

RADA

Shakespeare for Young Audiences, 2026
Jerwood Vanbrugh Theatre

Richard II

by William Shakespeare

Cast (in alphabetical order)

Queen Isabel

Danielle Adu

Duke of Aumerle

Alice Allen

King Richard II

Noah Boileau

John of Gaunt

Stefano Cisano

Henry Bolingbroke

Daniel McNamee

Bushy / Bishop of Carlisle

Eilidh Northridge

Hotspur / Thomas Mowbray

Edward Oulton

Duke of York

Joseph Phillips

Duke of Northumberland

Kirsty Williamson

Creative Team

Director / Project Lead

Sinéad Rushe

Designer

Rosy Valentine

Lighting Designer

Tom Hall

Sound Designer

Trisha Mishra

Movement

Daniel Bowerbank

Voice

Kay Welch

Singing Support

Mark Oldfield

Captioning

Jenny Skene

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

Production Manager and Technical Manager

Iz Davie

Stage Manager

Lauren-Eve Martin

Deputy Stage Manager

Tallulah Stafford

Chief Electrician

Jamie Norman

Production Electrician

Aleanbh Davey

Lighting Programmer

Thomas Bensley

Lighting Operator

Rebekah Aiken

Lighting Crew

Rebekah Aiken

Millah Callender

Ziya Haji

Ben Hopper

Dylan McLay

Production Sound Engineer

Lydia Hervey

Sound Operators

Isaiah Cansdale

Ava-Pearl Herbert

Herbie Hudson

Shunsuke Imai

Fen Lin Ng Kwet Shing

Beth Tibble

Sound Crew

Isaiah Cansdale

Ava-Pearl Herbert

Herbie Hudson

Shunsuke Imai

Fen Lin Ng Kwet Shing

Beth Tibble

Costume Supervisor

Rosy Valentine

Dressers

Dan Claydon

Tia Killen

Jay Shann

Lucy Smith

Shannon Coll Wariebi

Bertie Williamson

Scenic Art Assistants

Dan Claydon

Tia Killen

Jay Shann

Lucy Smith

Shannon Coll Wariebi

Bertie Williamson

Construction Crew

Chloe Brazier

Cameron Harries

Millie Johnson

Jay Jones

Arjun Luther

Isla McLeod

Props Assistants

Rose Brown

Joseph Dingle

Robert Mace

Alexandra Shepherd

Frank Tuite

Georgia Wheeler



Scan the QR code to visit
the Technical Theatre Arts
student profiles.

Biographies

Sinéad Rushe

Director

Sinéad Rushe is a theatre director and acting coach. She is Lead Acting Tutor at RADA. She trained at The Royal Central School of Speech and Drama London, Trinity College Dublin, University of Paris 8/Ecole Normale Supérieure. She is the author of *Michael Chekhov's Acting Technique: A Practitioner's Guide* (Bloomsbury 2019) and co-translator into French of four plays by Howard Barker (Editions Théâtrales). Directing credits include: *Who's There?*, Wyatt Theatre USA (Granada Artist in Residence 2024); *Othello*, Riverside Studios London, with Iago played by 3 actors (What's OnStage nominee Best Off West End Production/Offie Nominee Best Performance Ensemble); *AntigoneNOW*, Cairo International Festival of Experimental Theatre, Virginia Wadsworth Wirtz Center, SPE Media Film Festival; *Loaded*, Old Rep Birmingham, The Place London; *Concert*, The Pit, Barbican, Baryshnikov Arts Centre, New York (Grammy Comharcheoil TG4 2018 Award-Winner/New York Bessie Award Nominee); *Night Just Before the Forests*, Macau Arts Festival, China; *Diary of a Madman*, Sherman Cymru, Wales & international tour (Welsh Theatre Critics Best Actor/British Council Award); *Out of Time*, The Pit, Barbican, Baryshnikov Arts Centre & international tour (Olivier/Dance Critic's Circle Award Nominee). www.sineadrushe.co.uk

Rosy Valentine

Designer

Rosy is in her 2nd year at RADA on the FdA Technical Theatre and Stage Management course, specialising in Design and Costume. Production work includes Costume Supervisor for *The Wonderful World of Dissocia* by Anthony Nielson and *In the Red and Brown Water* by Tarell Alvin McCraney. Whilst at RADA she has also had the opportunity to work with the Scenic Art department on *Land of the Living* (National Theatre); as Costume Assistant for *Romeo & Juliet* (Harold Pinter Theatre) and Costume Supervisor for *I Can't Stop the Loneliness* (Union Theatre). Before coming to RADA she studied History of Art at the University of Edinburgh.

Tom Hall

Lighting Designer

Tom is in his final year of the BA (Hons) in Technical Theatre and Stage Management specialising in lighting design at RADA and is hoping to be a freelance lighting designer / associate lighting designer in the industry. He has lit shows both in RADA and outside of RADA some of which include: *As You Like It* (RADA - Gielgud Theatre), *Measure For Measure* (RADA - GBS Theatre), *Carrie: the Musical* (RADA - Jerwood Vanbrugh Theatre), *Legally Blonde* the musical (Trinity Arts Theatre), *A Night at the Movies* (Trinity Arts Theatre).

Tom has also recently been nominated for the 2026 Student Lighting Design Competition Award at the Profile Awards.

Trisha Mishra

Sound Designer

Trisha Mishra is a second-year student on the FdA in Technical Theatre and Stage Management at RADA, specialising in sound design and production sound engineering. Her recent credits include: Sound Designer for *Secret Life of Humans* (Gielgud Theatre), Sound Designer for *Nora: A Doll's House* (GBS Theatre), Lead Production Sound Engineer on *The Wonderful World of Dissocia* and Radio Mic Technician for *Come From Away*, both in the Jerwood Vanbrugh Theatre.

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