

RADA

Spring season 1, 2021

Gielgud Theatre

Consent (2017)

by Nina Raine

Cast (in alphabetical order)

Zara

Bola Akeju

Tim

Ross Carswell

Jake

Dylan Corbett-Bader

Kitty

Ciara Coughlan

Rachel

Elizabeth Hollingshead

Edward

Sam Liu

Gayle / Laura

Rachael-Rose McLaren

Creative Team

Director

Jasmine Teo

Set and Costume Designer

Sophie Firth

Lighting Designer

Roberto Esquenazi Alkabes

Associate Lighting Designer

Sammy Emmins

Sound Designer

Wilkie Morrison

Movement Coach

Katya Benjamin

Intimacy Coordinator

Elizabeth Ballinger

Voice and Dialect Coach

Deborah Garvey

Fight Coach

Bret Yount

Student Production Team

Production Manager

Millie Drury

Technical Manager

Esme Driscoll

Stage Manager

Elsie O'Rourke

Deputy Stage Manager

Rebecca Kerby

**Assistant Stage Manager /
Book Cover**

Sarah Hsien

Assistant Stage Manager

Jemima de Marco

ASM2

Lizzie Hodge

Chief Electrician

Ollie Morrill

Programmer

Sammy Emmins

Production Electrician

Sam Marshall

Lighting Operator

Spiky Saul

Set Lighting

Alex Forey

Lighting Crew

Jordan Deegan-Fleet

Roma Farnell

Lucinda Plummer

Spiky Saul

**Chief Production Sound
Engineer**

Ben Paveley

Production Sound Engineer

Ben Paveley

Sound No 1

Silvia Wan

Sound No 2

Alice Boxer

Sound Crew

Alice Boxer

India Day

Aiden O'Sullivan

Sylvia Wan

Scenery Builder

Zoë Sim

Construction Crew

Niamh Birkett

Jayden Hendricks-Kynaston

Sarah Hsien

Jasper Leigh

Iona Ridley

Costume Supervisor

Pippa Batt (RADA staff)

Wardrobe Assistants

Sophie Reshad

Allison Silberberg

Dressers

Abraham Walkling-Lea

**Scenic Artist Head of
Department**

Henrietta Mathias

Scenic Art Assistants

Alfie Sissons

Daberechi Ukoha-Kalu

Abraham Walkling-Lea

Isabelle Whitehill

Props Assistants**Props Assistants**

Benet Doeringer

Lizzie Hodge

Dylan Mulholland

Skylar Turnbull Hurd

Show Crew

Alice Boxer

India Day

Aidan O'Sullivan

Sylvia Wan

Special thanks:

Chris Alderton

Benet Brandreth

Millie Brierley and Eleanor Dolan
of Bridge Theatre

Sarah Hsien

Tracy Keating

Nina Raine

Andrew Trimble

Bonny Turner

Biographies

Nina Raine

Writer

Nina Raine is an award-winning British theatre director and playwright. Her writing includes *Rabbit* (winning the Evening Standard's Charles Wintour Award for Most Promising Playwright and the Critics' Circle Most Promising Playwright Award, both in 2006), *Tribes* and *Tiger Country*. *Consent* is her fifth play and premiered at the National Theatre in 2017 with Anna Maxwell Martin, Ben Chaplin and Pip Carter. Her directing credits include: *Unprotected* (Liverpool Everyman and Edinburgh Festival) *Shades* (Royal Court Theatre) and *Jumpy* (Royal Court and West End).

Jasmine Teo

Director

Jasmine Teo is a director who has worked in London and Singapore; her areas of focus are political theatre, musicals and opera. Jasmine is also the artistic director and founder of The Search for Blue, a theatre company specialising in political new writing from under-represented and marginalised creatives. She is The CentrE17's Associate Artist for 2020, where she has directed Nabilah Said's *Carbon Copy* for the inaugural Singapore National Day theatre week, which she also produced, and the *Meet the Future Creatives of Tomorrow* artistic showcase for young creatives from the Waltham Forest Borough. She is a Royal Society of Arts accredited youth mentor for the Waltham Forest Borough Council.

Jasmine's latest commission as director and playwright is a new production for 45-North called *My Accent*, about Singaporean English creole, code-switching, colonialism, class divisions and race and *Mazzikim*, an immersive theatre piece about Jewish demonology for JW3 (Jewish Community Centre London). Jasmine's latest online directing projects are two monologues for the British East and Southeast Asian graduate showcase *Creating Apart*. She is also assistant director for RADA's *Beyond the Cannon* showcase for ethnic minority students performing and celebrating black writers.

Sophie Firth

Set and Costume Designer

Sophie is making her set and costume design debut at RADA and is very excited to do so. She is in her second year of the FdA in Technical Theatre and Stage Management, specialising in scenic art

and design. Her previous credits at RADA include Scenic Artist and Scenic Art Head of Department on the Shakespeare for Young Audiences productions in Autumn 2020.

Roberto Esquenazi Alkabes

Lighting Designer

Roberto was born in Panama City, Panama and this is his fourth show as Lighting Designer whilst at RADA. Some other credits include *The Winter's Tale*, *Margo Monroe's Nibelungenlied* and *The Changeling*. He's very excited to be a part of this project! Production photos and further credits can be found at robertoesquenazi.com

Sammy Emmins

Associate Lighting Designer

Sammy is in his second year of at RADA on the Foundation Degree in Technical Theatre and Stage Management, having joined the Academy in 2019.

He has a background in lighting, and before arriving at RADA, had designed many small to medium scale shows around London and worked creatively on pieces of new writing at the Edinburgh Fringe. Sammy also works as a programmer, production electrician, and video engineer on productions at RADA and further afield. A full list of credits and portfolio can be seen at: sammyemmins.com.

Wilkie Morrison

Sound Designer

Wilkie is in his second year of the FdA in Technical Theatre and Stage Management. During his first year at the Academy, he was a Student Representative for his year and, in 2020, became the Student Governor for the technical courses.

Wilkie has a background in live music and events. He gained an RSL Level 3 Diploma in Music Production and Business from KCC and a Grade 8 LAMDA acting qualification. He is a musician in his spare time and has performed at a number of music and arts festivals across the country.

Before joining RADA, he acted in and designed for new writing, which played in London and at the Edinburgh Festival Fringe, where he presented work for two consecutive years. Since September, he has worked as a lighting programmer, a video programmer and designer, and a sound designer for a range of Covid-safe RADA public productions.

