

RADA

Summer 2, 2021

GBS Theatre

As You Like It (1599)

by William Shakespeare

Cast (in alphabetical order)

Jacques / Celia

Florence Dobson

Silvius / Charles / Amiens

Raphel Famotibe

Rosalind

Chloe Fenwick-Brown

Audrey / Le Beau / Lady (Arden)

Elizabeth Hollingshead

Adam / Sir Oliver / Hymen / Jacques de Boys

Gabriel Howell

Phoebe / Le Beau / Lady (Arden)

Megan Langford

Touchstone

Andy McCredie

Orlando

Samuel Tracy

Oliver / Corin

Benjamin Westerby

Duke Frederick / Duke Senior

Benedict Wishart

Creative Team

Director

Jatinder Verma

Designer

Claudia Mayer

Lighting Designer

Roberto Esquenazi Alkabes

Sound Designer and Composer

Florence Hand

Movement Coach

Elizabeth Ballinger

Voice / Dialect Coach

Victoria Woodward

Singing Coach

Philip Raymond

Fight Coach

Bret Yount

Student Production Team

Production Manager

Millie Drury

Technical Manager

Rosa Watson

Stage Manager

Laura Whittle-Letchford

Deputy Stage Manager

Thomas Fielding

**Assistant Stage Manager /
Book Cover**

Sarah Back

Assistant Stage Manager

Elsie O'Rourke

ASM 2s

Niamh Birkett

Iona Fern Ridley

Chief Electrician

Samuel Blakemore

Production Electrician

Sammy Emmins

Lighting Programmer

Susie Yi Su

Lighting Operator

Daberechi Ukoha-Kalu

Set Lighting and Practicals

Sophia Dreyer

**Chief Production Sound
Engineer**

Kieran Dye

**Deputy Production Sound
Engineer**

James Breedon

**Venue Production Sound
Engineer and Operator**

Dylan Marsh

Radio Mic Co-ordinator

Elliott Roberts

Radio Mic Runner

Benet Doeringer

Broadcast

Reuben Cohen *

Anita Gander

Roberto Esquenazi Alkabes

Costume Supervisor

Amera Spagnoli

Wardrobe Assistants

Sophie Reshad

Allison Silberberg

Dressers

India Day

Sylvia Wan

Props Supervisor

Sarah Hsien

Props Assistant

Jayden Hendricks-Kynaston

Please note this production contains: pyrotechnics (loud noises and flashing lights), haze and scenes with implied violence.

Biographies

Jatinder Verma

Director

Jatinder Verma came to Britain in 1968 as part of the “Exodus” of Asians from Kenya, founding theatre company Tara Arts in 1977 as a response to a racist murder.

He has worked with a wide range of theatres and was the first non-white director at the National, where he directed Moliere’s *Tartuffe*.

After helping develop the new Tara Theatre into Britain’s first multicultural theatre building, he formed his own company, JVP, to continue cross-cultural work. In 2017 he was awarded an MBE for services to diversity in the arts.

Claudia Mayer

Designer

Claudia Mayer lived in India as child and trained at Motley. After many years working freelance in opera, dance and theatre she joined Tara Arts as Resident Designer. With Jatinder Verma, as well as designing shows, she co-wrote children’s plays and a radio version of the *Mahabharata*, designed the Ramayana exhibition for the British Library, and collaborated on the building of an award-winning new theatre building with an earth floor in Wandsworth. Until Covid she went annually to teach stage design at the National Drama School in Delhi.

Roberto Esquenazi Alkabes

Lighting Designer

Born and raised in Panama City, Panama, Roberto moved to the United Kingdom to pursue higher education. Most of his previous experience as a lighting designer took place in Panama, working in community theatre and as part as his own production company, NIU Panama. Some of his credits while at RADA include: *The Winter’s Tale*, *Red Velvet*, *Consent* and more. He is very excited to be a part of this new production of *As You Like It* and hopes you enjoy it! Production photos and contact information can be found at his website, robertoesquenazi.com

Florence Hand

Sound Designer and Composer

Florence is in her second year of the Foundation Degree in Technical Theatre and Stage Management specialising in sound. She has a passion for everything surrounding music, including composition and performance, as well as design. Her previous achievements include an ARSM Diploma on Classical Voice, as well as being named Lincolnshire Young Musician of the Year at the age of 15. Her previous credits at RADA include Sound Designer for David Glass’ *Margot* *Monroe’s Nibelungen* and Composer for *Against* by Christopher Shinn. She is delighted to have had the opportunity to work on this production.

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