



Technical Theatre Arts

Admissions Procedure for entry 2027

What to do, what to prepare and what happens at each stage.

Before you apply

Application deadline

13 January 2027 at 11.59pm (UK time). Please complete and submit the online form by then. You must be 18 or over by the start of the autumn term on 6 September 2027.

Where to apply

Use the application form on the RADA website. If you have applied before, use your existing login. Eligible applicants who apply by the deadline will be invited to a workshop and interview.

Choose a course option

Choose one of these two options:

1. Foundation in Technical Theatre and Stage Management
2. BA (Hons) in Technical Theatre and Stage Management (progression year)

Applications

Please apply via the RADA website using our online application form. If you have applied previously, you should use the same credentials to log on this year.

Workshops and international applicants

Workshops will be held in person at RADA. We strongly encourage international applicants to apply early, so we can provide ample notice of your workshop date. International applicants will be offered an online workshop, but spaces are limited.

RADA Connect

You may be eligible for RADA Connect, which supports applicants from groups currently underrepresented at RADA and in the industry. The scheme offers a free application, online and in-person workshops, advice and support throughout your application journey. Find out more about RADA Connect by [clicking here](#). Travel bursaries are available for [RADA Connect](#) participants.

For all Technical Courses

What happens after you apply

We will acknowledge receipt of your application as soon as it has been submitted. We will then contact you to either offer a workshop and interview for the FdA in Technical Theatre and Stage Management course, or an interview date for the BA (Hons) in Technical Theatre and Stage Management. While we always try to give plenty of notice, there may be occasions where we email at short notice, so please ensure that you feel prepared before submitting your application.

For the FdA in Technical Theatre and Stage Management course, the practical workshop and interview will be scheduled for the same day, and we expect these to be in-person, on-site, at RADA.

If you are currently outside the UK and find that travelling to RADA is not an option, we encourage you to reach out to us at admissions@rada.ac.uk so we can discuss potential alternatives.

Workshop dates

Workshop days are scheduled to take place on the following Saturdays*:

- 5 December 2026
- 9 January 2027
- 27 February 2027
- 3 April 2027

*We may add or remove dates according to the number of applications we receive.

Offers and feedback

If you are successful, you may be offered a place immediately after the workshop day. Do note that, due to the volume of applicants we interview, **we do not provide feedback** – please refer to the [RADA Admissions Policy](#) for more information.

How we assess applicants

Applicants will be assessed in the following areas:

- Fluency in the [English language](#)
- Openness to learning, feedback and flexibility
- Demonstrated interest/passion for work in the Technical Production Arts
- Standard of application form
- Understanding of the programme and demonstrated background research
- Standard of portfolio material brought to interview
- Experience of artistic collaboration

- Ability to discuss and focus on questions
- Level of maturity shown
- Ability to contribute to the programme and to the wider RADA community
- Capacity and readiness to engage in the training, with the provision of any reasonable adjustments to accommodate specific and disclosed impairments

Examples of work/portfolio

We encourage you to bring your portfolio (e.g. props, artwork, costumes, lighting design plans, etc) to the workshop/interview, or you are welcome to show us on a device such as an iPad.

What you show at the interview does not necessarily need to relate directly to theatrical production work. We are interested in anything you have made that demonstrates clarity of process and artistic/technical ability.

We recommend that, where possible, you evidence the processes you have used to complete work and the work itself – photographs, notes, sketches etc. – and be prepared to speak about it.

Foundation Degree in Technical Theatre and Stage Management workshop and interview process

After you have submitted your application, you will receive an automated confirmation email from RADA. Soon after this, the Admissions Team will contact you via email, offering a workshop and interview date.

Workshop and interview

Applicants will be invited to half-day morning or afternoon session that includes a group practical workshop. You will also have an individual interview with members of the technical training staff, which will last around 20 minutes. You will have the opportunity to have a tour of our facilities and plenty of time to ask questions. We aim to show you all our technical facilities but please note that some areas may be unavailable, depending on the work that is taking place on the day.

The workshop will include a set task and/or group work, but we will never ask any applicant to take a formal written test or exam. We may ask applicants to answer a questionnaire, which is not marked but informs discussion at the interview.

Occasionally, we may invite an applicant to attend a second-round interview. In such cases, the same criteria for assessment will be used (as above), but the panel may include alternative staff members.

Our intention is that the day is relaxed and enjoyable for all applicants so that, regardless of the outcome, you will have had an enriching experience.

There is space on the application form for you to tell us about any disability or learning difference. It is useful for us to have this information so that we can contact you to discuss any reasonable adjustments that we might need to make.

BA (Hons) in Technical Theatre and Stage Management (progression year) interview process

Once you have submitted your application, you will receive an automated confirmation email from RADA. The Admissions Team will contact you by email, likely in early spring, to offer you an interview date. Please note that interviews for external applicants are expected to take place only in late April or early May.

Interview

You will be invited to an individual interview with members of the technical training staff, which will last around 20 minutes. You will have the opportunity to have a tour of our facilities and plenty of time to ask questions. We aim to show you all our technical facilities but please note that some areas may be unavailable, depending on the work that is taking place on the day.

We may contact you in advance of your interview to gather more information relating to your previous experience/qualifications to ensure that this is the right course for you.

Entry requirement: all applicants to the BA (Hons) in Technical Theatre and Stage Management programme require a Foundation Degree qualification (240 credits) on entry. If you do not have this, we may recommend that you apply for the FdA programme.

Please bring a portfolio of work to your interview. We recommend that you include evidence of the processes you have used to complete work and the work itself – photographs, notes, sketches etc. – and be prepared to speak about it.

Post-interview process

After the workshop/interview, an applicant will be sent an email:

- informing them that they have not been successful
- asking them to wait whilst other applicants are interviewed.

If successful, you will receive an offer of a place by email. This email will include our terms and conditions, and further information. We will require a written acceptance of the place offer.

Applicants are reminded that being asked to wait does not indicate that they are not wanted on a course, but that interviews are still in progress.

Additional information

As indicated, there may be a wait time following your workshop, so please be patient as the panel reviews all applicants.

Final decision

The decision of the panel is final. If you are unhappy with the process, you may submit a complaint under our Admissions, Appeals & Complaints process.

Application limits

Applicants may only apply once per academic year.

On hold process

An applicant who is 'on hold' may accept a place at another drama school and return that place at any time. However, applicants should not hold more than one place at a time.

Access and support

Access and support during workshops and interviews

RADA welcomes disabled applicants, including applicants with physical or sensory impairments, specific learning differences, autism, ADHD and mental health conditions.

Tell Admissions early if you need an adjustment. Sharing details of disability on the application is optional but letting us know about your needs early gives the team time to arrange support where possible.

Information shared on the form may be shared with the panel; access requirements made clear in the application will be communicated to them.

Support if you join RADA

Student and Academic Services and your Course Leader manage support during training. Where needed, RADA will draw up a Learning Agreement with you, setting out adjustments, who may see the agreement and when it is reviewed. Sensitive information is handled under data protection law. [Find out more about support for disabled students.](#)