

RADA

Spring season 1, 2021
Jerwood Vanbrugh Theatre

Against (2017)

by Christopher Shinn

Cast (in order of appearance)

Luke

Tom Mackean / Adam Woolley

Sheila / Kate

Amelia Kenworthy

Tom's Mother / Middle-aged Woman / Dean

Megan Langford

Tom's Father / Jon

Ben Lynn

Tim/Dan

Gabriel Howell

Anna

Minnie Mary Walker

Professor / Manager

Harry Omosese

Chris / Middle-aged Man

Ian Bouillion

Melvyn

Raphel Famotibe

Tracey / Luke's Mom

Lucia Bonbright

Creative Team

Director

Psyche Stott

Designer

Simon Kenny

Lighting Designers

Reese Graham

Matt Leventhall

Sound Designer

Emma Laxton

Associate Sound Designer

Kieran Dye

Composer

Florence Hand

Video Designers

Andrea Scott

Movement Coach

Angela Gasparetto

Voice Coach

Kay Welch

Dialect Coach

Deborah Garvey

Fight Coach

Philip D'Orleans

Produced by special arrangement with and all authorised performance materials supplied by
William Morris Endeavor Entertainment, LLC

Student Production Team

Production Manager

Jack Hollingsworth

Technical Manager

Rosa Watson

Stage Manager

Charlotte Thorogood

Deputy Stage Manager

Sophie Slobodjani

**Assistant Stage Manager /
Book Cover**

Sophie McLean

Assistant Stage Manager

Jaimie Wakefield

ASM 2s

Benet Doeringer
Dylan Mulholland

Chief Electrician

Ollie Morrill

Programmer

Sophia Dreyer

Production Electrician

Susie Yi Su

Lighting and Video Operator

Roma Farnell

Follow Spot Operators

Jordan Deegan-Fleet
Iona Ridley

Set Lighting

Alex Forey

Lighting Crew

Jordan Deegan-Fleet
Roma Farnell
Lucinda Plummer
Spiky Saul

**Chief Production Sound
Engineer**

Ben Paveley

Production Sound Engineer

James Breedon

Sound No 1

Candice Weaver

Sound No 2

Conor Brown
(Royal Conservatoire
of Scotland student)

Sound Crew

Alice Boxer
India Day
Aiden O'Sullivan
Sylvia Wan

**Video Programmer
and Engineer**

Edward Aspinall

Broadcast

Edward Aspinall
Andrea Scott

Construction Project Manager

Taigh McCarthy

Scenery Builder

Joel Mansi Thomas

Construction Crew

Niamh Birkett
Jayden Hendricks-Kynaston
Sarah Hsien
Jasper Leigh
Iona Ridley

Costume Supervisor

Isabel Nellie Walters

Wardrobe Assistants

Sophie Reshad
Allison Silberberg

Dresser

Daberechi Ukoha-Kalul

Scenic Art**Heads of Department**

Steven Peters (RADA graduate)
Perdita Vaughan-Williams
(RADA graduate)

Scenic Art Assistants

Alfie Sissons
Daberechi Ukoha-Kalu
Abraham Walkling-Lea
Isabelle Whitehill

Props Supervisors

Pip Beattie
Liberty Monroe

Props Makers

Benet Doeringer
Lizzie Hodge
Dylan Mulholland
Skylar Turnbull Hurd

Show Crew

Alice Boxer
India Day
Aidan O'Sullivan
Sylvia Wan

Special thanks:

Holborn Library

Biographies

Christopher Shinn

Writer

Christopher Shinn is an award-winning American playwright. The Royal Court Theatre produced his first play, *Four*, and over the following fifteen years commissioned many plays from him. These included: *Other People*, *Where Do We Live* (Obie Award in Playwriting and nominated for an Olivier Award for Most Promising Playwright), *Dying City* (2008 Pulitzer Prize finalist) and *Now or Later*. Other work includes: *The Coming World*, *What Didn't Happen*, *On the Mountain*, *Picked*, *Teddy Ferrara* and *An Opening in Time*. He received a Guggenheim Fellowship in Playwriting in 2005 and the Robert Chesley Award for Lesbian and Gay Playwriting. *Against* was first produced by the Almeida Theatre in 2017 with RADA graduate Ben Whishaw.

Psyche Stott

Director

Psyche is a freelance theatre director. Her work has taken her to Rome, Australia, Germany and throughout the UK enabling her to work in Regional Theatre, West End and on National and International tours. Previous productions for RADA include; *Suddenly Last Summer* and *Something Unspoken*, *Kindertransport*, *The Five Wives of Maurice Pinder* and *Women of Twilight*.

After a challenging year for the industry she is thrilled that forthcoming projects include a workshop of a new musical. And in August she returns to English Theatre in Frankfurt to direct *Girl on the Train*. You can find out more at www.psychestott.co.uk.

Simon Kenny

Designer

Theatre includes *The Gift*, *Black Men Walking*, *Princess and The Hustler* (Eclipse/UK tour); *Crongton Knights*, *Noughts & Crosses* (Pilot/UK tour); *Holes* (Nottingham Playhouse/UK tour); *Red Dust Road* (National Theatre of Scotland); *The Children* (English Theatre Frankfurt); *Broken Glass* (Watford Palace); *Babette's Feast* (The Print Room); *Twelfth Night*, *The Merchant of Venice* (Shakespeare's Globe); *Platinum* (Hampstead Theatre); *Sleuth* (Watermill); *Ghosts* (Theatr Clwyd); *In The Next Room or the vibrator play* (Ustinov Studio Bath) *Entertaining Mr Sloane* (UK tour); *Island* (National Theatre); *The Belle's Stratagem* (Southwark Playhouse); *Border Force* (Duckie).

Musical theatre includes *Ghost Quartet* (Boulevard Theatre); *Assassins* (Watermill/Nottingham Playhouse); *Sweeney Todd* (Harrington's/West End/Off-Broadway – Drama Desk Nomination); *Cabaret* (English Theatre Frankfurt); *The Selfish Giant* (West End); *Saturday Night Fever* (Theatre Royal Bath/UK tour).

Opera includes *A Midsummer Night's Dream*, *Le Nozze di Figaro* (Nevill Holt Opera); *Vivienne* (ROH, Linbury); *The Cunning Little Vixen*, *Háry János* (Ryedale Festival).

Simon's designs for *Black Men Walking* were selected to represent the UK at the Prague Quadrennial of Performance Design and the V&A Museum. He is a core member of design collective SCENE/CHANGE, where public projects include wrapping over one hundred venues in #MISSINGLIVETHEATRE tape in Summer 2020. www.simonkenny.co.uk.

Reese Graham

Lighting Designer

Reese is a graduate of RADA's Foundation Degree in Technical Theatre and Stage Management and is now a third year lighting specialist on the BA (Hons) course. Before joining RADA, Reese was the Performance and Events Technical Co-Ordinator at The Abbey School Reading. Since joining RADA his main experience is within production electrics and programming and is making his debut in lighting design and is thrilled to be working with such an experienced and supportive team.

For more information on previous projects please visit Rjgrahamlx.com.

Matt Leventhall

Lighting Designer

Matt is a lighting designer and educator who collaborates UK wide and internationally. Matt is the Head of Lighting at RADA in London. Recent credits include: *Yes, Prime Minister!* (Theatr Clwyd); *A Christmas Carol* (Theatr Clwyd); *Trial By Laughter* (Watermill and UK tour); *No Kids* (UK, USA and Hong Kong tour); *Turn of The Screw* (Mercury and UK tour), *The Secret Garden* (York Theatre Royal), *Hamlet* (Kenneth Branagh Theatre Company, Associate LD); *The Terrible Infants* (Wilton's); *The Events* (Mercury Theatre); *Light* (Barbican, Bristol Old Vic and European tour); *Barbarians* (Young Vic); *The Comedy About a Bank Robbery*

Biographies continued

(Criterion, Associate LD); *My Mother Never Said I Should* (St James Theatre, Associate LD), *The Collector* (The Vaults Theatre); *The Vaudevillans* (Assembly); *Moth* (Hope Mill); *Ant Street* (Arcola); *Lady Anna All At Sea* (Park Theatre); *Scarlet* (Southwark Playhouse); *God's Own Country* (Zoo); *Sikes and Nancy* (Trafalgar Studios and UK tour); *Suffolk Stories* (Theatre Royal Bury St Edmunds); *Who Framed Roger Rabbit?* (Secret Cinema, Site Specific); *Fishskin Trousers* (Finborough); *Wild West End* (Pleasance); *Bed* (Lakeside Arts Nottingham); *Madame Butterfly* (Leatherhead Theatre and UK tour); *Fresher* The Musical (Pleasance); *TEDx London* (The Roundhouse).

For a full list of credits visit www.mllx.co.uk.

Emma Laxton

Sound Designer

Credits include: *Coriolanus* (Sheffield Theatres), *A Kind Of People* (Royal Court), *Emilia* (West End), *Equus* (Associate Sound Designer - West End), *Elizabeth* (Barbican & Linbury Studio: Royal Opera House), *The Writer* (Almeida), *The Country Wife*, *Random/Generations*, *The House They Grew Up In*, *Forty Years On* (Chichester Festival Theatre), *Titus Andronicus* (RSC & Barbican Centre), *Julius Caesar* (Sheffield Theatres), *The York Realist*, Limehouse, *The Recruiting Officer* (Donmar Warehouse), *Blood Wedding*, *See Me Now* (Young Vic), *Breaking The Code*, *All My Sons*, *A Doll's House*, *The Accrington Pals* (Royal Exchange), *Ghosts*, *The Oresteia* (Home Theatre, Manchester), *Boys Will Be Boys* (Headlong & Bush Theatre), *That Face* (Royal Court), *My Name Is Rachel Corrie* (Royal Court, Minetta Lane Theatre, New York; Playhouse, West End, Galway and Edinburgh Festivals).

Emma was previously Deputy Head of Sound for the Royal Court and Associate Sound Designer for the National Theatre's production of *War Horse*.

Emma is the Olivier Award Winner 2020 for Best Sound Design for the West End production of *Emilia*.

Kieran Dye

Associate Sound Designer

Kieran is in his second year of RADA's Foundation Degree in Technical Theatre and Stage Management specialising in sound. This production

of *Against* is Kieran's first time being in the sound designer's seat. Originally from the North East, live events have been with him since a young age, starting out at small theatres to larger events in and around the North East. While not in theatres, his main hobbies are scouting and photography.

Florence Hand

Composer

Florence is in her second year of the Foundation Degree in Technical Theatre and Stage Management specialising in sound. Although this is her first time composing for a show, she has a strong background in music, including an ARSM Diploma on Classical Voice and Grade 8 standard on piano, as well as being named the Lincolnshire Young Musician of the Year at the age of 15. She is delighted to have had the opportunity to work on this production.

Andrea Scott

Video Designer


Andrea is a current third year student on the BA (Hons) in Technical Theatre and Stage Management at RADA, specialising in video design, broadcast and directing. Her work strives to push boundaries and likes to reflect on societal challenges and phenomena such as her upcoming play *Remembering* exploring Alzheimer's disease.

Andrea's latest productions include *Paintings of Woe* (director, short film), *Anamnesis* (director, short film), *Tristan & Isolde* (Video and Production Assistant, Prague State Opera), *Escape Room One* (Video Designer, RADA, Gielgud Theatre), *Actor's Tree* (camera operator, RADA), *Grapes* (1st Assistant Director, RADA, short film), *Hard Pass* (Script Supervisor, RADA, short film), and *stoning mary* (Assistant Video Designer, RADA, GBS Theatre).

In late 2020, Andrea established her own production company, A Scott Productions. Apart from her degree at RADA, Andrea also holds a BA (Hons) in Business and Psychology (Dublin Business School), and an MSc in International Marketing (King's College London). In her spare time, Andrea enjoys photography, reading and video games.

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