RADA

Foundation Course in Acting Admissions Procedure for entry 2027

What to do, what to prepare and what happens at each audition stage.

Before you apply

Application deadline

13 January 2027 at **11.59pm (UK time).** Please complete and submit the online form by then. You must be 18 or over by the start of the autumn term on 6 September 2027.

Where to apply

Use the application form on the RADA website. If you have applied before, use your existing login. Eligible applicants who apply by the deadline will receive an audition.

Prepare before submitting

Once you have paid and submitted your application, you will receive an automated confirmation email. Shortly after, Admissions will email you with your self-tape submission deadline and remind you to read the self-tape guidance, which you can find here in the 'Applying' section of our website.

> **Important:** You have **two weeks** to submit your Stage 1 self-tape and **one week** to submit your Stage 2 self-tape. Deadlines cannot be extended, so please make sure you are ready to record your speeches before submitting your application.

International applicants

International applicants are encouraged to apply early to allow time to plan for the later audition stages, including the final in-person group workshop at RADA.

Please note that this course does not meet the requirements for a Standard Visitor Visa or a Student Visa.

Your audition at a glance

Stage	When	What you need
1. Preliminary self-tape	October to February	Introduction and two speeches: submit within **two weeks of the Admissions email sent shortly after you submit your application**. Your automated application confirmation will not include this deadline.
2. Recall self-tape	November to February	Additional classical speech, a repeated performance from Stage 1, plus a song or spoken word; submit within **one week** of invitation.
3. Group workshop*	April-May	Final stage, be ready to perform and workshop the 3 speeches you submitted on your self-tape.

> *Workshops may involve physical work, close eye contact and contact with other applicants. Please speak to us if you have access needs or concerns so they can discuss adjustments with you.

The stages in detail

Stage 1 – Preliminary self-tape

Shortly after you submit your application, Admissions will email you the self-tape guidance and your submission deadline. You will have **two weeks** to submit your tape. Two panel members will review it.

Stage 2 – Recall self-tape

If you are invited to Stage 2, Admissions will contact you within maximum one month of your Stage 1 submission. You will then have **one week** to submit a new self-tape. A panel of three people who did not assess your Stage 1 tape will review it.

Stage 3 – Group workshop

This is an in-person group session, held at RADA. You should come prepared to work on the speeches you performed in earlier rounds, as you will work with a director to explore the material in greater depth and discover new possibilities within it. You will also take part in an ensemble workshop, during which the panel will assess your imaginative responses, vocal and physical adaptability, and ability to respond to direction.

Interview

You will have an individual interview with the Course Director, lasting approximately 10 minutes.

- In preparation, you will be asked to consider the questions:
- What would you like to achieve during your time on the course?
- What do you think you have to do in order to fulfil that achievement?
- The panel will be looking for Applicants' ability to:
- Commit to the working life of a group for the duration of the workshop
- Respond to professional teaching and develop physical, vocal, imaginative and interactive skills in support of other members of the group adaptability, and ability to respond to direction.

After your audition

What happens after each stage: Admissions will email you after each stage. You will either be told that you have not progressed or invited to the next stage. After the full workshop, you may be:

- unsuccessful
- asked to wait while other applicants audition
- offered a place.

An offer email includes terms and conditions and asks for written acceptance. There may be a wait between stages while the panel reviews applicants.

Funding your studies

This is a non-accredited course which does not attract government funding. All participants offered places on the Foundation Course are required to fund both the annual fee and all living costs privately.

Things to know

- Embark is RADA's application platform. Make sure emails from noreply@embark.com are not going to your spam folder, as this is where you will receive important updates about your application. You can also log in to Embark at any time to check your account and view all messages in the Messages tab. If you have applied to RADA before, we recommend logging in early to make sure you can still access your account.
- RADA cannot provide individual audition feedback because of the number of applicants, and the panel's decision is final.
- Any complaints about the admissions process should be made in accordance with the Admissions Appeals and Complaints process, available on this page.
- You may apply once per academic year.
- Applicants on hold may accept another drama school place but should not hold more than one place at a time.

Access and support

Access and support during auditions

RADA welcomes disabled applicants, including applicants with physical or sensory impairments, specific learning differences, autism, ADHD and mental health conditions.

> **Tell Admissions early if you need an adjustment.** Sharing details of disability on the application is optional but letting us know about your needs early gives the team time to arrange support where possible.

Information shared on the form may be shared with the audition panel; access requirements made clear in the application will be communicated to them.