

# Lab Works 2

by MA Theatre Lab

# RADA

## 404: not found

Created and performed by Philippine Lazare and Filip Lazov

the best thing I can do right now is sit here and watch birds with you  
until the sky closes in or one of us dies whichever happens first

Created and performed by Rebel Devine and Amiot Hills

## SA DA

Created and performed by Lal Ensari, Zohra Mithani, Joseph Reuven Moore, Iraz Mursaloğlu,  
Tarneem Hany Nan



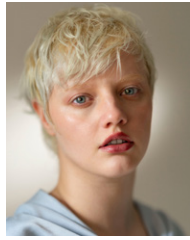
## MA Theatre Lab 2026



Rebel  
Devine



Lal  
Ensari



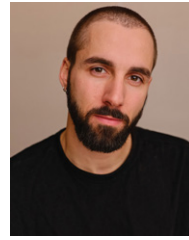
Amiot  
Hills



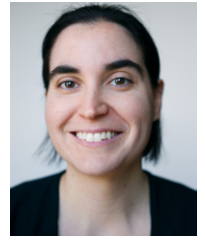
Paige  
Janey



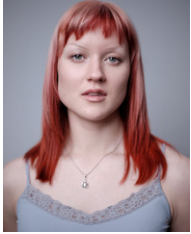
Philippine  
Lazare



Filip  
Lazov



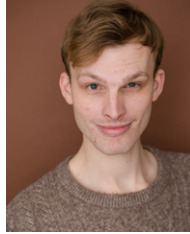
Maria  
Machado



Mimmi  
Mertaniemi



Zohra  
Mithani



Joseph Reuven  
Moore



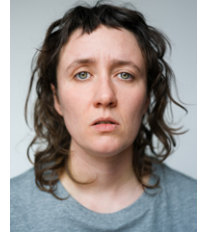
Iraz  
Mursaloğlu



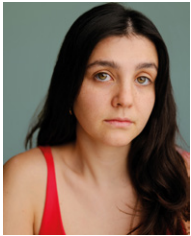
Ranulph  
Redlin



Cerys  
Salkeld Green



Hannah  
Taverner



Eleonora  
Vincenti



Tarneem  
Wanis



Connor  
Webster



Scan the QR  
code to see the  
MA Theatre Lab  
student profiles.

## Creative and Production Team

**Creative Mentors for Lab Works:** Ramon Ayers, Eyglo Belafonte, Tim Dodd, Lesley Ewen, Elisabeth Gunawan, Peta Lily, Lucy McCormick, Henry McGrath, Yael Shavit, Dan Sherer, Paul Sirett

**Producer and Creative Mentor:** Ian Morgan (Course Leader MA Theatre Lab)

**Lighting Designer:** Chuma Emembolu

**Sound Designer:** Callum Fincham

**Intimacy Support:** Angela Gasparetto

**Fight Support:** Bret Yount

**Production and Technical Manager:** Rob Pearce

**Production Lighting and Lighting Operators:**

Lara Fleming, Jacob Henney

**Lighting Crew:** Kit Jamieson, Tom Hall, Leanne Mitchell

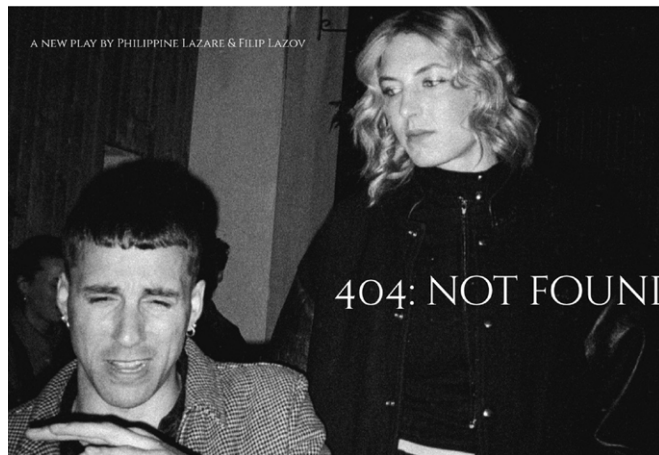
**Stage Manager on the Book:** Rosie Fleming

**Assistant Stage Managers:** Katherine Braidwood, Charlie Carr-Dunn

**Costume Supervisor** Laura Conroy

## Lab Works 2

Lab Works is a festival of new theatre and performance 'works in progress', created by the students over the last month with support from our Creative Mentors. Performances developed out of Lab Works have gone on to appear in theatres and festivals around the world.



### **404: not found**

Created and performed by Philippine Lazare and Filip Lazov

Who are we when we lose control of our actions?

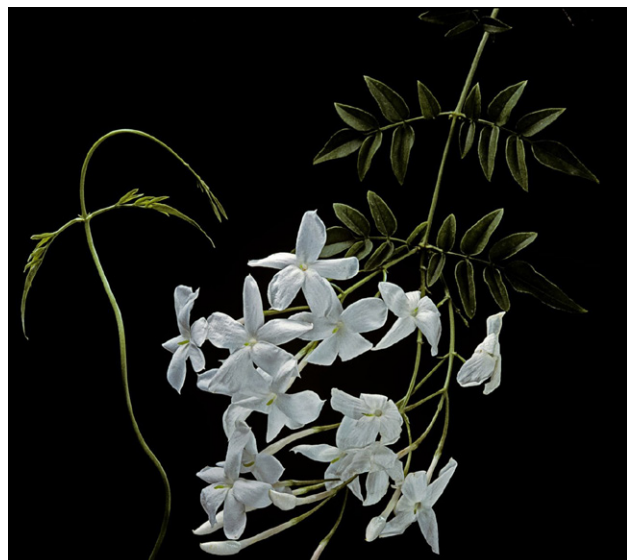
As the lines between love, power and control start to shift, small cracks appear. Things repeat. Behaviour changes. Memories don't quite match. Stories unravel. A love you're not ready to lose.

One flat. Two people. One relationship. Someone has to be in control.

*404: not found* is a new play which explores relationships. Co-written by Philippine Lazare and Filip Lazov under the mentorship of Yael Shavit, Dan Sherer and Paul Sirett.

A special thanks to Yoanna Kolusheva.

Content warning: domestic violence, abuse of a sexual nature, strong language, strobe/flashing lights.



More immediately, the group will have the chance to develop these performances over the next year for the Lab Re-Works alumni residency in July at the Notting Hill Coronet Theatre. So please do offer some feedback, if you get the chance, after the show.



### **the best thing I can do right now is sit here and watch birds with you until the sky closes in or one of us dies whichever happens first**

Created and performed by Rebel Devine and Amiot Hills  
*Egrets, I've had a few...*

Two men sit, waiting for birdsong. High rises construct themselves. Cement hardens around a pair of wings. 'The Best Thing I Can Do...' is a physical, tender, and at times silly exploration of the things almost said and the birds almost seen.

A special thanks to Bill Oddie and the legion of gentle, grumpy men upon whose binoculars we stand.

Content warnings: grief, death (stylised), panic attacks, birds and feathers

### **SA DA**

Created and performed by Lal Ensari, Zohra Mithani, Joseph Reuven Moore, Iraz Mursaloglu, Tarneem Hany Nan

Zethran operates under a simple philosophy: all beings touched by the sun deserve to have their needs met. Everyone is given a home. Without money, fear, and competition, everyone pursues the pure essence of their craft.

Do you believe us?

Do you believe such a place could exist?

Then see for yourself.



# RADA Supporters

Thank you to all those who donate in support of our training, our students, our creative and outreach programmes.

## **Major Supporters**

### **Academy Circle**

Charles Holloway OBE  
Anne Peck  
Anonymous (2)

### **Presidents' Circle**

Cecilia and Stuart Boyd  
Sir Kenneth Branagh  
Victoria and Cathal Deasy  
Alan and Ros Haigh  
Tania Seary and Chris Lynch

## **RADA Ensemble**

### **Empower Patrons**

Juan Corbella and Howard Pfabe  
Richard Lissack KC  
Robert Lister  
Anonymous (2)

### **Collaborate Patrons**

Camilla and Bronson Albery  
Zac and Lucy Barratt  
Rosalind Clayton and Martin Higginson  
Aidan Clegg  
Peter Davies  
Sinéad Finn  
Gerald Kidd  
Yoki and Danny Lau Family  
Maxine Peake  
John and Antonia Romeo  
Helen Selwood  
David and Carol Warren  
Satoko Yamaga Macdonald  
Anonymous

### **Innovate Patrons**

Nora Aveston  
Peter Bogyo  
Desmond and Madeleine Cohen  
Graham Downie  
Megan and James Gimbel  
Debbie Hawkes  
Jennifer Hirschl  
Christopher Kilburn  
Lady Clementine Medina Marks  
Uche Mere  
Peter and Renate Nahum  
Shona Spence  
Caroline Spicer

We also thank our generous RADA Ensemble Amplify Patrons and Members, as well as those supporters who prefer to remain anonymous.

### **Corporate Donors**

Warner Bros. Discovery  
Crystal Amber

## **Industry Pathway Partners**

### **Enable**

Entedi  
Onsight  
Panasonic

Neg Earth  
Warner Bros Discovery  
Sotheby's London

### **Evolve**

MDG  
Akta Photography  
Champagne Taittinger

### **Embrace**

White Light Ltd  
Pearl & Dean  
Triple E Track systems

### **Create**

Ambersphere

### **Inspire**

Le Mark Group Ltd

### **In-Kind Partners**

Anna Valley Ltd  
Autograph Sound  
Cadac  
ETC  
Factory  
KV2 Audio  
Notch  
Panalux UK  
Projected Image  
Shure  
Signify Lighting  
TSL Lighting

### **Trusts and Foundations:**

ASRADA  
The Austin and Hope Pilkington Trust  
Cockayne - Grants for the Arts: a donor advised fund held at The London Community Foundation  
The Behrens Foundation  
Backstage Trust  
The Black Heart Foundation  
CHK Foundation  
The Josephine Hart Poetry Foundation  
The Kirby Laing Foundation  
The Noël Coward Foundation  
The Sidney E Frank Foundation  
The Robert Gavron Charitable Trust

### **Laurence Isaacson Scholarship**

### **Michael Blakemore Scholarship**

### **Scholarship Fund**

The Boris Karloff Charitable Foundation  
The Carne Trust  
The Clothworkers' Foundation  
The John S Cohen Foundation  
The David Cunliffe Scholarship  
The Desmond Gill Memorial Award  
The D'Oyly Carte Charitable Trust  
The Gilbert and Eileen Edgar

Foundation  
ITV Tony Warren Bursary  
The Josephine Hart Poetry Foundation  
The Laurence Olivier Bursary  
The Leverhulme Trust  
The Lilian Baylis Award  
The Lionel Bart Charitable Foundation  
The Nick Lewis Memorial Trust  
The Rigby Foundation  
The Dame Rosemary Squire Bursary  
The Sir John Gielgud Charitable Trust Bursary  
Sophie's Silver Lining Fund  
The South Square Trust  
Trish Montemuro Bursary  
The Wall Trust  
The William and Frances Branagh Memorial Fund

### **Gifts in honour of the following people:**

Michael Blakemore, donated by his family  
Renate Branton, donated by John da Luz Camacho

### **Notified Legacies**

Charles Barton  
Marcus and Susie Bicknell  
Caroline Burt  
Philip Carne MBE  
Kenneth Cohen  
Sarah Cook  
Mike Cooper  
Craig Crosbie  
Sheila Dickinson  
Maureen Elton  
Sarah Evans  
Don Gaskell  
Guy Henry  
Richard Hicks  
CP Holliday  
Robin Houston  
David Hunt  
Nigel Pivaro  
Fiona Shaw CBE  
Joe Solomon  
Duncan Sparks  
Felicity Trew  
Bruce Wall  
Camilla Whitworth-Jones  
And all those who wish to remain anonymous.

### **Realised Legacies**

Margaret Burkinshaw  
Renée Cooper  
Alastair Davidson  
Shelia Dickinson  
Fenella Fielding  
Anthony Gardner  
Iris Evelyn Gillett  
James Hamilton  
Laurence Isaacson  
Robert Kaliban  
Charles Kay  
Sheila Manning  
Guy Pursey

Ann Richardson  
Alan Rickman  
Griff Thomas  
Roma Cribbes Whitney

### **Awards in Perpetuity**

Constance Roberts  
Dame Irene Vanbrugh  
Debbie Cronshaw  
Eleanore Bryan  
Elizabeth Sebok (Lead Voice Tutor)  
Eunice Black  
The Friends of RADA  
Garth Wilton - dedicated to Ann Wilton  
Gillian Wilson  
John Thaw  
Jess Sleath  
Kate Dreyer Memorial  
Keely Donovan  
Keith Waterhouse  
Lady Pilkington  
Lionel Gamlin  
Lord and Lady Attenborough  
Marianne Pearce  
Mary Higgins  
Mary Morris  
Max Reinhardt  
Peter and Sheila Bennett  
Peter Barkworth  
RADA Associates  
The Rayne Foundation  
The Searle Scholarship  
St Clair Bayfield  
The Sylvia London Student Bursary  
WCRS Student Bursary

We would like to also thank those generous supporters who wish to remain anonymous.



### **Join RADA Ensemble**

Enjoy exclusive opportunities to get closer to our work. Your support helps us continue to train and nurture the next generation of creative talent. Join us at [rada.ac.uk/rada-ensemble](https://rada.ac.uk/rada-ensemble) or scan the QR code.



RoyalAcademyOfDramaticArt



royalacademyofdramaticart

[rada.ac.uk](https://rada.ac.uk)

Patron: His Majesty King Charles III  
Registered charity no. 312819