

RADA

Summer 1, 2021

GBS Theatre

The Seagull (1896)

by Anton Chekhov

adapted by Joan Oliver

Cast (in alphabetical order)

Simon Medvedenko

Ian Bouillion

Eugene Dorn

Dylan Corbett-Bader

Masha

Florence Dobson

Boris Trigorin

Raphel Famotibe

Irina Arkadina

Elizabeth Hollingshead

Konstantin

Gabriel Howell

Paulina

Megan Langford

Nina

Aliyah Odoffin

Ilia Shamrayev

Samuel Tracy

Peter Sorin

Benjamin Westerby

Creative Team

Director

Joan Oliver

Designer

Louis Carver

Russian Translator and Literary Advisor

Viktorija Rasciauskaite

Associate Designer

Anita Gander

Lighting Designer

Amy Mae

Associate Lighting Designer

Ollie Morrill

Sound Designer

Dylan Marsh

Cellist

Elizabeth Hollingshead

Movement Coach

Mixalis Aristidou

Voice and Dialect Coach

Deborah Garvey

Fight Coach

Bret Yount

Student Production Team

Production Manager

Sam Kelly

Technical Manager

Jack Hollingsworth

Stage Manager

Rosa Watson

Deputy Stage Manager

Jaimie Wakefield

Assistant Stage Manager

Thomas Fielding

ASM 2s

Aidan O'Sullivan
Sylvia Wan

Chief Electrician

Sammy Emmins

Production Electrician

Sophia Dreyer

Programmer

Thomas Burbage

Lighting Operator

Jayden Hendricks-Kynaston

Set Lighting

Rebecca Gale

Lighting Crew

Jayden Hendricks-Kynaston
Jasper Leigh
Iona Ridley

Chief Production Sound Engineers

Kieran Dye
Wilkie Morrison

Production Sound Engineer

Ella Bloomfield

Sound Operators

Ella Bloomfield
Abraham Walkling-Lea

Radio Mic Co-ordinator

James Breedon

Radio Mic Runner

Abraham Walkling-Lea

Broadcast

Andrea Scott

Sound Crew

Alfie Sissons
Daberechi Ukoha-Kalu
Abraham Walkling-Lea
Isabelle Whitehill

Construction Project Manager

Jeff Bruce-Hay (RADA Staff)

Assistant Construction Project Manager

Joel Mansi Thomas

Scenery Builders

Alice Harvey
Henrietta Mathias
Zoë Sim

Construction Crew

Benet Doeringer
Lizzie Hodge
Dylan Mulholland
Alfie Sissions
Skylar Turnbull Hurd
Daberechi Ukoha-Kalu
Abraham Walkling-Lea
Isabelle Whitehill

Costume Supervisor

Amera Spagnoli

Wardrobe Assistants

Sophie Reshad
Allison Silberberg

Dressers

Roma Farnell
Spiky Saul

Scenic Art Head of Department

Anita Gander

Scenic Artist

Steven Peters (RADA graduate)

Scenic Art Assistants

Jordan Deegan-Fleet
Roma Farnell
Lucinda Plummer
Spiky Saul

Props Maker

Pip Beattie

Props Assistants

Aidan O'Sullivan
Sylvia Wan

Show Crew

Alfie Sissons
Daberechi Ukoha-Kalu
Abraham Walkling-Lea
Isabelle Whitehill

Special thanks:

Dylan Corbett-Bader
Emily Flo Carter - starring as the singer across the lake

Biographies

Anton Chekhov

Writer

Anton Pavlovich Chekhov was a Russian playwright and short-story writer. He was born in 1860 and during his short life (44 years) wrote some of the greatest plays in history. These include *The Cherry Orchard*, *Three Sisters*, *Uncle Vanya*, *Ivanov*, *Platonov*, *The Bear*, *A Marriage Proposal*, *The Wedding*, *The Wood Demon* and *The Seagull*. During his early life, he supported his family and his education by writing short stories, mostly about contemporary Russian life. These included *The Huntsman*, *The Lady with the Dog*, *Misery* and *The Chameleon*. He also trained and practiced as a physician often treating the poor free of charge. He suffered from poor health for much of his life and was diagnosed with tuberculosis. A condition that led to his death in 1904. His writings have influenced artists from all over the world and continue to do so today.

Joan Oliver

Director

Joan is a RADA acting graduate. Her television work includes *Casualty*, *The Bill*, *Jonathan Creek*, *London's Burning* and *EastEnders*. Her theatre credits include *Educating Rita*, *Golden Girls*, *Don Juan Comes Back from the War* and *The Party's Over*. Alongside her acting Joan established herself as a teacher and freelance director. She returned to RADA as the Education and Outreach Manager in 2009, a role which she continued to hold until 2014, when she took up her current position of Foundation Course Director. For RADA, Joan has directed *Rotterdam* by Jon Brittain, and Debbie Tucker Green's one woman play *random*, starring Ronke Adekoluejo.

Louis Carver

Designer

Training: Foundation Degree in Technical Theatre, Postgraduate Diploma in Theatre Design, RADA. Theatre credits: *The Secret Rapture*, David Hare, Guildhall School; *Ladybird*, Vassily Sigarev, *Cockroach*, Sam Holcroft, *When She Danced*, Martin Sherman, *Two Gentlemen of Verona*, *Much Ado About Nothing*, *A Midsummer Night's Dream*, *The Ecstasy and the Ecstasy* (RADA). *Cabaret* (Trinity Laban).

Operatic credits: *Nabucco*, *Lucia di Lammermoor* (Dorset Opera), *Radamisto*, *Opera Scenes*, *Opera Makers* (Guildhall School); *Dido and Aeneas*, *Don*

Giovanni (Westminster Opera Company at the Château de Panloy); *The Barber of Seville*, *Kiss me Figaro* (Merry Opera Company), *LA Favourite* (UCL Opera Society, The Theatre Royal Stratford East); *L'incoronazione di Poppea* (Royal Academy of Music, Shoreditch Town Hall).

Anita Gander

Associate Designer

Anita is in her final year of RADA's BA (Hons) in Technical Theatre and Stage Management specialising in stage design and scenic art. After graduation she sees herself pursuing a career as designer and director for stage with a focus on creating immersive experiences for the audience.

In previous roles at RADA, she designed the set for *Close Quarters* by Kate Bowen directed by Zoë Ford-Burnett and worked as a head scenic artist on various shows over the last two years, including *Macbeth*, *Circle Mirror Transformation* and *The Importance of being Earnest*.

Anita also successfully created the concept, designed and directed RADA's escape room experience *Phase One*, a cross departmental collaboration of the technical course which took place in December 2020.

Most recently Anita designed the devised piece *sunlight is the best disinfectant* directed by Lesley Ewen before stepping into the role of associate alongside designer Louis Carver for *The Seagull*.

Amy Mae

Lighting Designer

Theatre includes: *Half Breed* (Talawa/Soho/Edinburgh Festival Fringe); *The Playboy of the Western World* (Gaiety, Ayr/Market Place & Arts Centre, Armagh/Lyric, Belfast); *There Are No Beginnings* (Leeds Playhouse); *Two Trains Running* (Royal & Derngate/ETT/RTST); *Noises Off* (Lyric, Hammersmith); *The Memory of Water* (Nottingham Playhouse); *The Trick* (Bush/UK tour); *Start Swimming* (Edinburgh Festival Fringe), *Wild East* (Young Vic); *Hansel & Gretel* (Rose); *The Fisherman* (New Perspectives/Edinburgh Festival Fringe/Arcola/West End/UK tour); *Three Sat Under The Banyan Tree* (Polka/Belgrade, Coventry/UK tour); *About Leo* (Jermyn Street); *Mountains: The Dreams of Lily Kwok* (Royal Exchange, Manchester/UK tour); *Br'er Cotton* (Theatre 503); *Othello*, *Jeckyll & Hyde* (NYT); *The Host* (Yard/St. James Church,

Biographies continued

Piccadilly); *The Ugly One* (Park); *Babette's Feast* (Print Room); *I'm Not Here Right Now*, *The Lounge* (Soho); *Wordsworth* (Theatre By The Lake); *Paradise Of The Assassins* (Tara Arts); *Knife Edge* (Pond Restaurant, Dalston); *Minaturists 55* (Arcola); Prize Fights, *Henry V* (RADA); *Orphans* (Southwark Playhouse); *Macbeth* (Italia Conti); *Liola* (New Diorama); *Children in Uniform*, *Punk Rock* (Tristan Bates); *The Three Sisters* (Cockpit); *Sweeney Todd* (Harrington's Pie & Mash Shop/West End/Barrow, New York); *Pool*, *The Gut Girls* (Jack Studio).
Dance includes: *Sense of Time* (Royal Ballet, Birmingham), *The Legacy* (The Place).
Circus includes: *The Exploded Circus* (Pavillion, Worthing/UK tour).
Awards include: Knight of Illumination for *Sweeney Todd*.

Ollie Morrill

Associate Lighting Designer

Ollie is in his second year of study on RADA's Foundation Degree in Technical Theatre and Stage Management. Previously he spent time working as a Lighting Designer and Production Electrician in school and fringe-level theatre both in the UK and in Malaysia. He has worked mostly on musical theatre and live music events but enjoys lighting all types of performance art. *The Seagull* is his first opportunity to work as an Associate Lighting Designer.

Dylan Marsh

Sound Designer

Dylan Marsh is a first time designer, relatively new to the world of theatre, with a passion for music and the arts.

By taking a more cinematic and atmospheric approach to this sound design, composing his own music with input from the acting company, Dylan aimed to create and leave as much space for the music to breath and evolve during the show as possible.

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