

RADA

Summer 2, 2021

Jerwood Vanbrugh Theatre

Spring Awakening (2006)

Book and lyrics by Steven Sater
Music by Duncan Sheik

Based on the play by Frank Wedekind
Orchestrations by Duncan Sheik
Vocal Arrangements by AnneMarie Milazzo
String Orchestrations by Simon Hale

Cast (in alphabetical order)

Thea

Lucia Bonbright

Moritz Stiefel

Ian Bouillion

Melchior Gabor

Ross Carswell

Georg Zirschnitz

Dylan Corbett-Bader

Martha Bessell

Ciara Coughlin

Wendla Bergmann

Emma Howard

Anna

Amelia Kenworthy

Hanschen Rilow

Sam Liu

Otto Lammermeier

Tom Mackean

Adult Woman

Rachael-Rose McLaren

Ilse Neumann

Aliyah Odoffin

Adult Man

Harry Omosole

Ernst Robel

Adam Woolley

Creative Team

Director and Choreographer

Shiv Rabheru

Musical Director

Alex Beetschen

Designer

Marsha Roddy

Lighting Designer

Joe Underwood

Sound Designer

Ben Paveley

Assistant Sound Designer

Wilkie Morrison

Movement Coach and Intimacy Co-ordinator

Elizabeth Ballinger

Voice and Dialect Coach

Deborah Garvey

Singing Coaches

Philip Raymond and Jane Streeton

Fight Coach

Bret Yount

Musicians

Alex Beetschen (keys)

Nicholas Elmer (electric and acoustic guitar)

Nicole Petrus Barracks (violin)

Campbell Masson (electric and upright bass)

Thomas Williams (drums/percussion)

Student Production Team

Production Manager

Jemima De Marco

Technical Manager

Jack Hollingsworth

Stage Manager

Daisy Jones

Deputy Stage Manager

Sophie McLean

**Assistant Stage Manager /
Book Cover**

Charlotte Thorogood

Assistant Stage Managers

Becky Kerby

Sam Marshall

ASM 2s

Jayden Hendricks-Kynaston

Jasper Leigh

Armourer

Isobel Beadle

Chief Electrician

Samuel Blakemore

Production Electrician

Thomas Burbage

Programmer

Reese Graham

Set Lighting and Practicals

Sophia Dreyer

**Lighting Operator
and Follow Spot Captain**

Isabelle Whitehill

Follow Spot Operators

Roma Farnell

Lucinda Plummer

**Chief Production Sound
Engineer**

Kieran Dye

**Deputy Chief Production
Sound Engineer**

James Breedon

Sound No 1

Cathy Dixon

**Sound No 2
and Radio Mic Co-ordinator**

Elliot Roberts

Sound No 3

Marcia Roach (freelancer)

Broadcast

Cathy Dixon

Fly Operator

Lizzie Hodge

Construction Project Manager

Taigh McCarthy

Scenery Builders

Alice Harvey

Zoë Sim

Construction Crew

Roma Farnell

Lucinda Plummer

Costume Supervisor

Zoë Hammond

Wardrobe Assistants

Sophie Reshad

Allison Silberberg

Dresser

Alice Boxer

Scenic Art Head of Department

Seda Sokmen Altindag

Scenic Art Assistants

Alice Boxer

India Day

Aidan O'Sullivan

Sylvia Wan

Props Supervisor

Isobel Beadle

Special thanks:

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Edward Aspinall

Emily De Mariveles

Jordan Deegan-Fleet

James Godwin

Spiky Saul

Please note this production contains: sex, masturbation, suicide, abuse, child abuse, sexual assault, incest, smoking references, weapons, pyros (loud noises and flashing lights), abortion, flashing lights, strong language, haze and rape.

This amateur production is presented by arrangement with Music Theatre International (Europe). All authorised performance materials are also supplied by MTI Europe www.mtishows.co.uk. Produced on Broadway by, IRA PITTELMAN, TOM HULCE, JEFFREY RICHARDS, JERRY FRANKEL, ATLANTIC THEATER COMPANY, Jeffrey Sine, Freddy DeMann, Max Cooper, Mort Swinsky/Cindy and Jay Gutterman/Joe McGinnis/Judith Ann Abrams, ZenDog Productions/CarJac Productions, Aron Bergson Productions/Jennifer Manocherian/Ted Snowdon, Harold Thau/Terry E. Schnuck/Cold Spring Productions, Amanda Dubois/Elizabeth Eynon Wetherell, Jennifer Maloney/Tamara Tunie/Joe Cilibrasi. The world premiere of "SPRING AWAKENING" was produced by the Atlantic Theater Company by special arrangement with Tom Hulce & Ira Pittelman.

Biographies

Steven Sater

Book and lyrics

Steven Sater is a American poet, playwright, lyricist, television writer and screenwriter. He has worked with Duncan Sheik on many projects with their musical *Spring Awakening* winning numerous awards including Tony Awards for Best Book and Best Score, Drama Desk and Outer Critics' Circle Awards for Best Lyrics, a Grammy Award for Best Musical Show Album, a London Critics Circle Award and an Olivier Award for Best New Musical. Other musicals include: *Alice By Heart*; *The Nightingale*; *Nero*; *Prometheus Bound*; and *Some Lovers*. Plays include: *Carbondale Dreams*; *Perfect for You*; *Doll* (Rosenthal Prize); *A Footnote to the Iliad*; *Asylum*, *Arms on Fire* (Steppenwolf New Play Prize), *New York Animals*; and a reconceived musical version of Shakespeare's *The Tempest*.

Duncan Sheik

Music

Duncan Sheik is an American singer-songwriter and composer. His debut single in 1996, *Barely Breathing*, won him a Grammy Award nomination for Best Male Pop Vocal Performance. His awards for *Spring Awakening* include Tony Awards for Best Original Score and Best Orchestration; and Drama Desk Awards for Outstanding Music and Best Musical Show Album. Other musical and theatre composing includes: *American Psycho*, *Because of Winn-Dixie*, *Noir*, *Alice by Heart* and *The Secret Life of Bees*.

Marsha Roddy

Designer

Marsha Roddy's career has spanned over 30 years as an Artist and Designer. Her passion and energy have taken her on many adventures, living and working in London, Amsterdam, Los Angeles and Hong Kong from where she has worked on projects across Europe, the US and Asia. She has designed sets and costumes for the stage, film, and television; worked on architectural projects, conceived haute couture for events and created pieces of art for performance.

Marsha believes the journey is as important as the outcome and that creating a "world" for whatever she is designing is an important first step in her process. Each project, no matter how big or small, has its own unique demands and requires the same enthusiasm, dedication and creative excellence. Working as an artist in all these disciplines forces true collaboration which can lead to unexpected or otherwise unobtainable discoveries.

Some of her recent projects have been: *The Tempest Reimagined* for Peta Theatre and the British Council,

Manila, directed by Nona Shepphard; *If Not Me, Who* at the ArtisTree Hong Kong written and directed by Lindsey McAlister; *The Black Victorians* choreographed by Jeanifer Jean Charles (UK summer tour).

Joe Underwood

Lighting Designer

Joe is in his final year of the BA (Hons) in Technical Theatre and Stage Management specialising in lighting design. He aims to develop a freelance design career upon graduating. Before theatre, Joe was a producer in small and short-form commercials. His former work includes *A Midsummers Night Dream* in the Jerwood Vanbrugh Theatre, *sunlight is the best disinfectant* in the GBS Theatre, as well as *Phase One* and *Pomona* in the Gielgud Theatre. Joe is a member of the Association of Lighting Designers.

Ben Paveley

Sound Designer

Ben is a third year Sound specialist on the BA (Hons) in Technical Theatre and Stage Management course at RADA. Previously Ben studied music at the Institute of Contemporary Music Performance and worked as a technician / designer for amateur theatre and gigs around Essex and London. Upon graduation, Ben hopes to pursue a career in theatre and live events. His previous work includes *The Laramie Project*, *Circle Mirror Transformation*, *A Midsummer Night's Dream* and *Pomona*.

Wilkie Morrison

Assistant Sound Designer

Wilkie is in his second year of the FdA in Technical Theatre and Stage Management. During his first year at the Academy, he was a Student Representative for his year and, in 2020, became the Student Governor for the technical courses.

Wilkie has a background in live music and events. He gained an RSL Level 3 Diploma in Music Production and Business from KCC and a Grade 8 LAMDA acting qualification. He is a musician in his spare time and has performed at a number of music and arts festivals across the country.

Before joining RADA, he acted in and designed for new writing, which played in London and at the Edinburgh Festival Fringe, where he presented work for two consecutive years. Since September, he has worked as a lighting programmer, a video programmer and designer, a production sound engineer and a sound designer for a range of Covid-safe RADA public productions.

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