

RADA

Autumn 1, 2021

GBS Theatre

Stop Kiss (1998)

by Diana Son

Cast (in alphabetical order)

Sara

Katie Cherry

Callie

Chloe Fenwick-Brown

Mr Winsley / Nurse

Sam Liu

Peter / Det Cole

Samuel Tracy

George

Benedict Wishart

Creative Team

Director

Stella Kammel

Designer

Sophie Firth

Lighting Designer

Alex Forey

Sound Designer

Daberechi Ukoha-Kalu

Movement Director and Intimacy Coach

Elizabeth Ballinger

Voice / Dialect Coach

Esi Acquah-Harrison

This amateur production is presented by arrangement with Josef Weinberger Limited.

Note: this production contains homophobia, partial nudity, assault and hate crimes.

Student Production Team

Assistant Director

Jess Cummings (Theatre
Directing student at Birkbeck
University)

Production Manager

Ting Fang

Head of Stage

Alfie Sissons

Stage Manager

Sam Marshall

Deputy Stage Manager

Phoebe Francis

Assistant Stage Manager / Book Cover

Sophie Slobodjani

Assistant Stage Manager

India Day

ASM 2s

Rachel Leveney
Mary Sharrock

Chief Electrician

Dylan Mulholland

Deputy Chief Electrician

Abraham Walkling-Lea

Production Electrician

Skylar Turnbull Hurd

Lighting Programmer

Lucinda Plummer

Lighting Operator

Ethan Hopper

Lighting Crew

Caoimhe Canning
Ethan Hopper
Dominika Kosieradzka
Harry Leng Bloodworth
Abigail Sage
Courtney Tibbins

Camera Operators

Caoimhe Canning
Harry Leng Bloodworth
Courtney Tibbins

Chief Production Sound Engineer

James Breedon

Production Sound Engineer

Sylvia Wan

Sound No 1 / Show Operator / Radio Mic Co-ordinator

Kieran Dye

Radio Mic Runner

Mahrugh Khan

Sound Crew

Daniel Britton
Katie Glassbrook
Edward Latus
Mahrugh Khan
Abbey Lye-Forster
Kacey Thurbon

Construction Head of Department

Taigh McCarthy

Scenery Builder

Taigh McCarthy

Construction Crew

Bethany Bean
Jack Finney
Simson Kandiah
Katherine Morton
Charlotte Wellbeloved
Martin Wright

Costume Supervisor

Vari Gardner (RADA graduate)

Wardrobe Assistants

Marika Cholmondeley
Katie Kelson
Jade Littlechild

Dressers

Lucy Leach
Jade Littlechild

Scenic Art Head of Department

Iona Fern Ridley

Scenic Art Assistants

Michael Enamejewa
Molly Healy
Lucy Leach
Elizabeth Skellett
Matt Webb
Tiffany Yu

Props Supervisor

Sarah Hsien

Props Assistants

Theo Corrance
Chaz Griffith-McCann
Rachel Leveney
Mary Sharrock
Charlie Stelling
River Toolis
Evie Witherell

Show Crew

Daniel Britton
Katie Glassbrook
Edward Latus
Mahrugh Khan
Abbey Lye-Forster
Kacey Thurbon

Biographies

Diana Son

Writer

Diana Son is an American playwright, television producer and writer. *Stop Kiss* (GLAAD Media Award for Best New York Production) and *Satellites* are her two full-length plays, however she has written many short plays including *Blind Date*, *The Moon Please*, *Siberia*, *BOY*, *2000 Miles* and *Wrecked on Brecht*. Her television work has included *Law & Order: True Crime - The Menendez Murders*, *American Crime*, *Blue Bloods*, *Southland*, *Law & Order: Criminal Intent* and *The West Wing*.

Stella Kammel

Director

Stella Kammel is a director and writer for theatre, radio, and film. She directed her stage plays *Sonnet 61: Short People* and *Portrait* which were produced at the RADA Festival and Theatre N16.

Additional writing credits include: *Sketching Dragons* (short film, RADA); *This Weird Normal* (radio series co-written by Susan Wokoma and Asif Kahn, RADA); *Sky Temp* (radio, Audio Marvels); *Surface Tensions* (radio, Dagaz Media); *Out and Around* (theatre reading, RADA); *4 Cherry Drive* (radio, RADA); *Sleeping In* (radio, University of Westminster); *Afternoon Delight* (radio, RADA), *Cavities* (radio, RADA).

Additional directing credits include: *Out and Around* (Gielgud Theatre, RADA); *The Importance of Being Earnest* (The Dalton School); *The Sandbox* (The Dalton School); *Salutations* (The Dalton School).

Dramaturgy credits include: *One Night of Joseph Kaufman* by Dmitry Glukhovsky, produced by Belka Productions, performed as a staged reading at the Vaudeville Theatre; and *Disulfanide* a radio play supported by the Royal Society of Chemistry and produced by Ignite and the Royal Welsh College of Music.

As a graduate of the BA Acting course at RADA, it is a pleasure to return as a director to work with RADA actors on this powerful and tender play.

Sophie Firth

Designer

This is Sophie's second design at RADA and she is very excited. She is in her third year on the BA (Hons) in Technical Theatre and Stage Management, specialising in scenic art and design. Her previous credits at RADA include scenic art head of department on *King Lear* (Shakespeare for young audiences) and *Red Velvet*, as well as set and costume designer on *Consent* (dir. Jasmine Teo).

Alex Forey

Lighting Designer

Alex is a third year student at RADA on the BA (Hons) in Technical Theatre and Stage Management specialising in lighting design. Previously he studied at University College London before switching to drama full-time. He has been awarded the Vectorworks Entertainment Scholarship 2020, and two UCL Design Awards. His designs at RADA include: *Monster* (Gielgud Theatre), *Graduate Tree* (Vanbrugh Theatre), *Manifestos* (RADA Studios).

Other work as lighting designer includes: *Polyeucte* (Theatre Royal Stratford East), *Libuše*, *Rhapsody*, *From Here To Eternity* (Bloomsbury Theatre), *Babel* (Lyric Hammersmith), *Into The Woods*, *Exhibition* (Shaw Theatre), *Daisy Pulls It Off*, *A Sexual Odyssey*, *Written on the Body* (Cockpit Theatre), *Songs for a New World* (Drayton Arms), *The Piper of Hamelin* (Rose Kingston), *Henry V*, *Hiroshima* (Samuel Pepys Theatre), *Grey Matter*, *Twelfth Night* (Edinburgh Fringe).

As associate lighting designer: *Quintessential* (Peacock Theatre, Sadler's Wells), *Legally Blonde*, *The Drowsy Chaperone*, *RENT*, *The Pajama Game* (Pleasance), *Modern Love* (Etcetera Theatre).

As assistant/relighter: *Growl* (Theatre Royal Bury St Edmunds, Curve Leicester, Rose Kingston), as assistant: *Parade*, *Legend Trippers*, *Anything Goes* (The Other Palace).

In between designs, Alex has also worked as a technician for *Ammonite* (*Back To The Future The Musical*, *The Mirror and the Light*), Wyndham's Theatre, Shakespeare's Globe, the Donmar Warehouse, and the Lyric Hammersmith.

Biographies continued

Daberechi Ukoha-Kalu

Sound Designer

Daberechi is a second year student at RADA on the Foundation Degree in Technical Theatre and Stage Management specialising in sound and video. Daberechi describes themselves as a full-time creative, finding expression in ranges of mediums from writing to editing to sound and video design. Previously they've juggled working as a model and working on productions before starting at RADA to fully pursue their creative interests.

Their works at RADA include: *Pomona* (Sound Operator, Gielgud Theatre), *Against* (Costume, Jerwood Vanbrugh Theatre), *Escape Room* (Assistant Stage Manager, Gielgud Theatre). Previous works: *No Fury*, Producer and Stage Designer; Copy Editor, *Irin Journal*; *Son of Man*, Producer and Stage Manager.

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