

Romeo and Juliet

by William Shakespeare

Cast (in alphabetical order)

Capulet

Finlay Dunlop

Juliet

Scarlett Green

Lady Capulet

Monique Knight

Benvolio / Apothecary

Betsy Lacey-Harrison

Romeo

Danish Latif

Peter / Montague

Joel Rading Pierce

Paris / Mercutio

Dominique Sands

Tybalt / Friar Laurence

Rohan Singh

Nurse

Daisy Tucker

Creative Team

Director / Project Lead

Neetu Singh

Designer

Libby Monroe

Lighting Designer

Aleanbh Davey

Sound Designer

Lydia Hervey

Movement

Daniel Bowerbank

Voice and Dialect Support

Tamsin Newlands

Singing Support

Mark Oldfield

Fight Support

Philip D'Orleans

Captioning

Jenny Skene

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

Production Manager and Technical Manager

Iz Davie

Stage Manager

Charlotte Bertram

Deputy Stage Manager

Eliana Levi

Chief Electrician

Jamie Norman

Production Electrician

Aleanbh Davey

Lighting Programmer

Leanne Mitchell

Lighting Operator

Ziya Haji

Lighting Crew

Rebekah Aiken

Millah Callender

Ziya Haji

Ben Hopper

Dylan McLay

Production Sound Engineer

Lydia Hervey

Sound Operators

Isaiah Cansdale

Ava-Pearl Herbert

Herbie Hudson

Shunsuke Imai

Fen Lin Ng Kwet Shing

Beth Tibble

Sound Crew

Isaiah Cansdale

Ava-Pearl Herbert

Herbie Hudson

Shunsuke Imai

Fen Lin Ng Kwet Shing

Beth Tibble

Costume Supervisor

Rosie McNamara

Dressers

Dan Claydon

Tia Killen

Jay Shann

Lucy Smith

Shannon Coll Wariebi

Bertie Williamson

Scenic Art Assistants

Dan Claydon

Tia Killen

Jay Shann

Lucy Smith

Shannon Coll Wariebi

Bertie Williamson

Construction Crew

Chloe Brazier

Cameron Harries

Millie Johnson

Jay Jones

Arjun Luther

Isla McLeod

Props Assistants

Rose Brown

Joseph Dingle

Robert Mace

Alexandra Shepherd

Frank Tuite

Georgia Wheeler



Scan the QR code to visit
the Technical Theatre Arts
student profiles.

Biographies

Neetu Singh Director

Neetu Singh is a writer and director from Hackney, East London and read English Language and Literature at the University of Oxford. As a director, she is interested in exploring human dynamics across new writing, classics and revivals. In her writing, she explores this through comedy. Credits include: Director: *Our Place* (Lyric Hammersmith), *Permission* (Tara Theatre), *The Valley of Queens* (Midlands Arts Centre), *The End* (Bush Theatre). Assistant Director: *Romeo and Juliet* (Harold Pinter Theatre), *The Playboy of the Western World* (National Theatre), *Romans: A Novel* (Almeida Theatre), *The Cherry Orchard* (Donmar Warehouse/St Ann's Warehouse) *Scenes from Lost Mothers* (Clean Break), *King Troll* (New Diorama Theatre). Writer: *The Punjabi Alien Play* (Tara Theatre), *More Than One Story* (Cardboard Citizens). She is currently directing *Romeo and Juliet* (RADA), next, she is directing *Offkey* (Birmingham Hippodrome).

Libby Monroe Designer

Liberty Monroe is a Set Designer and Scenic Painter from London. Since graduating from RADA she has worked across film, photography, theater and fashion events. Liberty currently designs community theatre and outreach programmes, working with young people in London. Set Design credits include *No Regrets* (Churchill theatre), *Transgression* (White Bear), *Add2Cart* (UK tour), *12-37* (Finborough Theatre), *Maud* (Vaults Festival), Production Design credits for screen include *Cameo* (Art Director), *Decisions in the Deep* (Production Designer).

Lydia Hervey Sound Designer

Lydia Hervey is a London-based sound specialist student currently studying at RADA on the FdA Technical Theatre and Stage Management course. She previously studied Classical Music at the University of Liverpool. Her practice focuses on music production and sound engineering, with particular interests in sound design, soundscapes, immersive live audio experiences, and playback programming. Her recent work includes co-sound designer and production sound engineer for *Little's Lost Letter* (RADA's 2026 escape room), duty sound for *The Wonderful World of Dissocia* and *Dance Nation*, lead production sound engineer for *Pains of Youth*, and sound operator for *Is God Is*. Drawing on her foundation in classical music, Lydia combines technical precision with creative innovation across both design and engineering. She is particularly interested in immersive work, viewing sound as a powerful storytelling tool that shapes the audience's experience.

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