

RADA

Summer 2, 2021
Gielgud Theatre

Monster (2007)

by Duncan Macmillan

Cast (in alphabetical order)

Rita

Katie Cherry

Tom

Jordan Kouamé

Darryl

Ben Lynn

Jodi

Minnie Mary Walker

Creative Team

Director

Dadiow Lin

Designer

Isabel Nellie Walters

Lighting Designer

Alex Forey

Sound Designer

Ella Bloomfield

Movement

Angela Gasparetto

Voice Coach

Emma Woodvine

Dialect Coach

Aundrea Fudge

Fight Coach

Bret Yount

First performed at The Royal Exchange
Theatre, Manchester on 20 June 2007.

Student Production Team

Production Manager

Millie Drury

Technical Manager

Rosa Watson

Stage Manager

Jaimie Wakefield

Deputy Stage Manager

Phoebe Francis

Assistant Stage Manager

Sophie Slobodjani

ASM 2

Jayden Hendricks-Kynaston

Chief Electrician

Samuel Blakemore

Production Electrician

Ollie Morrill

Programmer

Rebecca Gale

Lighting Operator

Alfie Sissons

Chief Production Sound Engineer

Kieran Dye

Deputy Production Sound Engineer

James Breedon

Sound Operator

Dylan Mulholland

Radio Mic Co-ordinator

Elliott Roberts

Radio Mic Runner

Skylar Turnbull Hurd

Broadcast

Dylan Mulholland

Construction Project Manager

Joel Mansi Thomas

Scenery Builders

Alice Harvey

Zoë Sim

Construction Crew

Roma Farnell

Lucinda Plummer

Spiky Saul

Costume Supervisor

Zoë Mortimer

Wardrobe Assistants

Sophie Reshad

Allison Silberberg

Dresser

Aidan O'Sullivan

Scenic Art

Head of Department

Liberty Monroe

Scenic Art Assistants

Alice Boxer

India Day

Aidan O'Sullivan

Sylvia Wan

Props

Jayden Hendricks-Kynaston

Special thanks:

Tracy Keating

Please note this production contains: violence, suicide, persons with experience of mental and emotional distress, strong language, references to physical abuse, alcohol abuse, references to animal cruelty, use of a knife in a threatening manner, racism, sexism and images that some people may find disturbing.

Biographies

Duncan Macmillan

Writer

Duncan Macmillan is an award-winning writer for theatre, television and film. His theatre work includes *Lungs; People, Places and Things; Every Brilliant Thing; Rosmersholm* (adapt. Henrik Ibsen) and *1984* (adapt. George Orwell, co-written and co-directed with Robert Icke). His work has been performed throughout the world, including the National Theatre, the Old Vic, the Royal Court, St Ann's Warehouse, Festival d'Avignon, Theatertreffen, in the West End and on Broadway.

Dadiow Lin

Director

Dadiow is a freelance theatre director. She has directed contemporary plays, adaptations of classics, new writings, and devised performances. The works were presented at Storyhouse, York Theatre Royal, Young Vic, Soho Theatre, Belgrade Theatre, RADA, Theatre 503, Southwark Playhouse, Camden People's Theatre, Rich Mix, BAC and more. Dadiow is the recipient of the Genesis Future Directors Award 2019.

Before moving to the UK, she worked as an assistant director on productions at the National Theatre of Taiwan. She also directed classical and contemporary plays, and won the Best Director award at the Youth Talent Theatre Festival Competition back in Taiwan. Dadiow's cultural background pushes her to view the world through various lenses and makes her more sensitive towards the cultural differences that she's surrounded by. This makes her naturally bring fresh perspectives to a production while directing.

Isabel Nellie Walters

Designer

Isabel studied at the Guildhall School of Music and Drama where she received a first degree in Production Arts following the Design Realisation Pathway. She became a Queen Elizabeth Scholar being awarded Excellence in British Craftsmanship for Historic Dress (QEST) which enabled her to follow her passion for Costume. Whilst at RADA she also has become a member of the Warner Brothers UK Creative Talent Scheme.

Isabel has various credits for design. Her last production being *Woeful Puppet* at the Tower of London. She has worked for the Royal Danish Opera house in Copenhagen, Cirque Berserk, the Yvonne Arnold Theatre, Birds College, Foxtrot Costume and Props and on the feature film *DAU* with Phenomen Films. She has also had secondments at the Royal Opera House, the Young Vic, Pitlochry Festival Theatre, the Almeida Theatre, the Queens Theatre

and the National Theatre. *Monster* is her debut as a designer at RADA. Isabel loves to make and create and is determined to follow a future full of exploring design, scenic art, props, puppetry and costume.

Alex Forey

Lighting Designer

Alex is in his second year of the Foundation Degree in Technical Theatre and Stage Management specialising in lighting design. Previously he studied Computer Science at University College London before switching to drama full-time. He has been awarded the Vectorworks Entertainment Scholarship 2021, and two UCL Design Awards. His designs at RADA include: *Graduate Tree* (Jerwood Vanbrugh Theatre), *MA Theatre Lab Manifestos* (Bloomsbury Festival, RADA Studios).

Other work as lighting designer includes: *Polyeucte* (Theatre Royal Stratford East), *Libuše, Rhapsody 2019, From Here To Eternity* (Bloomsbury Theatre), *Babel* (Lyric Hammersmith), *Into The Woods, Exhibition* (Shaw Theatre), *Daisy Pulls It Off, A Sexual Odyssey, Written on the Body* (Cockpit Theatre), *Songs for a New World* (Drayton Arms Theatre), *The Piper of Hamelin* (Rose Theatre Kingston), *Henry V, Hiroshima: Crucible of Light* (Samuel Pepys Theatre), *Grey Matter, Twelfth Night* (Edinburgh Fringe).

As associate lighting designer: *Quintessential* (Peacock Theatre, Sadler's Wells), *Legally Blonde, The Drowsy Chaperone, RENT, The Pajama Game* (Pleasance Islington), *Modern Love* (Etcetera Theatre). As assistant/reliighter: *Growl* (Theatre Royal Bury St Edmunds, Curve Leicester, Rose Theatre Kingston), as assistant: *Parade, Legend Trippers, Anything Goes* (The Other Palace). Between designs, Alex also has worked as a lighting programmer: *Nature of Why* (Queen Elizabeth Hall, Southbank Centre), and a lighting electrician/operator at Wyndham's Theatre, Shakespeare's Globe, the Donmar Warehouse, the Lyric Hammersmith, and freelance.

Ella Bloomfield

Sound Designer

Ella Bloomfield is in her second year of the Foundation Degree in Technical Theatre and Stage Management specialising in sound. She first became interested in sound in her first year, originally wanting to pursue art. *Monster* is Ella's second Sound Design project, with *sunlight Is the best disinfectant* being their first in 2021. Previous works include Sound Operator on *Close Quarters* in 2019, Production Sound Engineer on *The Winter's Tale* in 2020, and Production Sound Engineer and Operator/Mixer on *The Seagull* in 2021.

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