

RADA

Summer 2026
Gielgud Theatre

Secret Life of Humans

by David Byrne

With special thanks to Charles Holloway OBE, Summer Season Supporter.

Cast (in alphabetical order)

Ava

Yoanna Kolusheva

Bruno

Max Longmuir

George

Leith Shaban

Jamie

Josh Singh Sian

Rita

Ellen Stone

Radio producer, Parkinson producer and runner,
presenters, Bertrand Russell, voice overs - as cast

Creative Team

Director

Cory Hippolyte

Designer

ZhiYi Liu

Lighting Designer

Jacob Henney

Sound Designer

Trisha Mishra

Movement

Nancy Kettle

Intimacy

Lizzie Ballinger

Voice and Dialect Support

Kay Welch

Captioner

Jenny Skene



Scan the QR code to visit the actors' student profiles.

All enquiries regarding our current
BA (Hons) in Acting students should
be directed to actors@rada.ac.uk.

Content warnings:

Haze, flashing lights, death, references to WW2,
relationships and intimacy.

This is an amateur production by arrangement with
Nick Hern Books.

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management, the PgDip in Theatre Costume, MA Theatre Costume, MA Stage Management and MA Performance Lighting Design.

Production Manager / Technical Manager and Projection

Eliana Levi

Assistant Production Manager

Kaitlin Hudson

Deputy Technical Manager and Projection

Thomas Bensley

Stage Manager

Katherine Braidwood

Deputy Stage Manager

Danielle Adams

Assistant Stage Managers

Cas Cassidy

Clara McDevitt

ASM2s

Lucy Smith

Shannon Coll Wariebi

Chief Electrician

Kit Jamieson

Production Electrician

Jamie Norman

Lighting Programmer

Nathan Quraishi Holt

Lighting Operator

Robert Mace

Lighting Crew

Rose Brown

Joseph Dingle

Robert Mace

Alexandra Shepard

Frank Tuite

Georgia Wheeler

Production Sound Engineer

Joshua Wilson

Sound Crew

Rebekah Aiken

Millah Callender

Ziya Haji

Ben Hopper

Dylan McLay

With thanks the the RADA Sound Department

Costume Supervisor

Tabby Carter (staff)

Wardrobe Assistant

Rosie McNamara

Dressers

Cameron Harries

Jay Jones

Wigs, Hair and Make-Up Supervisor (WHAM)

Samantha Battams

Scenic Art Head of Department

Teagan Dunn

Scenic Artist

Harriet Richmond

Scenic Art Assistants

Chloe Brazier

Cameron Harries

Millie Johnson

Jay Jones

Arjun Luther

Isla McLeod

Construction Project Manager

Astro Clack

Scenery Builder

Tomer Calfon

Construction Crew

Isaiah Cansdale

Ava-Pearl Herbert

Herbie Hudson

Shunsuke Imai

Fen Lin Ng Kwet Shing

Beth Tibble

Props Head of Department

Michelle Fung

Props Maker

India Fisher

Props Assistants

Dan Claydon

Tia Killen

Jay Shann

Lucy Smith

Shannon Coll Wariebi

Bertie Williamson

Special thanks

Alex Cooper

Almeida Theatre

Lara Fleming

Hampstead Theatre

Herbie Hudson

LAMDA

Lauren-Eve Martin

The Miskin Theatre



Scan the QR code to visit
the Technical Theatre Arts
student profiles.

Biographies

David Byrne

Writer

David Byrne is an award-winning playwright, director and producer. His theatre writing includes *The Incident Room*, *Secret Life of Humans*, *Down and Out in Paris and London* (adaptation) and *Being Julian*. He is also a comedy writer with *The Party* (optioned by BBC), *Stitches* and *Ruthless*. He was formerly the Artistic and Executive Director for the New Diorama Theatre and is currently Artistic Director for the Royal Court Theatre. He was named as one of The Stage's most influential people in theatre in 2024.

Cory Hippolyte

Director

Training: Guildhall School of Music and Drama.
As Director: *Macbeth* and *Troilus and Cressida* for RADA/NYU; *Much Ado About Nothing* and *Titus Andronicus* for Rutgers/Shakespeare's Globe; *The Tempest* for East 15/Shakespeare's Globe.
As Associate Director: *Woman In Mind* (Duke of York), *Twine* (Yard); *Hansel and Gretel* (Shakespeare's Globe), *Twelfth Night* (Regents Park Open Air). Resident Director: *Evita* (Jamie Lloyd Company). As Staff Director: *The Hot Wing King* (National Theatre). As Assistant Director: *The Tempest*, *Much Ado* (Jamie Lloyd Company Drury Lane); *The Inquiry* (Chichester Festival Theatre); *The Tempest* (Regents Park Open Air); *Twelfth Night*, *Anthony and Cleopatra*, *Comedy of Errors* (Rutgers Conservatory/Shakespeare's Globe).

ZhiYi Liu

Designer

Zhiyi Liu is in her third year of RADA's BA (Hons) in Technical Theatre and Stage Management course, specialising in prop making and design. Whilst in RADA, she has worked as a prop maker for *Yerma* (Gielgud Theatre) and *Mirandolina* (Jerwood Vanbrugh Theatre). Design credits include *Dance Nation* (GBS Theatre), *Paradise Now* (Gielgud Theatre) and *Brand* (project). Outside of RADA, Maria has worked as a puppet maker for *BF Fest* (Nick Barnes Puppets) and *Potted Panto* (Wilton's Music Hall).

Jacob Henney

Lighting Designer

Jacob Henney (he/him) is an early career lighting designer living in London and is currently undertaking an MA in Performance Lighting Design at RADA. Jacob holds an MA (Hons) in Economics from the University of Edinburgh and is thrilled to have pivoted away from the world of finance.

Previous work includes: Lighting Design for *The History Boys* (Old Red Lion), Lighting Design for *Seating Plan* (EdFringe, OSO Arts) and Deputy Head of Lighting and Video on *Bat Out Of Hell, The Musical* (UK tour).

Previous credits at RADA include: Lighting Programmer for *The Wonderful World of Dissocia*, Associate Lighting Designer for *Rabbit* and Lighting Designer for *Nora: A Doll's House*.

Trisha Mishra

Sound Designer

Trisha Mishra is a second-year student on the FdA in Technical Theatre and Stage Management at RADA, specialising in Sound Design and Production Sound Engineering. Whilst completing her training, Trisha is developing her practice in theatre sound design, with a particular interest in immersive soundscapes, underscoring, and the use of subtle drones and room tones to enhance storytelling and shape atmosphere.

Her recent credits include: *Sound Designer* on *Nora: A Doll's House* (GBS Theatre), Lead Production Sound Engineer on *The Wonderful World of Dissocia* and Radio Mic Technician on *Come From Away*, both in the Jerwood Vanbrugh Theatre.

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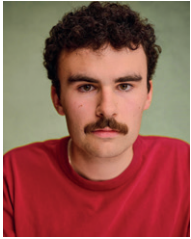


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BA (Hons) in Acting

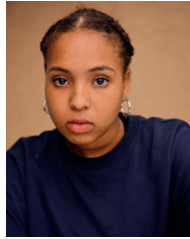
* has representation (correct at time of publication)



Henry
Chappell



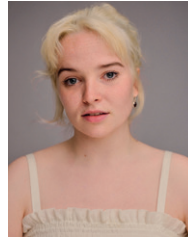
Paddy
Cunningham*



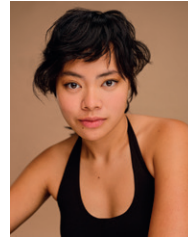
Myka
Defoe



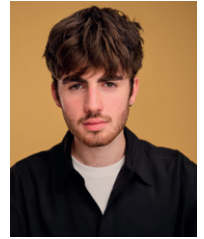
Darcy
Dixon*



Ava
Dodsworth*



Agatha
Enecio



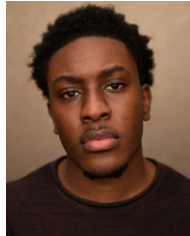
Gruffydd Rhys
Evans*



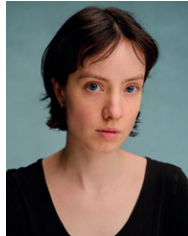
Katrina
Galloway*



Kimberly
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Abdul
Jalloh*



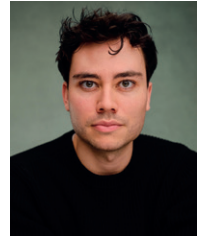
Katie
Keet



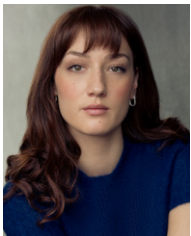
Mark
Kilcawley*



Yoanna
Kolusheva



Max
Longmuir



Bibi
MacDougall



Emma
Monnickendam*



Nick
O'Kane*



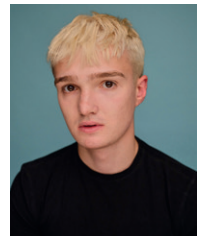
Isaac O'Connor-
Adekoya*



Afi
Okaidja*



Marcus
Omoro*



Leo
Patrick*



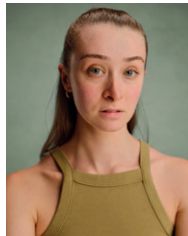
Kit
Redding*



Leith
Shaban



Josh
Singh Sian



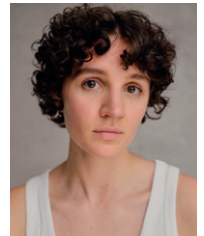
Ellen
Stone



Reefeh
Sumaili*



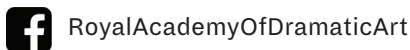
Mia Thompson-
Semackor*



Friedli
Walton*

These are the 2026 graduates of our three-year BA (Hons) in Acting. Their profiles can be found at www.rada.ac.uk/profiles and you can see them in our student productions throughout this academic year.

Any offers of employment or representation should be directed to Joan Oliver (Interim Director of BA Actor Training) via actors@rada.ac.uk or 020 7636 7076.



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