

# RADA

Spring 1, 2022  
Gielgud Theatre

## Flat 11B

an escape room created by  
FdA and BA (Hons) in Technical Theatre and Stage Management students



### Creative Team

**Designer, Concept Writer  
and Director**  
Spiky Saul

**Lighting Designer**  
Dylan Mulholland

**Sound Designer**  
Ella Bloomfield

**Co-Video Designers  
and Content Makers**  
Ting Fang and Sylvia Wan

### Video Cast

**News Anchor**  
Fenella Machin

**Doctor Max Reid**  
Oisín Nolan

### Production Team

**Production Manager**  
Simon Morgan

**Technical Stage Manager**  
Rosa Watson

**Stage Manager on the Book**  
Millie Drury

**ASM 2s**  
Jack Finney, Katherine Morton,  
Martin Wright

**Lighting Programmers  
and Set Lighting**  
Lucinda Plummer  
Abraham Walkling-Lea

**Technical Swing**  
Molly Healy, Ethan Hopper,  
Harry Leng Bloodworth,  
Elizabeth Skellet

**Lighting Crew**  
Michael Enamejewa, Molly Healy,  
Lucy Leach, Elizabeth Skellet,  
Matt Webb, Tiffany Yu

**Production Sound Engineer**  
Alice Boxer

**Sound Crew**  
Theo Corrance, Chaz Griffith-  
McCann, Rachel Leveney,  
Mary Sharrock, Teddy Stelling,  
Evie Witherall

**Video Game Dev  
and Programmer**  
Daberechi Okoha-Kalu

**Video Engineer**  
India Day

**Construction Head of Dept**  
River Toolis

**Scenery Builders**  
Jayden Hendricks-Kynaston  
Joel Mansi Thomas  
Isabelle Whitehill

**Construction Crew**  
Caoimhe Canning, Ethan Hopper,  
Harry Leng Bloodworth,  
Dom Kosieradzka, Abigail Sage,  
Courtney Tibbins

**Scenic Art Head of Dept**  
Anna Cierpial (RADA graduate)

**Scenic Artists**  
Daniel Britton, Katie Glassbrook,  
Edward Latus, Kacey Thurbon

**Props Supervisor**  
Aidan O'Sullivan

**Props Maker**  
Sarah Hsien

**Props Assistants**  
Bethany Bean, Jack Finney,  
Simson Kandiah, Katherine  
Morton, Charlotte Wellbeloved,  
Martin Wright

**Stage Crew**  
Theo Corrance, Chaz Griffith-  
McCann, Rachel Leveney,  
Mary Sharrock, Teddy Stelling,  
Evie Witherall

Age guidance: 12+

# Biographies

## **Spiky Saul**

### **Designer, Concept Writer and Director**

Spiky Saul is a second year FdA in Technical Theatre and Stage Management student specialising in design and scenic art.

Due to her passion for directing Spiky has taken a keen interest in design following her first year at RADA. Despite the size of this project, she has taken this on as her first design role. *Flat 11B* went into R&D in January with Spiky working on the project alone until the end of February. This has been a challenging task but she hopes people enjoy the escape room as much as she has enjoyed working on it.

Her previous roles at RADA include Head of Stage for *Plaques and Tangles* and Scenic Artist on *The Summer House* project. Spiky also has a directing mentorship with West End director Jamie Lloyd and will be working with his company in the near future.

## **Dylan Mulholland**

### **Lighting Designer**

Dylan (he/him) is a second year student on the RADA FdA Technical Theatre and Stage Management course specialising in lighting design and production lighting.

This year at RADA, Dylan has been the chief electrician during the productions of *Plaques and Tangles*, *Stop Kiss* and *Kursk*. He has also recently been programmer on *When The Rain Stops Falling*. Before Christmas Dylan designed and programmed the MA Lab Manifestos, a collection of devised short pieces. Dylan has also been on placement at Theatre By The Lake where he worked as a member of the lighting department.

## **Ella Bloomfield**

### **Sound Designer**

Ella Bloomfield is a full time sound specialist in her third and final year at RADA on the BA (Hons) in Technical Theatre and Stage Management. Ella first became interested in sound only in her first year, originally wanting to pursue art. The Escape Room is Ella's fifth sound design project, with previous works including *Plaques and Tangles*, *Monster* and *sunlight is the best disinfectant* over the course of her second and third year. Ella has also worked on *Close Quarters* in 2019 as Sound Operator, *The Winter's Tale* in 2020 as Production Sound Engineer, and *The Seagull* in 2021 as Production Sound Engineer and Sound Operator/Mixer.

## **Ting Fang**

### **Co-Video Designer and Content Maker**

Ting is a second year technical student on the FdA in Technical Theatre and Stage Management specialising in video, production management and technical management. This is her first time doing video design. Previously she has been working as a stage manager and tech interpreter in China and has been working as production manager and technical manager on RADA productions.

Her work at RADA includes: *The Gift* (Production/Technical Manager, GBS Theatre), *Sonnet 12* (Production/Technical Manager, Gielgud Theatre), *Stop Kiss* (Production Manager, GBS Theatre).

## **Sylvia Wan**

### **Co-Video Designer and Content Maker**

Sylvia is in her second year on the Foundation Degree in Technical theatre and Stage Management, currently specialising in sound and video. Originally wanting to pursue video art and games design, her interest around theatre grew while helping with amateur performances at her secondary school. Prior to her studies at RADA, she joined both the National Theatre and RADA Youth Theatre companies to broaden her knowledge in designing new immersive experiences within a professional environment. Previous work includes: *Beauty and the Beast* (Assistant Stage Manager), *Seven Deadly Sins* (Sound Operator and Video Operator), *The Changing Room* (Sound Designer and Operator), *Dance Showcase* (Sound Operator), *Beast and Beauties* (Sound Operator), *Pericles* (Sound Designer and Operator). Work at RADA include: *Phase One* (Escape Room) (Scenery Builder), *Consent* (Sound Mixer and Operator), *The Seagull* (Assistant Stage Manager), *As You Like It* (Wardrobe Assistant), *Spring Awakening* (Scenic Art Assistant), *Stop Kiss* (Production Sound Engineer), *Richard II* (Sound Designer) and *The Gift* (Sound Designer).

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