

Lab Works 1

by MA Theatre Lab

RADA

Extreme Bad

created and performed by Sig Bister Company

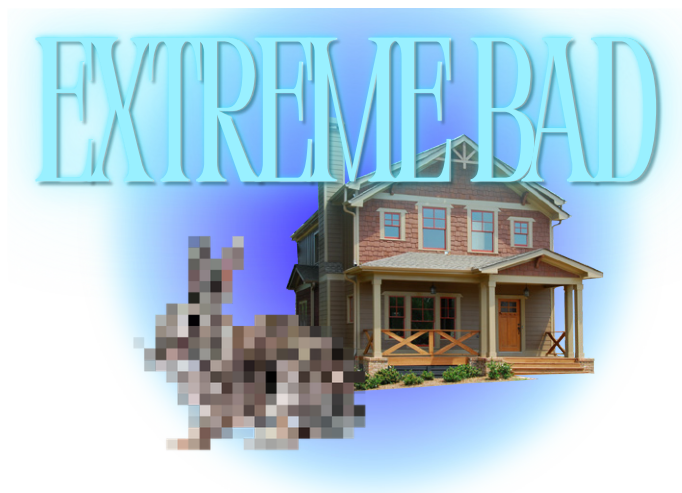
Paige Janey, Cerys Salkeld Green, Maria Machado, Hannah Taverner, Eleonora Vincenti

The Last Tango of Jane Hoe

created and performed by Mimmi Mertaniemi

Killing and The Other Thing

created and performed by Ranulph Redlin and Connor Webster



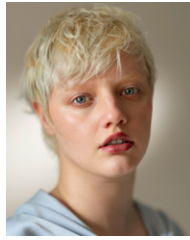
MA Theatre Lab 2026



Rebel
Devine



Lal
Ensari



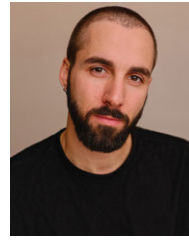
Amiot
Hills



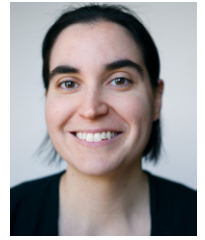
Paige
Janey



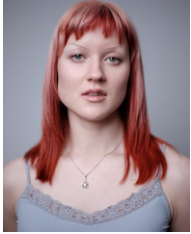
Philippine
Lazare



Filip
Lazov



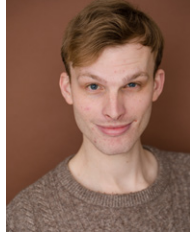
Maria
Machado



Mimmi
Mertaniemi



Zohra
Mithani



Joseph Reuven
Moore



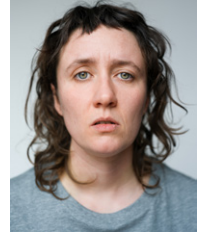
Iraz
Mursaloğlu



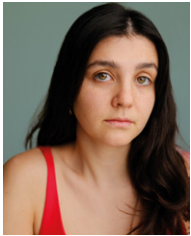
Ranulph
Redlin



Cerys
Salkeld Green



Hannah
Taverner



Eleonora
Vincenti



Tarneem
Wanis



Connor
Webster



Scan the QR
code to see the
MA Theatre Lab
student profiles.

Creative and Production Team

Creative Mentors for Lab Works: Ramon Ayers, Eyglo Belafonte, Tim Dodd, Lesley Ewen, Elisabeth Gunawan, Peta Lily, Lucy McCormick, Henry McGrath, Yael Shavit, Dan Sherer, Paul Sirett

Producer and Creative Mentor: Ian Morgan (Course Leader MA Theatre Lab)

Lighting Designer: Chuma Emembolu

Sound Designer: Callum Fincham

Intimacy Support: Angela Gasparetto

Fight Support: Bret Yount

Production and Technical Manager: Rob Pearce

Production Lighting and Lighting Operators:

Lara Fleming, Jacob Henney

Lighting Crew: Kit Jamieson, Tom Hall, Leanne Mitchell

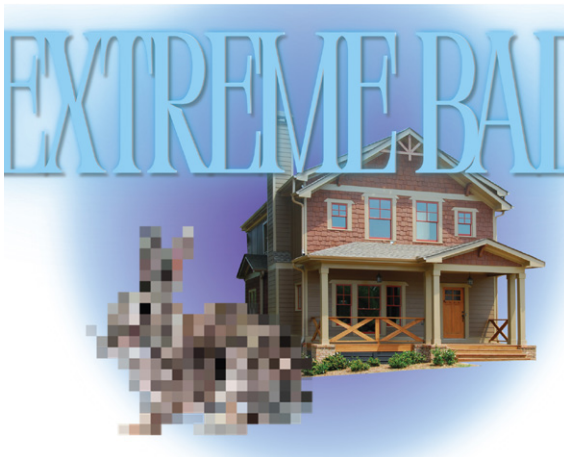
Stage Manager on the Book: Rosie Fleming

Assistant Stage Managers: Katherine Braidwood, Charlie Carr-Dunn

Costume Supervisor Laura Conroy

Lab Works 1

Lab Works is a festival of new theatre and performance 'works in progress', created by the students over the last month with support from our Creative Mentors. Performances developed out of Lab Works have gone on to appear in theatres and festivals around the world.



Extreme Bad

Created and performed by Sig Bister Company

Cast and creatives

Paige Janey, Cerys Salkeld Green, Maria Machado, Hannah Taverner, Eleonora Vincenti

Extreme Bad is a dark and absurd satire exploring humanity's growing paralysis, polarization in an increasingly inhospitable world. A climate crisis. A house in isolation. What happens when the status quo is challenged by a former housemate who comes back?

Content warnings: violence, death, suicide, language, and nudity.



Killing and The Other Thing

Created and performed by Ranulph Redlin and Connor Webster
With fight direction by Bret Yount

On a long enough timeline, is it possible to make peace with even the darkest parts of ourselves? In a liminal pocket reality, two lonely assassins confront the ghosts of their past and future selves, grasping at intimacy with hands trained for violence.

Content warnings: language, violence (including blood), sex (including assault), death.

More immediately, the group will have the chance to develop these performances over the next year for the Lab Re-Works alumni residency in July at the Notting Hill Coronet Theatre. So please do offer some feedback, if you get the chance, after the show.



The Last Tango of Jane Hoe

Created and performed by Mimmi Mertaniemi

It's her last chance to remember.

And to be remembered.

And...

To shake ass.

The Last Tango of Jane Hoe is a raw, darkly comic one-woman show about a dead sex worker dissecting her murder while she's also revisiting her dreams and hopes, clients and lovers to find out: is it finally her time to get the happy ending..?

A funny, sexy, and unapologetically uncomfortable look at the complexity of female sexuality; love, violence, loneliness, and the absurd horrors of Tinder.

A murder mystery. A funeral. A very, very shitty date.

Content warnings: Nudity and strong sexual material. Themes relating to sex work and sexual assault. Embodiment of sexual acts, violence, murder, death and representation of corpse imagery. Strong language and dark humour related to the content.

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