent theatre sound designs include: *Marvin's Binoculars* (Stratford Youth Zone and Unicorn Theatre); *Noise* (Nua Dance/BBC Dance Passion); *Antigone* (Mercury, Colchester); *Can I Live?* (Complicité/Digital tour); *Anna X* (Harold Pinter Theatre and Lowry, Salford); *Youth Without God* (Coronet); *Mephisto* (A Rhapsody), *The Human Voice* (Gate); *The Jumper Factory* (Young Vic); *The Winter's Tale* (National Theatre and Schools tour); *The Mysteries* (Manchester Royal Exchange); *Shadow* (Eurydice Speaks) (Schaubühne, Berlin). As Associate Sound Designer: *Macbeth*; *Hedda Gabler* (National Theatre, UK and Ireland tours); *The Girl on the Train* (West End/UK and Ireland tour); *The Hairy Ape* (Park Avenue Armory, New York)

Other sound work includes: Sound design for Gorillaz's 2022 live show interstitial videos; Sound design for several audio dramas as part of *#ThatPodcast* (Storyglass/ETT); Binaural sound recordist for Opera North's Acons sound walk, as part of the Great Exhibition of the North 2018; Assistant sound designer on Land Rover's binaural Discovery Adventures podcast.

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Trevor and Monica Coldrey

John and Clare Grumbar

Wendy Jardine

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Felicity Trew  
Bruce Wall  
Camilla Whitworth-Jones  
Anonymous

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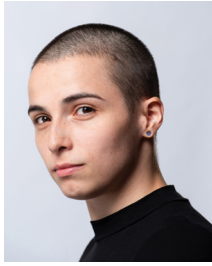
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## BA (Hons) in Acting



Deborah  
Alli



Beth  
Alsbury



Marcus  
Amaglo



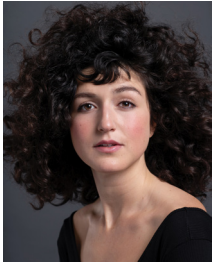
Lynton  
Appleton



Phoebe  
Campbell



Mila  
Carter



Chloe  
Claudel



Estelle  
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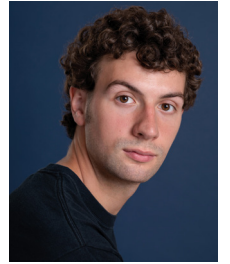
Tawana  
Dingembira



Patrick  
Fleming



Sky  
Frances



Keaton  
Guimarães-Tolley



Max  
Jackson



Lucy  
Jamieson



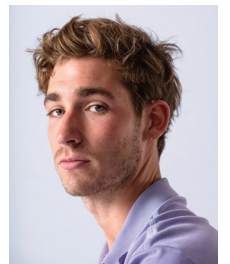
Kerill  
Kelly



Esmé  
Kingdom



Lizzie  
Macgregor Mason



Sam  
Mitchell



Katarina  
Novkovic



Hughie  
O'Donnell



Abiola  
Owokoniran



Rowan  
Robinson



Elyssia  
Roe



Anna  
Tolstoy



Ayla  
Wheatley



Perry  
Williams

Headshots by Clare Park  
(Mila Carter's by Andy McCredie)