

Julius Caesar (1599)

Cast (in order of appearance)

Caesar

Marcus Amaglo

Cassius

Lucy Jamieson

Brutus

Ayla Wheatley

Mark Antony

Katarina Novkovic

Casca

Max Jackson

Portia / Servant

Elyssia Roe

Calpurnia / Octavius

Estelle Cousins

Decius Brutus

Abiola Owokoniran

Creative Team

Director

Ché Walker

Designer

Anita Gander

Assistant Designer

Iona Fern Ridley

Lighting Designer

Alex Forey

Sound Designer

John Leonard

Movement Coach

Elizabeth Ballinger

Voice Coach

Emma Woodvine

Fight Coach

Bret Yount



Shakespeare for Young Audiences is part of RADA's Access and Participation programme.

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Student Production Team

Production Manager

Jordan Deegan-Fleet

Head of Stage

Rosa Watson

Stage Manager

Elsie O'Rourke

Deputy Stage Manager

Thomas Fielding

Assistant Stage Manager

Millie Drury

ASM 2s

Harry Leng Bloodworth

Abigail Sage

Chief Electrician and Production Electrician

Lucinda Plummer

Lighting Programmer

Alex Forey

No 1 Relighters (GBS transfer)

Samuel Blakemore

Sammy Emmins

Alex Forey

Lighting Operator

Daniel Britton

Lighting Crew

Daniel Britton

Katie Glassbrook

Edward Latus

Mahrukh Khan

Abbey Lye-Forster

Kacey Thurbon

Chief Production Sound Engineer

James Breedon

Production Sound Engineer / Sound No 1 / Show Operator

Alice Boxer

Sound Operators

Bethany Bean

Jack Finney

Simson Kandiah

Katherine Morton

Charlotte Wellbeloved

Martin Wright

Radio Mic Co-ordinator

James Breedon

Radio Mic Runner

Bethany Bean

Jack Finney

Simson Kandiah

Katherine Morton

Charlotte Wellbeloved

Martin Wright

Sound Crew

Bethany Bean

Jack Finney

Simson Kandiah

Katherine Morton

Charlotte Wellbeloved

Martin Wright

Broadcast

Nick Ward (staff)

Camera Operators

Katie Glassbrook

Edward Latus

Mahrukh Khan

Costume Supervisor

Di Favell (staff)

Wardrobe Assistants

Marika Cholmondeley

Katie Kelson

Jade Littlechild

Dressers

Mary Sharrock

Evie Witherell

Scenic Artist

Iona Fern Ridley

Scenery Builders

Joel Mansi-Thomas

Henrietta Mathias

Taigh McCarthy

River Toolis

Isabelle Whitehill

Construction Crew

Michael Enamejewa

Molly Healy

Lucy Leach

Elizabeth Skellet

Matt Webb

Tiffany Yu

Props Supervisors

Charlotte Thorogood

Aidan O'Sullivan

Props Assistants

Caoimhe Canning

Ethan Hopper

Dominika Kosieradzka

Harry Leng Bloodworth

Abigail Sage

Courtney Tibbins

Show Crew

Bethany Bean

Jack Finney

Simson Kandiah

Katherine Morton

Charlotte Wellbeloved

Martin Wright

Biographies

Ché Walker

Director

Ché Walker's writing includes *Been So Long* (1998), *Flesh Wound* (Royal Court, winner of both George Devine Award, Arts Council Writer of the Future Award 2003). Both *Been So Long* and *Flesh Wound* have been translated and produced worldwide. *Crazy Love* - featuring former student Phoebe Waller-Bridge - for Paines Plough Theatre was the winner of the Blanche Marvin Award in 2007. In 2008, Ché made theatrical history with *The Frontline*, the first contemporary-set new play to be performed at Shakespeare's Globe in London.

His musical adaptation of *Been So Long* premiered at the Young Vic. The feature film adaptation of *Been So Long* was produced by Greenacre Films, British Film Institute and Film 4. The film opened The London Film Festival in 2018 and broke all records for Netflix purchasing a UK film. Calamity Films are developing two screenplays - *Mangrove* and *Fredo Bertasio* and Dominic Dromgoole's Open Palm Films have bought his screenplay adaptation of the cult TV classic *DeadHead*. Sir Lenny Henry's Douglas Road Productions have optioned his TV outline *Libretto* in collaboration with UK Soul Music Legend Omar Lye-Fook MBE. Idris Elba's company Green Door are developing a series with Ché as well.

He is collaborating with Sheila Atim MBE (*Girl from The North Country*, *Underground Railroad*) and Jamael Westman (Hamilton in *Hamilton*, London West End) on an opera. Other writing includes *The 8th* - in collaboration with UK rock musician Paul Heaton, *Lovesong* in collaboration with UK Soul legend Omar Lye-Fook MBE - both of which toured the entire UK. *The Lightning Child* (2013) made history as the first musical at Shakespeare's Globe. *Klook's Last Stand* premiered at Park Theatre 2014 before playing at the NAMT fest in New York in 2017. *Klook* has been performed in Horizon Theatre Atlanta, Red Mountain Theatre Birmingham Alabama in 2018, Minnesota and is soon to be seen at Zach Theatre, Austin, Texas. *The Etienne Sisters* played Theatre Royal Stratford East in 2015, and is under option for a TV serial adaptation. *My Old Flame* was directed by Academy Award winner Asif Kapadia and screened on Channel 4 UK.

Ché has written and directed four short films which have won two awards and fifteen film festival selections worldwide to date. As director - thirty one professional theatre credits both in US and London. As actor - forty professional TV and film credits, fifteen professional theatre credits.

Ché is associate teacher at the Royal Academy of Dramatic Art (RADA), where he also sits on the audition panel. He has taught acting at LAMDA, Central, East15, Webber Douglas, Wac Arts and at Stella Adler Los Angeles for four years. He has thirty years experience as an acting teacher.

Anita Gander

Designer

Anita recently graduated from RADA's Technical Theatre and Stage Management course with a BA specialising in stage design and scenic art. Since graduation she has been working as a scenic artist for various venues including the Orange Tree Theatre in Richmond and The Mill at Sonning in Reading.

At RADA she designed the set for *Close Quarters* by Kate Bowen directed by Zoé Ford-Burnett and the devised piece *sunlight is the best disinfectant* directed by Lesley Ewen, as well as associating alongside designer Louis Carver for *The Seagull* directed by Joan Oliver. As a head scenic artist, she worked on various shows, including *Macbeth*, *Circle Mirror Transformation* and *The Importance of being Earnest*. Anita also successfully created the concept, designed and directed RADA's escape room experience *Phase One* - a cross departmental collaboration of the technical course which took place in December 2020.

Anita is delighted to be invited back to RADA to design all three Shakespeare's for Young Audiences as she is pursuing a career as a stage designer and director with a focus on creating exciting and immersive experiences for any audience.

Iona Fern Ridley

Assistant Designer

Iona Fern is a second-year student on RADA's Foundation Degree in Technical Theatre and Stage Management specialising in Theatre Design and Scenic Art.

Stepping into the role of Assistant Designer alongside Designer Anita Gander for the Shakespeare for Young Audiences 2021 programme: *Richard II*, *Julius Caesar* and *Much Ado About Nothing*. Their works in RADA include: *Stop Kiss* (Scenic Art Head of Department, GBS Theatre), *As You Like It* (Assistant Stage Manager, GBS Theatre), *Pomona* (Lighting Operator / Lighting Crew, Gielgud Theatre), *sunlight is the best disinfectant* (Construction Crew, GBS Theatre),

Biographies continued

Against (Follow Spot Operator / Construction Crew, Jerwood Vanbrugh Theatre), *Consent* (Construction Crew, Gielgud Theatre), *King Lear* (Dresser / Scenic Artist, Jerwood Vanbrugh Theatre), *Phase One* *Escape Room* (Scenic Artist, Gielgud Theatre).

Alex Forey

Lighting Designer

Alex is a third year student at the RADA specialising in Lighting Design. Previously he studied at University College London before switching to drama full-time. He has been awarded the Vectorworks Entertainment Scholarship 2020, and two UCL Design Awards. His designs at RADA include: *Monster* (Gielgud Theatre), *Stop Kiss* (GBS Theatre), *Graduate Tree* (Vanbrugh Theatre), *Manifestos* (RADA Studios). Other work as lighting designer includes: *Polyeucte* (Theatre Royal Stratford East), *Libuše*, *Rhapsody*, *From Here To Eternity* (Bloomsbury Theatre), *Babel* (Lyric Hammersmith), *Into The Woods*, *Exhibition* (Shaw Theatre), *Daisy Pulls It Off*, *Written on the Body* (Cockpit Theatre), *Songs for a New World* (Drayton Arms), *The Piper of Hamelin* (Rose Kingston), *Henry V*, *Hiroshima* (Samuel Pepys Theatre), *Grey Matter*, *Twelfth Night* (Edinburgh Fringe). As associate lighting designer: *Quintessential* (Peacock Theatre, Sadler's Wells), *Legally Blonde*, *The Drowsy Chaperone*, *RENT* (Pleasance), *Modern Love* (Etcetera Theatre). As assistant/relighter: *Growl* (Curve Leicester, and tour), as assistant: *Parade*, *Legend Trippers*, *Anything Goes* (The Other Palace). In between designs, Alex has worked as a technician for Ammonite (*Cabaret at the Kit Kat Club*, *Back To The Future The Musical*, *The Mirror and the Light*), and at Wyndham's Theatre, Shakespeare's Globe, the Donmar Warehouse, & the Lyric Hammersmith.

John Leonard

Sound Designer

John Leonard started work in theatre sound 49 years ago, during which time he has provided soundtracks for theatres all over the world. Most recent theatre includes: *Night Mother* at Hampstead Theatre; *The Dresser* at Bath Theatre Royal and on tour; *Blithe Spirit* at the Harold Pinter Theatre; *The Sunset Ltd.* at the Boulevard Theatre; *8 Hotels* at the Minerva Theatre, Chichester; *Uncle Vanya*, *In Praise Of Love* and *Song At Twilight* at Bath Theatre Royal and *The Real Thing* for Bath Theatre on Tour; *Jude & Prism* at Hampstead Theatre; *The Firm* and *Eden* at Hampstead Theatre Downstairs; *Sleeping Beauty*

at the Theatre Royal, Stratford East; *Mood Music* at The Old Vic; *Long Day's Journey Into Night* at Bristol Old Vic, West-End, New York and Los Angeles; *My Name is Lucy Barton* at the Bridge Theatre and The Friedman Theatre, New York; *The Stepmother* at the Minerva Theatre, Chichester; *Consent*, (also West End); *Waste*, *Detroit*, *Grief*, *Untold Stories -Cocktail Sticks*, *2000 Years*, *England People Very Nice* and *Much Ado About Nothing* at the National Theatre.

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