

RADA

MA Theatre Lab, 2026
Gielgud Theatre

REAP/SOW

conceived and devised by Simona Gonella and the Company



Again and again and again and again...

We build a utopia. The utopia collapses. We build it again. And so the cycle continues.

REAP/SOW invites you to walk a tightrope between stability and chaos, human and nature, beginnings and endings.

Agricultural, mycelial and structural, REAP/SOW is a daring exploration of the systems we build, the power we exert, and what happens when it all falls apart.

Cast (in alphabetical order)

Amiot Hills
Filip Lazov
Maria Machado
Mimmi Mertaniemi
Iraz Mursaloğlu
Ranulph Redlin
Hannah Taverner
Eleonora Vincenti

Creative Team

Director / Co-creator
Simona Gonella

Lighting Designer
Freya Game

Sound Designer
Callum Fincham

Voice support
Suzanne West

Production Team

Assistant Directors
Roberta Ricciardi

Production / Technical Manager
Tyler Dayani

Stage Manager
Kerstyn Johnson

Deputy Stage Manager and Sound Operator
Rachel Wilkinson

Assistant Stage Manager (book cover)
Clara McDevitt

Assistant Stage Manager
Amelia Barrett

ASM2s
Joseph Dingle, Frank Tuite, Georgia Wheeler

Production Electrician
Winnie Leung

Production Sound Engineers
Callum Fincham, Matthew Johns

Lighting Programmer
Thomas Hunt

Lighting Operator
Millah Callender

Lighting Crew
Rebekah Aiken, Millah Callender, Ziya Haji, Ben Hopper, Dylan McLay

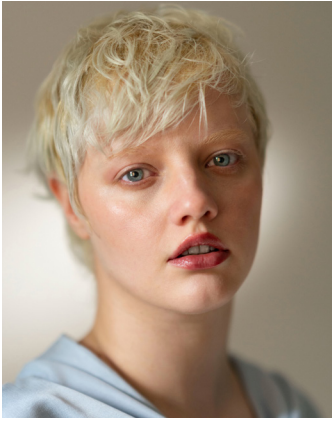
Sound Crew
Isaiah Cansdale, Ava-Pearl Herbert, Herbie Hudson, Shunsuke Imai, Fen Lin Ng Kwet Shing, Beth Tibble

Costume Supervisor
Annie Houseago

Age guidance: 16+

Content warnings: explicit language, moderate violent and sexual content, stylised depictions of choking, suffocation, gagging/vomiting and of childbirth, psychosis, implied acts of murder, suicide and general human suffering

Cast



Amiot
Hills



Filip
Lazov



Maria
Machado



Mimmi
Mertaniemi



Iraz
Mursaloğlu



Ranulph
Redlin



Hannah
Taverner



Eleonora
Vincenti



Scan the QR code to visit the
actors' student profiles.

Biographies

Simona Gonella

Director/Co-creator

Simona is a freelance a director and dramaturg with a special interest in contemporary plays, adaptation of classics, devising theatre and performing arts.

She likes to teach and travel, and often does the two of them together, alongside directing plays and working as a dramaturg around Italy and Europe (Royal Shakespeare Company, National Theatre of Timosara, Chichester Theatre Festival, RADA Royal Academy of Dramatic Arts in London, CPPM Estonian Academy of Music and Theatre, Accademia Teatrale of Venice, Drama School of Milan, Trickster-p Company Switzerland, FIT Festival Lugano, Piccolo Teatro of Milan) among others.

She's inspired by eclecticism and curiosity, and she's driven by the study and research of new forms of expression, communication and relationships.

Last in Milan she directed *Fear no more*, an original play inspired by Virginia Woolf's *Mrs Dalloway* and her own new version of *Uncle Vanja* by Chekhov.

She published for Dino Audino her *Introduzione alla regia teatrale*, a handbook for directors, and her articles have appeared in various industry publications.

Freya Game

Lighting Designer

Freya Game (she/her) is an early career lighting designer and theatre-maker based in London.

She is currently undertaking the MA Performance Lighting Design degree at RADA. Freya holds an MA in Ancient History from the University of Edinburgh. Her recent lighting design work includes: *In the Red and Brown Water* (RADA); *Accidental Death of an Anarchist* (RADA); *Oat Cakes and Jam* (OSO Arts Centre); *Looking for Fun?* (Theatre503, King's Head Theatre); Associate Lighting Design for *Motortown* (RADA); and production electrics work on *Dance Nation* (RADA).

Callum Fincham

Sound Designer

Callum is in his final year of FdA in Technical Theatre and Stage Management at RADA, specialising in sound design and production engineering. Alongside his studies, he works freelance in the theatre and immersive industry both within London and Nationally.

Previous sound design credits include: associate Sound Designer for *Carrie: The Musical* (Jerwood Vanbrugh Theatre) Sound Designer for *Tree* (Jerwood Vanbrugh Theatre), Sound Designer for *Motortown* (Jerwood Vanbrugh Theatre), Associate Sound Designer for *Dance Nation* (GBS Theatre) as well as Sound Designer for *Return to Pantoland* and *Shakespeare in Love* (both with Conservatoire EAST).

Previous Sound No.1 / Operator credits include: *Land Writes* (Theatre503), *Home, I'm Darling* (Jerwood Vanbrugh Theatre) and *Down the Rabbit Hole, Through the Wardrobe and on to Neverland* (Conservatoire EAST).

Recent professional engineering and production credits include: Production Video Engineer for *Ukraine Unbroken* (Arcola Theatre), Production Electrician for *Drifting, The Soon Life*, and *The Chaos That Has Been and Will No Doubt Return* (Southwark Playhouse) and Production Electrician for *Narcissistic Reflections on a Queer Childhood* (The Hope Theatre).

MA Theatre Lab

Welcome to this year's Summer Public Performances from RADA's MA Theatre Lab.

MA Theatre Lab is a unique programme, offering emergent theatre artists advanced performance training in the context of collaborating on making original theatre and performance.

For these public performances, the cohort has split into two groups, each working intensively with innovative 'makers' on creating a new piece of work. This year the students are fortunate to be collaborating Simona Gonella and Kirsty Housley.

Both *REAP/SOW* and *The Becoming* have been devised by the two ensembles over five intensive weeks of work with their directors. What you'll experience are 'works in development' - versions 1.0 of new performances, not finished or polished pieces.

The emphasis over the rehearsal period has been generation from an idea / theme and then dramaturgy and composition. If we had another two weeks, I'm sure the pieces would look quite different to what they are now.

Which does not de-value what you'll see today, of course. Original theatre making is (hopefully) a constantly evolving process. The students will continue rehearsing during their run, modelling an approach that is responsive to what happens night after night. The shows can and should develop through their experience with you; so, what you see today maybe slightly different tomorrow.

On the surface our companies have had completely different processes, resulting in beautifully different pieces of work. For me, however, both explore the results of abusive power on us and the environment we share. They've developed a sense of making work in different registers, with those already 'doing it' professionally in the field.

This invaluable learning will underpin the students' making as they head into their final term, when they'll be creating their own original work for our end of year Lab Works Festival in September.

I'd also like to celebrate that in these processes Labbers have been collaborating with our design and technical students on assessed work for the first time in some years.

I'm especially delighted that this is also our first collaboration with the MA Stage Management and Lighting students. Hopefully, this will lead to further cross course collaboration at a PG level in the future.

We're very grateful to you for joining us for today's performance. I sincerely hope that you will enjoy the work and connect to the spirit of experimentation from which the shows have emerged.

Ian Morgan

List of MA Theatre Lab staff 2025-26

Course Leader

Ian Morgan

Vocal Performance tutor

Suzanne West

Physical Performance tutors

Chiara D'Anna, Timothy Dodds and Christopher Sivertsen

Singing tutor

Mark Oldfield

Contextual Studies tutor

Nigel Gearing

Lab Acting and Performance tutors

Lab 1 - Gemma Crooks and Dan Sherer

Lab 2 - Peta Lilly, Ramon Ayres and Eyglo Belafonte (Ephemeral Ensemble)

Lab 3 - Guillaume Pigé with Claudia Marciano (Theatre Re)

Henry McGrath, Ian Morgan and Dan Sherer

Developing Performance tutors

Lesley Ewen and Ian Morgan

Visiting Summer Performance directors

REAP/SOW – Simona Gonella

The Becoming – Kirsty Housley

Visiting Artists

Dimitris Varkas, Omar Elerian, Gustavo Dias, Natalie Richardson, Paul Sirret.

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