

RADA ON BOARD

QUEEN MARY 2

Over the course of your voyage a group of six actors will be presenting an exciting and varied programme of entertainment.

Here's a taste of what you can expect from the RADA Company. Full details will be published in the ship's Daily Programme.

MUCH ADO ABOUT NOTHING

Created and directed by Nona Shepphard
Venue: The Royal Court Theatre

A piece that has been very popular with audiences ever since its first performance over four hundred years ago; the war of the sexes between Beatrice and Benedick whose hate/love of marriage and each other contrasts with the pure and romantic young love of Hero and Claudio, a love which is threatened by the villainous Donna John.

This is a play which is dark and light by turns – like many of Shakespeare's comedies, it is funny and moving.

In this production, set at the end of World War II, our six actors have very challenging character doubling - our heroines Leonata, Beatrice and Hero become the raunchy villains Donna John, Boraccio and Conrade; while our heroes Don Pedro, Benedick and Claudio transform into the police clowns Dogberry, Verges and the Watch.

Swing music and lively dance sequences make this a vibrant and exciting production.



THE TRAM-TRACK TRAGEDY

by Patricia Ariss and Peter Ariss

Directed by Nona Shepphard
Venue: The Royal Court Theatre

A Victorian style melodrama in high style! Come and cheer our heroes, hiss our villains and witness one of theatre's most popular forms, as little Nellie and her baby Willie get into no end of trouble at midnight at the old tram track! This hilarious and histrionic pantomime will be accompanied by our Chairman on the



pianoforte and performed by the Combined Spot-Welders, Deck Swabbers and Bilge Swillers, amateur dramatic society – Bteam – in the Royal Court Theatre.

The Tram-Track Tragedy is presented by special arrangement with SAMUEL FRENCH LTD, A Concord Theatricals Company



THREE WILDE SCENES

We've escaped from the theatre and gone wild around the ship! Three short scenes from Oscar Wilde's two most popular plays – The Importance of Being Earnest, and An Ideal Husband – will be staged in two of the QM2's most stylish venues. Gwendolyn and Cecily will take afternoon tea together in the Queen's Room during afternoon tea service; and Sir Robert Chiltern, Lord Goring and Mrs Cheveley will conduct their personal and political plots, tactics and conspiracies in the Grand Lobby. Don't miss a chance to appreciate Oscar's wit and superb theatrical writing.

JAZZ POETRY

WITH THE JAZZ TRIO

Grab a drink and join us for a fun evening of rhythmic poetry and jazz.

Accompanied by the Jazz Trio, the RADA actors will perform an eclectic program of poetry and prose with a strong beat and bluesy vibe.

CUNARD STREET

A CELEBRATION OF THE HISTORY OF CUNARD

RADA presents *Cunard Street*, a delightful compilation of witty tidbits, trivia and trifles about these grand ships and their mores. With an accompaniment and snatches of songs, we uncover facts and stories that are rarely heard. Ship Ahoy!

A BEDTIME STORY

Bring your nightcap (cloth or alcoholic!) or your mug of cocoa to the Carinthia Lounge and let us read you a short bedtime story before you retire to your stateroom. 'Good stories by good writers' is our only criteria. So, if you have something you'd like to hear read aloud, let us know in advance and we'll see what we can do.

STORY POEMS

A story that unfolds in verse is a wonderful thing; it has both plot and rhyme, rhythm and action. Christina Rossetti's *Goblin Market*, Robert Browning's *Pied Piper of Hamlyn* and Nona Shepphard's *Lady Dragon's Lament* are three such poems we will be recounting in the Carinthia lounge.

FUNNY POEMS

Some of the funniest and wittiest amongst us will be celebrated in this collection of comedic verse writing; reading from Roald Dahl to Wendy Cope, from Ogden Nash to Dorothy Parker, and many more, we will endeavour to entertain and delight you and all with a piano accompaniment!

THE RADA WORKSHOPS

When was the last time you told a story?... Read to a child or grandchild at bedtime? Held court at a dinner party? Gossiped around the water cooler?

Stories form an intrinsic part of our day to day life - why not join us for a three-part practical workshop to explore this exciting art form. With an emphasis on having fun, we'll investigate the many different ways to tell a story.

A mixture of games and hands-on exercises, the sessions will culminate in the creation of your very own *Cunard Tales!* Pop in for a single session or come to all three and receive your very own RADA certificate of attendance.

THE RADA GRADUATE COMPANY - CAST



MARK INMAN

After leaving RADA, Mark worked for Kenneth Branagh's Renaissance Theatre Company in tours of *Hamlet*, *Much Ado About Nothing* and *As You Like It*. Other theatre credits include Malcolm in a national tour of *Macbeth*; Angelo in *Measure for Measure* and Maurice in *Deathwatch*. TV credits include: *The Lenny Beige Variety Pack* for the BBC and *The Chicken Factory*. Mark's film work includes *Henry V*, *Much Ado About Nothing* and *Frankenstein*.



BART LAMBERT

Training: RADA

Theatre Includes: *Thrill Me* (The Hope Theatre), *Dracula* (The London Library), *The Pitmen Painters*, *Kiss Me Quickstep* (The New Vic), *Roseline* (Pulsarts Teatro Milano), *Sonnet 61* (Theatre N16).

Film: *The Current War*, *Overlord*



LOTTIE LATHAM

Training: RADA

Theatre - *Jig* (The Arcola), *I See Myself as a Bit of an Indiana Jones Figure* (Theatre 503), *Wilton's Vintage Christmas* (Wilton's Music Hall), *Sonnet Walk* (The Globe), *Opening Doors* (Soho Theatre), *Words and Music* (Saddlers Wells), *Sweet Eros* (The Alchemical NYC), *The Secret Life of Sally* (Southwark Play house), *The Moustrap* (West End and UK Tour).



JEFF LEWIS

Since graduating from RADA in 1996, Jeff's work has included an appearance in Richard Attenborough's film *In Love & War*; the role of The Client in the first English version of Koltes' *In the Solitude of the Cotton Fields* at The Gate, Notting Hill; and the protagonist in his adaptation of Cocteau's *Opium* at the RADA Festival. He is also a writer and his play *Akhmatova's Salted Herring*, was one of the inaugural productions at the Menier Theatre, Southwark. Onboard the QM2, his roles have included Bottom, Macbeth, Iago, Shylock, Friar Laurence, Magwitch and Miss Prism.



POLLY MISCH

Polly Misch has just finished playing 'Auntie Ah' in *Woman and Scarecrow* at RADA. She worked in various roles in theatre with innovative companies such as BAZ, Shunt and Foolish People before training in acting with a foundation course at Oxford School of Drama and a BA at RADA. She has since worked on new scripts, short films, music videos, toured Geography album internationally with Tom Misch and been on a No 1 UK Theatre tour of *Emma* with the Production Exchange.



CAROLINE MORONEY

Caroline is a graduate from RADA. Since graduating she's appeared in Proud Haddocks production of *A Subject of Scandal and Concern* at the Finborough Theatre, *The Spill* at The Old Red Lion Theatre, *Helena* in Creation Theatre Company's *A Midsummer Night's Dream*, *Mrs Clay/Henrietta* in *Persuasion* at The Manchester Royal Exchange, directed by Jeff James and a US tour of *Frankenstein* and *Midsummer Nights Dream*.

Notable credits whilst training include Christine in *Women of Twilight*, Florida in *The Rover*, Audrey in *As You Like It* and Alice Nutter in *New Labour*, a play commissioned by The Royal Court, written by Marcello Dos Santos.

She enjoys new writing and comedy and is part of DollyGrip productions who devise and and create new plays.

CREATIVES



NONA SHEPPHARD - Artistic Director

Nona Sheppard studied Classics at King's College London, specialising in Greek drama, before working as an actor for two years at the Liverpool Playhouse. She started directing at the Nuffield Theatre Southampton, and whilst the Associate Director at the Chester Gateway Theatre, she wrote her first play. Since leaving Chester, in 1982, she has been working freelance as a writer and director for companies both in the UK and abroad, with over 150 productions and 40 commissioned plays to her credit. Her plays for young people, which have received several awards, have been seen in USA, Canada, Europe, Russia and the Philippines. She is an Associate Director at RADA where she directs productions, is Chair of the Audition panel, runs courses in Shakespeare and is the Creative Director of RADA in Business; she took over the leadership of the RADA/CUNARD programme in 2011.



JUDITH CROFT - Designer (The Tram-Track Tragedy) and Costume Designer (Much Ado About Nothing)

Judith trained at Bristol Old Vic Theatre School. After working as Associate designer at Chester, then Head of Design at Oldham, she became Head of Design at the Library Theatre, working on many award winning productions, including *Translations*, *Someone To Watch Over Me* and *Waiting for Godot*. Other productions include *Laughter on the 23rd Floor* which she also designed for the West End. She has designed a series of work for the Lowry, Theatre Clwyd, Chester Mystery Plays 2008 and 2013 and most recently *Sleuth* in Vienna and *Sleeping Beauty* in Leeds. She designed *Dying For It* at RADA in 2015.



JAI MORJARIA - Lighting Designer (Much Ado About Nothing)

Jai trained at RADA. Previous lighting designs include: *Superhero: The Musical* (NYMT); *Engine Break* (The Plasticine Men); *Robin Hood* (Greenwich Theatre); *Alice in Wonderland* (Birmingham Old Rep); *Bitched* (Kali Theatre); *A Lie of the Mind*, *A Midsummer Night's Dream* (Southwark Playhouse); *The Cunning Little Vixen* (Arcola Theatre/The Opera Company); *My Name is Rachel Corrie* (The Other Room, Cardiff); *Kanye The First* (High Tide); *Lorna Doone* (Exmoor National Park); *46 Beacon* (Trafalgar Studios with Rick Fisher); *Out There on Fried Meat Ridge Road* (White Bear Theatre/Trafalgar Studios 2); *Scrooge and the Seven Dwarves* (Theatre503); *Acorn* (Courtyard Theatre. Off-West End Award nomination for Best Lighting); *The Man Will Kill Us All*, *The Crucible* (ALRA); *The Legend of Charley Peace* (Central); *The Beggar's Opera*, *Pains of Youth*, *Obama-ology* (RADA).



ANDY GRANGE - Production Manager & Lighting Designer (The Tram-Track Tragedy)

Training: RADA, Stage Electrics & Lighting Design. Theatre Credits include: *Absent Friends*, *Entertaining Mr Sloane*, *Betrayal*, *The Importance of Being Earnest* (London Classic Theatre, UK/Ireland Tour); *Beauty & The Beast*, *Welcome to Thebes*, *Just So*, *Aladdin*, *Electra* (The MTA, London); *Arabian Nights*, *Richard III*, *The Merchant of Venice*, *The Canterbury Tales*, *Much Ado About Nothing*, *Hamlet* (Queen Mary 2, Royal Court Theatre). *Crimes in Hot Countries*, *Man and Superman*, *Woyzeck*, *The Shape of Things*, *Motortown*, *Titus Andronicus* (RADA); *And in the End* (Jerymn Street Theatre); *An Intimate Evening with Ruthie Henshall* (re-lighter) (National Tour); *Mansfield Park* (re-lighter) (Theatre Royal Bury St. Edmunds, National tour). Other work includes lighting design for *Psycho Nacirema* (James Franco, PACE Gallery London), *Real Lives* (All Souls Church, Langham Place) and Production Management for RADA Business and London Classic Theatre. www.andygrange.com

Choreographer: Nancy Kettle
Set: Basement 94 Ltd.
Stage Management/Props: Jamie Trott, Tegan Cutts

Costume Supervisor: Chryssie Furnell
Wardrobe Assistant: Erica Greenshields
Costume Maker: Charlotte Wainwright