RADA

MA Theatre Lab, 2022
Studio Theatre

# Dinner

devised by the Company

## Cast (in alphabetical order)

**Daniel**
Mathias Augestad Ambjør

**Clarence**
Daniel Barber

**Lulu**
Fiona Buckley

**Emmett**
Graham Butler Breen

**Cassandra**
Grace Cassidy

**Mal**
Manav Chaudhuri

**Jim**
Yael Elisheva

**William**
Jarrad Ellis-Thomas

**Elena**
Miriam Elwell-Sutton

**Iphi**
Mirain Fflur

**Joe**
Tommaso Giacomin

**Elektra**
Cansu Ezgi Ince

**Alexis**
Nina Ingemann

**Asa**
Paulina Krzeczkowska

**Octavia**
Léna Laprès

**George**
Gabriel Phelan

**Orein**
Lara Robinson

**Nes**
Araminta Wraith

## Creative Team

**Director**
Simona Gonella

**Design**
The Company
in consultation with Anna Cierpial

**Lighting Designer**
Sammy Emmins

**Sound Designer**
Kieran Dye

**Fight Coach**
Philip d'Orleans

Note: this production contains: strobe lighting, haze, smoke, themes of sexual abuse and paedophilia, homophobia, broken families, emotional and physical abuse, abortions, mental illness, intercourse/ explicit scenes and language, addiction (alcohol and other substance abuse), suicide and war.

# Production Team

**Assistant Director**
Dean Elliot (graduate)

**Production Manager**
Callum Finn (staff)

**Technical Manager**
Rob Pearce (staff)

**Stage Manager**
Millie Drury

**Deputy Stage Manager**
Jemima DeMarco

**Assistant Stage Manager**
Thomas Fielding

**ASM 2s**
Edward Latus
Kacey Thurbon

**Chief Electrician**
Abraham Walkling-Lea

**Production Electrician**
Alfie Sissons

**Lighting Programmer**
Jacob Gowler (RADA graduate)

**Lighting Operator**
Bethany Bean

**Lighting Crew**
Bethany Bean
Jack Finney
Simson Kandiah
Katherine Morton
Charlotte Wellbeloved
Martin Wright

**Chief Production Sound Engineer**
Wilkie Morrison

**Sound Production Engineer and Sound No 1**
Alice Boxer

**Sound Operator**
Tiffany Yu

**Deputy Chief Production Sound Engineer and RF Coordinator**
Florence Hand

**Radio Mic Runner**
Michael Enamejewa
Molly Healy
Lucy Leach
Elizabeth Skellet
Matt Webb
Tiffany Yu

**Sound Crew**
Michael Enamejewa
Molly Healy
Lucy Leach
Elizabeth Skellet
Matt Webb
Tiffany Yu

**Broadcast**
Nick Ward (RADA staff)

**Camera Operators**
Simson Kandiah
Katherine Morton
Charlotte Wellbeloved

**Costume Supervisor**
Jasper Leigh

**Wardrobe Assistants**
Marika Cholmondeley
Katie Kelson
Jade Littlechild

**Dressers**
Ethan Hopper
Dominika Kosieradzka

**Props Supervisor**
Aidan O'Sullivan

**Props Assistants**
Daniel Britton
Katie Glassbrook
Edward Latus
Mahrukh Khan
Abbey Lye-Forster
Kacey Thurbon

**Show Crew**
Michael Enamejewa
Molly Healy
Lucy Leach
Elizabeth Skellet
Matt Webb
Tiffany Yu

# Biographies

**Simona Gonella**
**Director**
Simona is a freelance director and dramaturg with a special interest in contemporary plays, adaptation of classics, devising theatre and performing arts.

She likes to teach and travel, and often does the two of them together, alongside directing plays and working as a dramaturg around Europe (Royal Shakespeare Company, National Theatre of Timosara, Chichester Theatre Festival, RADA, CPPM Estonian Academy of Music and Theatre, Trickster-p Company Switzerland, FIT Festival Lugano, Piccolo Teatro of Milan among others).

She is inspired by eclecticism and curiosity, and is driven by the study and research of new forms of expression, communication, and relationships.

Next she will direct her own new version of *Uncle Vanja* by Anton Chekhov in Milan.

Dino Audino Publishing has recently released her *Introduzione alla regia teatrale*, a handbook for directors and her articles have appeared in various industry publications.

**Anna Cierpial**
**Designer**
Anna graduated RADA's BA (Hons) in Technical Theatre and Stage Management course in 2020 specialising in scenic art and design. Whilst at RADA her designs for public productions include; *Cathy* (set design), *The Philosophy Shop* (set and costume design), *After The Peace* (set and costume design for RADA Festival in GSB Theatre).
Since graduating Anna has designed costumes for a preview of *12HOURS* by Catherine Kontz - an experiment on the performer's voice endurance.
Before studying at RADA Anna gained a MA in Scenography (Academy of Fine Arts in Gdansk, Poland) and was assistant designer at the Baltic Opera, Gdansk between 2011-2013.
Website: cierpialanna.myportfolio.com

**Sammy Emmins**
**Lighting Designer**
Joining RADA in 2019, Sammy is versatile and multi-disciplined lighting designer and technician coming from the respected drama programme at King's College in Wimbledon. Sammy thrives on creating technically challenging designs which deliver a memorable experience for the audience.
His credits include small to large productions, immersive events, and representations at the Edinburgh Fringe Festival.

Sammy is in his final year of training at RADA. His lighting credits include *Dinner*, *Much Ado About Nothing* and *Kursk*. Sammy also works as a programmer, production electrician, and video engineer for productions at RADA and throughout London. A full list of credits and portfolio can be seen at: sammyemmins.com

**Kieran Dye**
**Sound Designer**
Kieran is in his third year of RADA's BA (Hons) in Technical Theatre and Stage Management specialising in sound. This production of *Dinner* for the MA Lab is the first time he has been in the Sound Designer's seat - previously experienced in sound engineering. Originally from the Northeast, live events have been with him since a young age, starting out at small theatres and progressing to larger events in and around the Northeast. Whilst not in theatres, his main hobbies are scouting and photography.

# MA Theatre Lab

MA Theatre Lab is a post-graduate training for actors, performers, and theatre makers. Designed for participants with existing experience, the course aims to extend students' performance skills through advanced practical training and collaborative theatre making.

The 2021–22 Lab students (our 9th Lab cohort) have worked intensively throughout this most difficult of years for live performance. Demonstrating with their teachers, great commitment, endeavour, resilience and patience. As a result, they've have formed a unique bond and a shared strength of purpose. We all hope this will sustain them as they enter the field, joining in what must be a collective effort to renew theatre.

During this year we've been grateful that the cohort could benefit from two periods 'bubbling' away from RADA. Firstly, in the Coronet Theatre, London, during the early summer and later for a creative residency at the ASHA Centre, in the Forest of Dean, with the theatre company Eden's Cave.

The latter period led to a devised workshop production - *We Shouldn't Be Here* - in the Bloomsbury Festival. After which the cohort launched our new yearly Lab Works Festival, producing 11 pieces of original performance.

Now we're proud to present their final project of the year, this large-scale devised ensemble piece, directed by Simona Gonella, assisted by Dean Elliott. As we go into our 10th year celebrations, we'd like to thank you for your ongoing support for this unique course and its students.

**List of MA Lab staff 2021:**

**Course Leader**
Ian Morgan

**Vocal Performance**
Victoria Woodward and Suzanne West
(Hannah Benjamin – RCSSD Voice Placement)

**Singing tutor**
Phil Raymond

**Physical Performance**
Gabrielle Moleta and Jüri Nael

**Contextual Studies**
Nigel Gearing with Elizabeth De Roza and Anni Domingo

**Acting tutors**
Robert Fried, Peta Lily, Linda Miller, Guillaume Pigé, Sinead Rushe and Dan Sherer

**Dramaturgy**
Tom Hunsinger

**Visiting director**
Simona Gonella

**Visiting practical tutors**
Lesley Ewen (RADA), Jay Paul Skelton, Ryen Perkins (Gecko Theatre), Matej Matejka, Ben Caplan and Henry McGrath (artistic director: Eden's Cave)

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Jill Whitehouse
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