

Summer 1, 2021 Gielgud Theatre

Pomona (2014)

by Alistair McDowall

First commissioned and performed by Royal Welsh College of Music and Drama. First professional production at the Orange Tree Theatre, London

Lot of talk of disappearing.

Pomona's a place that finds itself in those conversations.

I don't know why. But if your looking for someone lost. Might be a place to look...

Cast

Keaton

Bola Akeju

Gale

Lucia Bonbright

Fay

Rachael-Rose Mclaren

Moe

Sam Liu

Charlie

Jordan Kouamé

Zeppo

Adam Woolley

Ollie

Amelia Kenworthy / Minnie Mary Walker

Creative Team

Director

Jordon Stevens

Designer (set and props)

Liberty Monroe

Designer (costumes)

Ben Goldnagl

Lighting Designer

Joe Underwood

Sound Designer

Ben Paveley

Movement Coach

Mathew Wernham

Voice Coach

Kay Welch

Dialect Coach

Deborah Garvey

Fight Coach

Bret Yount

This show contains strobe lighting.

It has themes of suicide and death, and graphic scenes of stabbing/blood/violence.

Student Production Team

Production Manager

Sam Kelly

Technical Manager

Jack Hollingsworth

Stage Manager

Sophie McLean

Deputy Stage Manager

Jemima De Marco

Assistant Stage Manager /

Book Cover

Elsie O'Rourke

Assistant Stage Manager

Phoebe Francis

ASM₂

Alice Boxer

Chief Electrician

Sammy Emmins

Production Electrician

Samuel Blakemore

Programmer

Sam Marshall

Lighting Operator

Iona Ridley

Set Lighting

Rebecca Gale

Lighting Crew

Jayden Hendricks-Kynaston

Jasper Leigh

Iona Ridley

Chief Production Sound

Engineers

Kieran Dye

Wilkie Morrison

Production Sound Engineer

Sophie Slobodjani

Sound Operators

James Breedon

Daberechi Ukoha-Kalu

Radio Mic Co-ordinator

James Breedon

Radio Mic Runner

Daberechi Ukoha-Kalu

Broadcast

Andrea Scott

Sound Crew

Alfie Sissons

Daberechi Ukoha-Kalu

Abraham Walking-Lea

Isabelle Whitehill

Construction Project Manager

Taigh McCarthy

Scenery Builders

Alice Harvey

Henrietta Mathias

7oë Sim

Construction Crew

Benet Doeringer

Lizzie Hodge

Dylan Mulholland

Alfie Sissions

Skylar Turnbull Hurd

Daberechi Ukoha-Kalu

Abraham Walking-Lea

Isabelle Whitehill

Costume Supervisor

Ben Goldnagl

Wardrobe Assistants

Sophie Reshad

Allison Silberberg

Dressers

Jordan Deegan-Fleet

Sophie Reshad

Scenic Art

Head of Department

Emma Turner

Scenic Art Assistants

Jordan Deegan-Fleet

Roma Farnell

Lucinda Plummer

Spiky Saul

Props Maker

Pip Beattie

Show Crew

Alfie Sissons

Daberechi Ukoha-Kalu

Abraham Walkling-Lea

Isabelle Whitehill

Biographies

Alistair McDowall Writer

Plays include: All Of It (Royal Court Theatre 2020); Zero For The Young Dudes! (National Theatre Connections 2017); X (Royal Court 2016); Pomona (RWCMD/Gate 2014; Orange Tree Theatre/Royal Exchange/National Theatre 2014/5); Talk Show (Royal Court 2013); Captain Amazing (Live Theatre, Newcastle and Edinburgh Fringe 2013; UK tour 2014); Brilliant Adventures (Bruntwood Prize Judges' Award 2011; Royal Court Young Writers' Festival 2012; Royal Exchange, Manchester and Live Theatre, Newcastle 2013). His next play, The Glow will open at the Royal Court in 2022.

Jordon Stevens Director

Jordon is a writer and director from London. Her previous credits include: *Erin's Isle* (RADA Festival 2019). Assistant director *Frozen* (RADA 2020). Jordon wrote and directed her first play *A.B.A* at the New Wimbledon Theatre in 2019, with the full production scheduled at the White Bear this autumn.

Liberty Monroe Designer (set and props)

Liberty Monroe is in her second year on the Foundation Degree in Technical Theatre and Stage Management at RADA and is specialising in scenic art as well as design. Her previous work across the scenic art and props departments at RADA includes Phase One - Escape Room (Gielgud Theatre), The Winter's Tale (Jerwood Vanbrugh Theatre) and sunlight is the best disinfectant (GBS Theatre). Pomona is her first set design at RADA.

Ben Goldnagl Designer (costume)

Ben Goldnagl is a costume designer, maker and supervisor hailing from Northern Austria and now based in London. Currently in his second year studying Theatre Costume at postgraduate level, Ben has made costumes for RADA productions including *Macbeth*, *Tales from the Vienna Woods*, and *The Importance of Being Earnest* and has supervised last year's *A Midsummer Night's Dream*. This is his first costume design and second costume supervision role at RADA.

Joe Underwood Lighting Designer

Joe Underwood is a lighting designer training at RADA, with aims to develop a freelance design career upon graduating. Before theatre, Joe was a producer in small and short-form commercials, but decided to retrain at RADA, where he is now in his 3rd year of the BA (Hons) in Technical Theatre and Stagemanagement.

His former work includes A Midsummer Night's Dream in the Jerwood Vanbrugh Theatre, sunlight is the best disinfectant in the GBS theatre, and Phase One, RADA's second Escape Room in the Gielgud Theatre. Joe is a member of the Association of Lighting Designers.

Ben Paveley Sound Designer

Ben Paveley is a third year Sound specialist on the BA (Hons) in Technical Theatre and Stage Management course at RADA. Previously Ben studied music at the Institute of Contemporary Music Performance and worked as a technician/designer for amateur theatre and gigs around Essex and London. Upon graduation, Ben hopes to pursue a career in theatre and live events.

His previous work includes *The Laramie Project*, *Circle Mirror Transformation* and *A Midsummer Night's Dream*.

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