

RADA

Summer 2026
GBS Theatre

In the Red and Brown Water

by Tarell Alvin McCraney

With special thanks to Charles Holloway OBE, Summer Season Supporter.

Cast (in alphabetical order)

**O Li Roon, The Man from State
and the Egungun**
Henry Chappell

Shun
Myka Defoe

Nia
Agatha Enecio

**Mama Moja
and The Woman who Reminds You**
Kimberly Giselle

Elegba
Isaac O'Connor-Adekoya

Aunt Elegua
Afi Okaidja

Shango
Marcus Omoro

Ogun
Reefeh Sumaili

Oya
Mia Thompson-Semackor

Accessible Performance Experience

This production of In the Red and Brown Water uses integrated partial captioning, seat vibration, and visual sound design to create a multi-sensory experience.

Sound is communicated through integrated captions, movement, light, and physical vibration—ensuring the performance can be experienced in multiple ways by deaf and hearing-impaired audiences.

Please speak to a member of our Front of House team if you have any access needs.

Creative Team

Director
Joan Oliver

Designer
Sophie Firth

Lighting Designer
Freya Game

Sound Designer
Yvonne Gilbert

Captions and Video Designer
Tin Vlainić

Composer
Dr Uchenna Ngwe

Movement
Daniel Bowerbank

Intimacy
Lizzie Ballinger

Voice and Dialect Support
Tamsin Newlands

Singing Support
Melanie Marshall

Captioner
Jenny Skene

Content warnings: Although this production contains some difficult themes such as loss, grief and infertility, the overall atmosphere is positive and is more focussed on love, hope and family relationships.

This is an amateur production.



Scan the QR code to visit the actors' student profiles.

All enquiries regarding our current BA (Hons) in Acting students should be directed to actors@rada.ac.uk.

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management, the PgDip in Theatre Costume, MA Theatre Costume, MA Stage Management and MA Performance Lighting Design.

Production Manager and Technical Manager

Tyler Dayani

Assistant Production Manager

William Lowbridge

Deputy Technical Manager

Iz Davie

Stage Manager

Matija Sekulić

Deputy Stage Manager

Aino Teppo

Assistant Stage Manager

Lauren-Eve Martin

Chief Electrician

Kit Jamieson

Production Electrician

Winnie Leung

Lighting Programmer

Aleanbh Davey

Lighting Operators

Rose Brown

Georgia Wheeler

Lighting Crew

Rose Brown

Joseph Dingle

Robert Mace

Alexandra Shepard

Frank Tuite

Georgia Wheeler

Production Sound Engineer

Joshua Wilson

Sound Operators

Millah Callender

Ben Hopper

Dylan McLay

Sound Crew

Rebekah Aiken

Millah Callender

Ziya Haji

Ben Hopper

Dylan McLay

With thanks to the RADA Sound Department

Costume Supervisor

Rosy Valentine

Wardrobe Assistant

Rosie McNamara

Dressers

Ava-Pearl Herbert

Fen Lin Ng Kwet Shing

Wigs, Hair and Make-Up Supervisor (WHAM)

Kadine Watson

Scenic Art Head of Department

Jenny Veasey

Scenic Art Assistants

Chloe Brazier

Cameron Harries

Millie Johnson

Jay Jones

Arjun Luther

Isla McLeod

Construction Project Manager

Cecily Hanson

Scenery Builder

Tomer Calfon

Construction Crew

Isaiah Cansdale

Ava-Pearl Herbert

Herbie Hudson

Shunsuke Imai

Fen Lin Ng Kwet Shing

Beth Tibble

Props Head of Department

Ruth Kogelmann

Props Maker

India Fisher

Props Assistants

Dan Claydon

Tia Killen

Jay Shann

Lucy Smith

Shannon Coll Wariebi

Bertie Williamson

Special thanks

Tallulah Stafford



Scan the QR code to visit the Technical Theatre Arts student profiles.

Biographies

Tarell Alvin McCraney

Writer

Terell Alvin McCraney is an award-winning playwright, screenwriter and educator. His theatre work includes the *Brother/Sister trilogy* (*The Brothers Size*, *In the Red and Brown Water* and *Marcus: Or the Secret of Sweet*), *Head of Passes*, *Choir Boy* and *Wig Out!* His play *In Moonlight Black Boys Look Blue* is the basis for the Oscar-winning film *Moonlight*. He co-wrote the screen play with Barry Jenkins and won an Oscar for the Best Adapted Screenplay. He the Playwright in Residence at Yale Repertory Theater and an associate artist at the Royal Shakespeare Company.

Joan Oliver

Director

Joan graduated from RADA's three year acting programme in 1993, after which she appeared in a number of theatre, TV, film, and radio productions.

Alongside her acting, Joan began establishing herself as a teacher and freelance director.

She returned to RADA in 2009, when she became RADA'S Education and Outreach Manager, and held this role until 2014, when she took up her position as RADA's Foundation in Acting Course Director.

Joan continued in this role until 2021, when she moved into her most recent position as RADA's first Director of Equity. Joan's directing at RADA includes *random* (Debbie Tucker Green), *Rotterdam* (Jon Brittain), *The Seagull* (Anton Chekhov), which she also adapted, *NSFW* (Lucy Kirkwood), *Waiting for Godot* (Samuel Beckett), *The Sewing Group* (E. V. Crowe), and last year *Gundog* (Simon Longman).

Sophie Firth

Designer

Sophie Firth is a set and costume designer for theatre from London, having graduated from the Royal Academy of Dramatic Art with a BA (Hons) in Technical Theatre and Stage Management specialising in scenic art and design in 2022. Her design credits include *These Demons* (Theatre 503), *Hamlet*, *Massacre at Paris*, *Henry VI Parts 1, 2 & 3*, *Afterlife* and *The Winter's Tale* (Fourth Monkey Actor Training Company) and *Cinderella and the Forbidden Ball* (OSO Arts Centre) and *Julius Caesar*, *Much Ado About Nothing* and *Twelfth Night* (RADA, Shakespeare For Young Audiences). Her design credits while in training include *Time and the Conways* (Jerwood Vanburgh Theatre), *Stop*

Kiss (GBS Theatre) and *Consent* (Gielgud Theatre). Sophie also works as a scenic artist across theatre and events with recent credits including *Double Double* (The Barn Theatre), *John Proctor is the Villain* (Royal Court Theatre), *Mrs President* (Charing Cross Theatre) and *In the Print* (King's Head Theatre).

Freya Game

Lighting Designer

Freya Game (she/her) is an early career lighting designer and theatre-maker based in London. She is currently undertaking the MA Performance Lighting Design degree at RADA. Freya holds an MA in Ancient History from the University of Edinburgh where she was also the President of Bedlam Theatre. Her recent lighting design work includes *Accidental Death of an Anarchist* (RADA), *Oat Cakes and Jam* (OSO Arts Centre), *Looking for Fun?* (Theatre503, King's Head Theatre), Associate Lighting Designer for *Motortown* (RADA, Lighting Designer: Matt Haskins) and production electrics work on *Dance Nation* (RADA).

Yvonne Gilbert

Sound Designer

Credits include: *The Holy Rosenbergs* (Menier Chocolate Factory); *Singing in the Rain* (Royal Exchange, Manchester); *The Three Little Pigs* (Unicorn Theatre and Chichester Festival Theatre); *The Code* (Southwark Playhouse); *King of Pangea* (King's Head Theatre), *Midnight Cowboy* (Southwark Playhouse); *Scissorhandz* (Southwark Playhouse); *Dracula* (Menier Chocolate Factory); *The Baker's Wife* (Menier Chocolate Factory); *The Three Billy Goats Gruff* (Chichester); *The Jungle Book* (Chichester Festival Theatre); *Aladdin*, *Mother Goose* (Hackney Empire); *Blue*, *Handmaid's Tale* (English National Opera); *Run Rebel* (Mercury Theatre, Colchester & Pilot Theatre); *Whistle Down the Wind* (Watermill Theatre); *Creature*, *Giselle* (English National Ballet); *An Act of God* (The Vaults); *Swallows and Amazons*, *Driving Miss Daisy*, *Brideshead Revisited*, *Murder, Margaret and Me* (York Theatre Royal); *Hamlet*, *The Tempest*, *Henry V*, *Twelfth Night* (Shakespeare's Rose); *Coming Clean* (Trafalgar Studios); *Hymn to Love* (Theatre by the Lake, Keswick); *I Loved Lucy* (Arts Theatre); *Guess How Much I Love You* (Greenwich Theatre and tour); *The Eighth Wonder of the World* (Brunel Museum); *Twelfth Night* (Regent's Park Open Air Theatre); *Smith* (British Museum); and *Statement of Regret* (National Theatre).

Biographies

Tin Vlainić

Captions and Video Designer

Tin is a multidisciplinary artist and filmmaker whose practice bridges fine art, education, video, design and entertainment, creating work that resonates across diverse industries and audiences. After earning a BA in Applied Arts, he pursued an MFA at The Royal Central School of Speech and Drama, where he has since returned as an educator, leading workshops across undergraduate and postgraduate design courses. Beyond education, his artistic practice has also gained recognition at the Royal Academy of Arts, where he was recently featured as a portrait photographer. Moreover, he was involved on a range of projects with English Touring Opera, Victoria & Albert Museum, New York Fashion Week, London Academy of Music and Dramatic Art, Prague Quadrennial, Museum of Contemporary Art Zagreb. Since 2024, Tin has joined RADA as a Media Production tutor.

As a composer, Uchenna has collaborated with award-winning actor, director, and playwright Ché Walker. Their 2024 production of *'Burnt-Up Love'* at the Finborough Theatre has been nominated for several theatre awards in The Guardian/Observer Top Ten Shows of 2024 list.

She is a trustee for the National Children's Orchestra of Great Britain, and Henry Wood Accommodation Trust.

Dr Uchenna Ngwe

Composer

Dr Uchenna Ngwe is an instrumentalist, composer, and researcher. Originally from North London, she studied oboe and cor anglais at Trinity College of Music (now Trinity Laban). She has a PhD in Creative Practice (Music) from City University and created plainsightSOUND - an online research project investigating historical Black British classical musicians. In 2018, Uchenna founded Decus Ensemble to explore and perform chamber music by underrepresented and underperformed composers.

Uchenna is regularly invited as a contributor to arts and culture programmes. She has made guest appearances discussing music for Sky News and for BBC Radio programmes including *Front Row*, *Inside Music*, *Add to Playlist*, and *Sounds Connected*. Uchenna also presented and featured the Radio 3 *Sunday Features*.

The Hiawatha Phenomenon investigating Samuel Coleridge-Taylor's seminal work *Song of Hiawatha*, and *Frank Johnson, Queen Victoria, and the Black Brass Band*, which examined a transformative a journey from Philadelphia to London undertaken by a group of 19th-century African American musicians.

RADA Supporters

Thank you to all those who donate in support of our training, our students, our creative and outreach programmes.

Major Supporters

Academy Circle

Charles Holloway OBE
Anne Peck
Anonymous (2)

Presidents' Circle

Richard Bernstein
Cecilia and Stuart Boyd
Sir Kenneth Branagh
Victoria and Cathal Deasy
Alan and Ros Haigh
Tania Seary and Chris Lynch
Satoko Yamaga Macdonald

RADA Ensemble

Empower Patrons

Juan Corbella and Howard Pfabe
Richard Lissack KC
Robert Lister
Anonymous (2)

Collaborate Patrons

Camilla and Bronson Albery
Zac and Lucy Barratt
Rosalind Clayton and Martin Higginson
Aidan Clegg
Peter Davies
Gerald Kidd
Yoki and Danny Lau Family
Maxine Peake
John and Antonia Romeo
Helen Selwood
David and Carol Warren
Anonymous

Innovate Patrons

Nora Aveston
Peter Bogyo
Desmond and Madeleine Cohen
Graham Downie
Megan and James Gimbel
Debbie Hawkes
Jennifer Hirsch
Christopher Kilburn
Lady Clementine Medina Marks
Uche Mere
Peter and Renate Nahum
Shona Spence
Caroline Spicer

We also thank our generous RADA Ensemble Amplify Patrons and Members, as well as those supporters who prefer to remain anonymous.

Corporate Donors

Warner Bros. Discovery
Crystal Amber

Industry Pathway Partners

Enable

Entedi
Onsight
Panasonic

Neg Earth
Warner Bros Discovery
Sotheby's London

Evolve

MDG
Akta Photography
Champagne Taittinger

Embrace

White Light Ltd
Pearl & Dean
Triple E Track systems

Create

Ambersphere

Inspire

Le Mark Group Ltd

In-Kind Partners

Anna Valley Ltd
Autograph Sound
Cadac
ETC
Factory
KV2 Audio
Notch
Panalux UK
Projected Image
Shure
Signify Lighting
TSL Lighting

Trusts and Foundations:

ASRADA
The Austin and Hope Pilkington Trust
Cockayne - Grants for the Arts: a donor advised fund held at The London Community Foundation
The Behrens Foundation
Backstage Trust
The Black Heart Foundation
CHK Foundation
The Josephine Hart Poetry Foundation
The Kirby Laing Foundation
The Noël Coward Foundation
The Sidney E Frank Foundation
The Robert Gavron Charitable Trust

Laurence Isaacson Scholarship

Michael Blakemore Scholarship

Scholarship Fund

The Boris Karloff Charitable Foundation
The Carne Trust
The Clothworkers' Foundation
The John S Cohen Foundation
The David Cunliffe Scholarship
The Desmond Gill Memorial Award
The D'Oyly Carte Charitable Trust
The Gilbert and Eileen Edgar

Foundation
ITV Tony Warren Bursary
The Josephine Hart Poetry Foundation

The Laurence Olivier Bursary
The Leverhulme Trust
The Lilian Baylis Award
The Lionel Bart Charitable Foundation
The Nick Lewis Memorial Trust
The Rigby Foundation
The Dame Rosemary Squire Bursary
The Sir John Gielgud Charitable Trust Bursary
Sophie's Silver Lining Fund
The South Square Trust
Trish Montemuro Bursary
The Wall Trust
The William and Frances Branagh Memorial Fund

Gifts in honour of the following people:

Michael Blakemore, donated by his family
Renate Branton, donated by John da Luz Camacho

Notified Legacies

Charles Barton
Marcus and Susie Bicknell
Caroline Burt
Philip Carne MBE
Kenneth Cohen
Sarah Cook
Mike Cooper
Craig Crosbie
Sheila Dickinson
Maureen Elton
Sarah Evans
Don Gaskell
Guy Henry
Richard Hicks
Robin Houston
David Hunt
Nigel Pivaro
Fiona Shaw CBE
Joe Solomon
Duncan Sparkes
Felicity Trew
Bruce Wall
Camilla Whitworth-Jones
And all those who wish to remain anonymous.

Realised Legacies

Margaret Burkinshaw
Renée Cooper
Alastair Davidson
Fenella Fielding
Anthony Gardner
Iris Evelyn Gillett
James Hamilton
Laurence Isaacson
Robert Kaliban
Charles Kay
Sheila Manning
Guy Pursey
Ann Richardson
Alan Rickman

Griff Thomas
Roma Cribbes Whitney

Awards in Perpetuity

Constance Roberts
Dame Irene Vanbrugh
Debbie Cronshaw
Eleanore Bryan
Elizabeth Sebok (Lead Voice Tutor)
Eunice Black
The Friends of RADA
Garth Wilton - dedicated to Ann Wilton
Gillian Wilson
John Thaw
Jess Sleath
Kate Dreyer Memorial
Keely Donovan
Keith Waterhouse
Lady Pilkington
Lionel Gamlin
Lord and Lady Attenborough
Marianne Pearce
Mary Higgins
Mary Morris
Max Reinhardt
Peter and Sheila Bennett
Peter Barkworth
RADA Associates
The Rayne Foundation
The Searle Scholarship
St Clair Bayfield
The Sylvia London Student Bursary
WCRS Student Bursary

We would like to also thank those generous supporters who wish to remain anonymous.

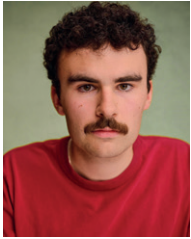


Join RADA Ensemble

Enjoy exclusive opportunities to get closer to our work. Your support helps us continue to train and nurture the next generation of creative talent. Join us at rada.ac.uk/rada-ensemble or scan the QR code.

BA (Hons) in Acting

* has representation (correct at time of publication)



Henry
Chappell



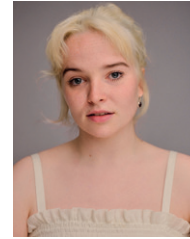
Paddy
Cunningham*



Myka
Defoe



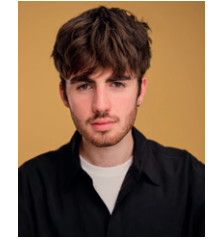
Darcy
Dixon*



Ava
Dodsworth*



Agatha
Enecio



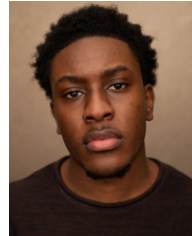
Gruffydd Rhys
Evans*



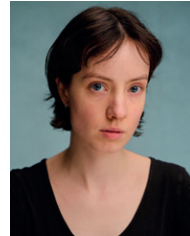
Katrina
Galloway*



Kimberly
Giselle*



Abdul
Jalloh*



Katie
Keet



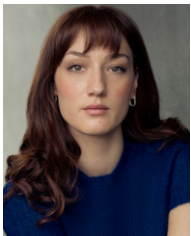
Mark
Kilcawley*



Yoanna
Kolusheva



Max
Longmuir



Bibi
MacDougall



Emma
Monnickendam*



Nick
O'Kane*



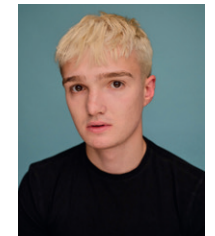
Isaac O'Connor-
Adekoya*



Afi
Okaidja*



Marcus
Omoro*



Leo
Patrick*



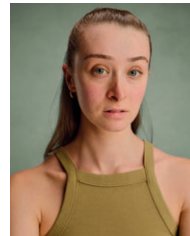
Kit
Redding*



Leith
Shaban



Josh
Singh Sian



Ellen
Stone



Reefeh
Sumaili*




Mia Thompson-
Semackor*




Friedli
Walton*

These are the 2026 graduates of our three-year BA (Hons) in Acting. Their profiles can be found at www.rada.ac.uk/profiles and you can see them in our student productions throughout this academic year.

Any offers of employment or representation should be directed to Joan Oliver (Interim Director of BA Actor Training) via actors@rada.ac.uk or 020 7636 7076.

 RoyalAcademyOfDramaticArt

 royalacademyofdramaticart

rada.ac.uk

Patron: His Majesty King Charles III

Registered charity no. 312819

Headshots by Akta, aktaphotography.com