

The Winter's Tale

by William Shakespeare

Cast (in alphabetical order)

Mamillius / Old Shepherdess
Holly Barker

Paulina
Siân Davis

Young Shepherdess / Cleomenes
Rebecca Gordon

Polixenes / Julio Romano
Hakeem Holmes

Perdita / Time / DJ
Marley Rae Hunt

Florizel / Mariner / Time
Connor McCrory

Leontes
Zain Mohammed

Camilla / Rogero
Sarah Mulgrew

Antigonus / Dion
Aubrey Newman

Hermione / Sheep
Jennifer Pare

Creative Team

Director / Project Lead
Joseph Kloska

Designer
Libby Monroe

Lighting Designer
Ana Lucía Emiliani

Sound Designer
Trisha Mishra

Movement
Lizzie Ballinger

Voice and Dialect Support
Deborah Garvey

Singing Support
Mark Oldfield

Captioning
Jenny Skene

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

Production Manager and Technical Manager

Iz Davie

Stage Manager

Cas Cassidy

Deputy Stage Manager

Ryan Liu

Chief Electrician

Jamie Norman

Production Electrician

Aleanbh Davey

Lighting Programmer

Lara Fleming

Lighting Operator

Dylan McLay

Lighting Crew

Rebekah Aiken

Millah Callender

Ziya Haji

Ben Hopper

Dylan McLay

Production Sound Engineer

Lydia Hervey

Sound Operators

Isaiah Cansdale

Ava-Pearl Herbert

Herbie Hudson

Shunsuke Imai

Fen Lin Ng Kwet Shing

Beth Tibble

Sound Crew

Isaiah Cansdale

Ava-Pearl Herbert

Herbie Hudson

Shunsuke Imai

Fen Lin Ng Kwet Shing

Beth Tibble

Costume Supervisor

Jonathan Ganstrand Beltran

Dressers

Dan Claydon

Tia Killen

Jay Shann

Lucy Smith

Shannon Coll Wariebi

Bertie Williamson

Scenic Art Assistants

Dan Claydon

Tia Killen

Jay Shann

Lucy Smith

Shannon Coll Wariebi

Bertie Williamson

Construction Crew

Chloe Brazier

Cameron Harries

Millie Johnson

Jay Jones

Arjun Luther

Isla McLeod

Props Assistants

Rose Brown

Joseph Dingle

Robert Mace

Alexandra Shepherd

Frank Tuite

Georgia Wheeler



Scan the QR code to visit
the Technical Theatre Arts
student profiles.

Biographies

Joseph Kloska

Director

Joseph Kloska trained at RADA and is an actor and director based in London.

His acting work includes *King Lear*, *Richard III*, *Imperium*, *The Winter's Tale*, *Moby Dick*, *Three Sisters*, *The Cabinet of Doctor Caligari*, *Measure for Measure*, *Pete Versus Life*, *Written on the Heart*, *Peterloo*, *The Christmas Truce*, *The School for Scandal*, *The Comedy of Errors*, *The Crown*, *Jane Eyre*, *Fast Labour*, *Happy-Go-Lucky*, *Made in Dagenham*, *Treason*, *The Brothers Karamazov*, *Arcadia* and *The Vertical Hour*.

He serves as the Artistic Director of Traumwand, a European theatre ensemble. Most recently, he adapted and directed *The Odyssey* for the group.

Libby Monroe

Designer

Liberty Monroe is a Set Designer and Scenic Painter from London. Since graduating from RADA she has worked across film, photography, theater and fashion events. Liberty currently designs community theatre and outreach programmes, working with young people in London.

Set Design credits include *No Regrets* (Churchill theatre), *Transgression* (White Bear), *Add2Cart* (UK tour), *12-37* (Finborough Theatre), *Maud* (Vaults Festival), Production Design credits for screen include *Cameo* (Art Director), *Decisions in the Deep* (Production Designer).

Ana Lucía Emiliani

Lighting Designer

Lighting Technician. Brought to theatre at a young age by her mom and forced to help her dad change light bulbs. After trying “regular” universities, decided that she couldn't envision herself in an office job. Came to London to study at RADA and successfully completed the FdA Technical Theatre and Stage Management course and is graduating with a BA in Lighting this July! Works include many RADA shows, most notably programming *Carrie: The Musical*, and Lighting Design for *Dance Nation*, as well as Associate Lighting design and programming for Robert Price in *Rinaldo* at the Royal Academy Music.

Trisha Mishra

Sound Designer

Trisha Mishra is a second-year student on the FdA in Technical Theatre and Stage Management at RADA, specialising in sound design and production sound engineering. Her recent credits include: Sound designer for *Secret Life of Humans* (Gielgud Theatre), Sound Designer for *Nora: A Doll's House* (GBS Theatre), Lead Production Sound Engineer on *The Wonderful World of Dissocia* and Radio Mic Technician for *Come From Away*, both in the Jerwood Vanbrugh Theatre.

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