



BA Acting Admissions Procedure for entry 2027

What to do, what to prepare and what happens at each audition stage.

Before you apply

Application deadline

13 January 2027 at 11.59pm (UK time). Please complete and submit the online form by then. You must be 18 or over by the start of the autumn term on 6 September 2027.

Where to apply

Use the application form on the RADA website. If you have applied before, use your existing login. Eligible applicants who apply by the deadline will receive an audition.

Choose a course option

Choose one of these three options:

1. BA Acting only
2. BA Acting and Foundation Course in Acting
3. Foundation Course in Acting only

Please note the first two audition stages are the same for BA Acting and Foundation Course in Acting applicants.

Prepare before submitting

Once you have paid and submitted your application, you will receive an automated confirmation email. Shortly after, Admissions will email you with your self-tape submission deadline and remind you to read the self-tape guidance, which you can find [here](#) in the 'Applying' section of our website.

Important: You have **two weeks** to submit your Stage 1 self-tape and **one week** to submit your Stage 2 self-tape. Deadlines cannot be extended, so please make sure you are ready to record your speeches before submitting your application.

RADA Connect

You may be eligible for RADA Connect, which supports applicants from groups currently underrepresented at RADA and in the industry. The scheme offers a free application, online and in-person workshops, advice and support throughout your application journey. Find out more about RADA Connect by [clicking here](#). Travel bursaries are available to RADA Connect participants who reach our in-person rounds.

International applicants

International applicants are encouraged to apply early to allow time to plan for the later audition stages, including the final in-person full-day workshop at RADA.

Your audition at a glance

Stage	When	What you need
1. Preliminary self-tape	October to February	Introduction and two speeches: submit within two weeks of the Admissions email sent shortly after you submit your application . Your automated application confirmation <u>will not</u> include this deadline.
2. Recall self-tape	November to February	Additional classical speech, a repeated performance from Stage 1, plus a song or spoken word; submit within one week of invitation.
3. Short workshop*	8–19 March 2027 (one online date available for international applicants)	Three-hour in-person ensemble workshop.
4. Full workshop day*	19 to 23 April 2027	In person at RADA. Further details will be sent closer to the date.

*Workshops may involve physical work, close eye contact and contact with other applicants. Please speak to Admissions if you have access needs or concerns so they can discuss adjustments with you.

The stages in detail

Stage 1 – Preliminary self-tape

Shortly after you submit your application, Admissions will email you the [self-tape guidance](#) and your submission deadline. You will have **two weeks** to submit your tape. Two panel members will review it.

Stage 2 – Recall self-tape

If you are invited to Stage 2, Admissions will contact you within maximum one month of your Stage 1 submission. You will then have **one week** to submit a [new self-tape](#). A panel of three people who did not assess your Stage 1 tape will review it.

Stage 3 – Short workshop

This is a three-hour, in-person group session, held at RADA. You should come prepared to work on the speeches you performed in earlier rounds, as you will work with a director to explore the material in greater depth and discover new possibilities within it. You will also take part in an ensemble workshop, during which the panel will assess your imaginative responses, vocal and physical adaptability, and ability to respond to direction.

Stage 4 – Full workshop day

The day includes (further details will be sent closer to the date):

- movement exercises
- voice work and reading
- scene study in small groups
- performance of your speech to the group
- an individual interview with a senior panel member lasting no more than 10 minutes.

The panel considers your interpretation, communication, physical and vocal work, collaboration and response to teaching and direction.

After your audition

What happens after each stage: Admissions will email you after each stage. You will either be told that you have not progressed or invited to the next stage. After the full workshop, you may be:

- unsuccessful
- asked to wait while other applicants audition
- offered a place.

An offer email includes terms and conditions and asks for written acceptance. There may be a wait between stages while the panel reviews applicants.

Funding your studies

We encourage you to plan how you will fund your studies as early as possible. RADA scholarships are limited. UK and Irish students are expected to access all public funding available to them, while international students should also explore funding opportunities in their home country. Find out more about scholarships [here](#).

Things to know

- Embark is RADA's application platform. Make sure emails from noreply@embark.com are not going to your spam folder, as this is where you will receive important updates about your application. You can also log in to Embark at any time to check your account and view all messages in the [Messages tab](#). If you have applied to RADA before, we recommend [logging in](#) early to make sure you can still access your account.
- RADA cannot provide individual audition feedback because of the number of applicants, and the panel's decision is final.
- Any complaints about the admissions process should be made in accordance with the Admissions Appeals and Complaints process, available [on this page](#).
- You may apply once per academic year.
- Applicants on hold may accept another drama school place but should not hold more than one place at a time.

If you also applied for the Foundation Course

If you are unsuccessful at any stage of BA Acting, your Stage 1 and Stage 2 tapes will automatically be passed to the Foundation Course panel. See the [Foundation Course page](#) and its separate admissions procedure for details.

Access and support

Access and support during auditions

RADA welcomes disabled applicants, including applicants with physical or sensory impairments, specific learning differences, autism, ADHD and mental health conditions.

Tell Admissions early if you need an adjustment. Sharing details of disability on the application is optional but letting us know about your needs early gives the team time to arrange support where possible.

Information shared on the form may be shared with the audition panel; access requirements made clear in the application will be communicated to them.

Support if you join RADA

Student and Academic Services and your Course Leader manage support during training. Where needed, RADA will draw up a Learning Agreement with you, setting out adjustments, who may see the agreement and when it is reviewed. Sensitive information is handled under data protection law. [Find out more about support for disabled students](#).