

Theatre production admissions procedure for entry 2018

- Please make sure you have read these notes prior to applying and retain for your reference.
- All eligible candidates who apply before the closing date will receive an interview.
- All candidates must be 18 by the start of the academic year for which they are interviewing.

For all technical courses

Candidates will be assessed in the following categories where applicable:

- Initial impression/presentation
- Understanding of subject
- Openness to learning – ability to receive and retain information
- Previous experience
- Ability to discuss and focus on questions
- Understanding of course/background research
- Understanding of profession/industry
- Level of maturity shown
- Standard of work brought to the interview
- Ability to contribute to course/suitability
- Standard of questionnaire and/or application form

Interviews

These will take place from November 2017 and continue until May 2018. The interview panel consists of the Director of Technical Training and/or the Production Manager and/or two other members of the technical admissions panel. For 2018-19 admissions, RADA is including third year BA Technical Theatre and Stage Management students on its admission panels for the FdA Technical Theatre and Stage Management. Students will be able to participate in the process of interview and post-interview discussion. They will not be required to mark candidates, and will not determine the outcome of the interview and whether or not a candidate should be offered a place.

Recall / second interview

In exceptional circumstances a candidate may be asked to return for a second interview. In such cases the same criteria for assessment will be used (as above) but the panel may well include alternative members of staff.

In addition: portfolio / samples of work

- Candidates in most specialist areas will be expected to bring with them a portfolio or samples of previous work.
- Examination of this during the interview may then form the basis for discussion and assessment.
- Please note the panel are always interested in evidence of process as well as the final result of any project or work.

Foundation Degree in Technical Theatre and Stage Management interview procedure

Candidates will need to demonstrate their suitability for conservatoire vocational training and to show that they have read and understood the information sent to all candidates concerning the course.

Candidates are asked to bring with them any work that may serve to support their application.

We recommend that where possible you bring evidence of the processes you have used to complete work as well as the work itself – photographs, notes, sketches etc. Examination of such work and discussion arising from it may form part of the assessment (see below).

Candidates will be asked to complete a brief questionnaire prior to interview. This is intended to ascertain the candidates:

- general level of understanding of the theatre industry
- level of understanding of technical theatre terminology and practices/awareness of industry working practices and the work-load inherent in both the industry and this type of conservatoire vocational training
- an appreciation of theatre history and knowledge of texts
- openness to learning and ability to receive and retain information

The questionnaire is not a test but forms part of the panel's assessment of the candidate as well as providing a basis for conversation in the interview. Large font questionnaires are available on request and extra time for completing questionnaires can easily be accommodated.

It is the intention of all interview panels that each candidate will be afforded the same opportunity to demonstrate their skills and/or ability.

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BA (Hons) in Technical Theatre and Stage Management (progression year) interview procedure

Candidates will need to demonstrate their suitability for conservatoire vocational training and to show that they have read and understood the information sent to all candidates concerning the course.

Candidates are asked to bring with them any work that may serve to support their application.

We recommend that where possible you bring evidence of the processes you have used to complete work as well as the work itself – photographs, notes, sketches etc. Examination of such work and discussion arising from it may form part of the assessment (see below).

It is the intention of all interview panels that each candidate will be afforded the same opportunity to demonstrate their skills and/or ability.

Postgraduate Diploma in Theatre Costume interview procedure

Candidates will need to demonstrate their suitability for conservatoire vocational training and to show that they have read and understood the information sent to all candidates concerning the course.

Candidates will be asked to complete a brief questionnaire prior to interview. This is intended to ascertain the candidates:

- general level of understanding of costume making
- level of understanding of costume making terminology and practices
- an appreciation of theatre history and knowledge of texts
- openness to learning and ability to receive and retain information

The questionnaire is not a test but forms part of the panel's assessment of the candidate as well as providing a basis for conversation in the interview. Large font questionnaires are available on request and extra time for completing questionnaires can easily be accommodated.

It is the intention of all interview panels that each candidate will be afforded the same opportunity to demonstrate their skills and/or ability.