

# RADA

Spring 2, 2026  
GBS Theatre

## Nora: A Doll's House

by Stef Smith

original author Henrik Ibsen

### Cast (in alphabetical order)

**Nora 3**

Kimberly Giselle

**Christine**

Yoanna Kulusheva

**Thomas**

Max Longmuir

**Nora 1**

Emma Monnickendam

**Nathan**

Isaac O'Connor-Adekoya

**Daniel**

Marcus Omoro

**Nora 2**

Friedli Walton

### Creative Team

**Director**

Aoife Smyth

**Designer**

Isobel Power Smith

**Lighting Designer**

Jacob Henney

**Sound Designer**

Trisha Mishra

**Movement**

Nancy Kettle

**Intimacy Support**

Lizzie Ballinger

**Voice and Dialect Support**

Deborah Garvey

**Singing Support**

Mark Oldfield

**Fight Director**

Bret Yount

**Captioner**

Jenny Skene



Scan the QR code to visit the actors' student profiles.

All enquiries regarding our current BA (Hons) in Acting students should be directed to [actors@rada.ac.uk](mailto:actors@rada.ac.uk).

**Content warnings:** themes of psychological and verbal abuse, misogyny, sexism, toxic relationships, suggestive content related to suicidal ideation, alcohol abuse, and panic attacks.

This is an an amateur production by arrangement with Nick Hern Books.

# Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management, the PgDip in Theatre Costume, MA Theatre Costume, MA Stage Management and MA Performance Lighting Design.

## **Production Manager**

Georgina McCartney

## **Stage Manager**

Rachel Wilkinson

## **Deputy Stage Manager**

Kerstyn Johnson

## **Assistant Stage Manager**

Danielle Adams

## **ASM2s**

Chloe Brazier  
Cameron Harries  
Millie Johnson  
Jay Jones  
Arjun Luther  
Isla McLeod

## **Chief Electrician**

Leanne Mitchell

## **Production Electrician**

Lara Fleming

## **Lighting Programmer**

Kit Jamieson

## **Lighting Operators**

Tia Killen  
Bertie Williamson

## **Lighting Crew**

Dan Claydon  
Tia Killen  
Jay Shann  
Lucy Smith  
Shannon Coll Wariebi  
Bertie Williamson

## **Lead Production Sound Engineer**

Mahrukh Khan

## **Sound Operators**

Rose Brown  
Joseph Dingle  
Robert Mace  
Alexandra Shepherd  
Frank Tuite  
Georgia Wheeler

## **Sound Crew**

Rose Brown  
Joseph Dingle  
Robert Mace  
Alexandra Shepherd  
Frank Tuite  
Georgia Wheeler

## **Assistance from the RADA**

### **Sound Department**

Callum Fincham  
Lydia Hervey  
Matthew Johns  
Mahrukh Khan  
Clara McDevitt  
Trisha Mishra  
Dexter Williams  
Joshua Wilson

## **Costume Supervisor**

Cleo Roggenhofer

## **Wardrobe Assistant**

Rosie McNamara

## **Dressers**

Shunsuke Imai  
Fen Lin Ng Kwet Shing  
Beth Tibble

## **Wigs, Hair and Make-Up Supervisor (WHAM)**

Annie Little

## **Scenic Artist**

Katie Flannery

## **Scenic Art Assistants**

Isaiah Cansdale  
Ava-Pearl Herbert  
Herbie Hudson  
Shunsuke Imai  
Fen Lin Ng Kwet Shing  
Beth Tibble

## **Construction Project Manager**

Shannon Jenkins

## **Scenery Builder**

Tomer Calfon

## **Construction Crew**

Rebekah Aiken  
Millah Callender  
Ziya Haji  
Ben Hopper  
Dylan McLay

## **Props Makers**

India Fisher  
Hui Yan Michelle Fung  
Ruth Kogelmann  
ZhiYi Liu  
Aino Teppo

## **Props Assistants**

Chloe Brazier  
Cameron Harries  
Millie Johnson  
Jay Jones  
Arjun Luther  
Isla McLeod

## **Show Crew**

Rebekah Aiken  
Millah Callender  
Ziya Haji  
Ben Hopper  
Dylan McLay

## **Special thanks**

Gary Lagden  
Jodie McNee  
Donnacadh O'Briain  
Joan Oliver  
Yael Shavit  
James Thorton  
Also Áine, Liadán and Shivani  
for designing the prop  
Christmas cards



Scan the QR code to visit the Technical Theatre Arts student profiles.

# Biographies

## **Stef Smith**

### **Writer**

Stef Smith is an award-winning, Scottish writer for stage, screen and radio. Her theatre work includes: *Enough*, *Nora: A Doll's House*, *Girl in the Machine*, *Human Animals*, *Swallow*, *Remote*, and *Roadkill* (Olivier award for Outstanding Achievement in an Affiliate Theatre in 2012). Her screen work includes: *Float* (BBC Scotland), *The Present* (BBC Scotland and National Theatre of Scotland), *How to Build a Nation* (Young Vic Theatre) and *Love Letter to Europe* (Underbelly & Edinburgh Hogmanay). She has also taught on creative writing workshops in India and Brazil and given lectures at Glasgow University.

## **Henrik Ibsen**

### **Original Author**

Henrik Ibsen (1828-1906) was a major 19th century Norwegian playwright, theatre director and poet. He is considered to be one of the founders of Modernism in theatre. His major theatre work includes: *Brand* (1865), *Peer Gynt* (1867), *The Pillars of Society* (1877), *A Doll's House* (1879), *Ghosts* (1881), *An Enemy of the People* (1882), *The Wild Duck* (1884), *Rosmersholm* (1886), *The Lady from the Sea* (1888), *Hedda Gabler* (1890), *The Master Builder* (1892), *Little Eyolf* (1894), *John Gabriel Borkman* (1896) and his last work *When We Dead Awaken* (1898).

## **Aoife Smyth**

### **Director**

Aoife Smyth trained as a director at Drama Centre London. She was resident director at the Union Theatre Southwark and has directed shows at The Underbelly, Theatre 503, Greenwich Theatre and The Etcetera. As an assistant she has worked for Shared Experience and the Young Vic. She has worked as a director and acting teacher at RADA, LAMDA and Drama Centre London.

## **Isobel Power Smith**

### **Designer**

Theatre and live event design includes: *Cinema Inferno* (Paris Fashion Week), *Pathogen of War* (Battersea Arts Centre), *The School of Night* (Marlowe Theatre), *Light Falls* (RADA), *stoning mary* (RADA), *Two* (Chickenshed), *Sky Cinema at Goodwood*, *Game On* (National Trust), *Dracula* (Tea Break / National Trust).

Film and TV design and art direction includes: *All That Glitters* (Clover Fox Films), *The Dengineers* (CBBC; BAFTA winning episode), *When The Rain Sets In* (Sunset Aperture), *The Sands of Time* (Sunset Aperture), *Ghillie* (Lunar Film), *175* (Stranger Than Paradise), *A Pinprick of Light* (Stranger Than Paradise), *You're Absolutely Right* (Boucher and Gee).

## **Jacob Henney**

### **Lighting Designer**

Jacob Henney (he/him) is an early career lighting designer living in London and is currently undertaking an MA in Performance Lighting Design at RADA. Jacob holds an MA (Hons) in Economics from the University of Edinburgh and is thrilled to be pivoting away from the world of finance.

Previous work includes: Lighting Design for *Seating Plan* (EdFringe, OSO Arts), Deputy Head of Lighting and Video on *Bat Out Of Hell*, *The Musical* (UK tour), Production Technician for the National Theatre on *The LeftBehinds* (schools tour) and Touring Technician for Headlong's *A Raisin in the Sun* (UK tour). Previous credits at RADA include Lighting Programmer for *The Wonderful World of Dissocia* and Associate Lighting Designer for *Rabbit*.

## **Trisha Mishra**

### **Sound Designer**

Trisha Mishra is a second-year student on the FdA in Technical Theatre and Stage Management at RADA, specialising in Sound Design and Production Sound Engineering. Whilst completing her training, Trisha is developing her practice in theatre sound design, with a particular interest in immersive soundscapes, underscoring, and the use of subtle drones and room tones to enhance storytelling and shape atmosphere.

Her recent credits include Lead Production Sound Engineer on *The Wonderful World of Dissocia* and Radio Mic Technician on *Come From Away*, both in the Jerwood Vanbrugh Theatre.

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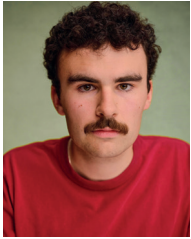


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# BA (Hons) in Acting

\* has representation



Henry  
Chappell



Paddy  
Cunningham



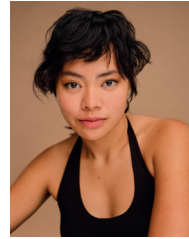
Myka  
Defoe



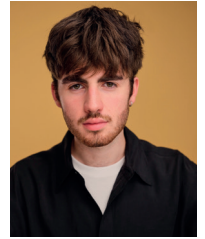
Darcy  
Dixon



Ava  
Dodsworth



Agatha  
Enecio



Gruffydd Rhys  
Evans



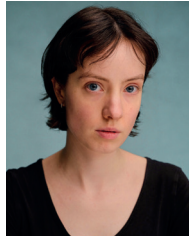
Katrina  
Galloway



Kimberly  
Giselle



Abdul  
Jalloh



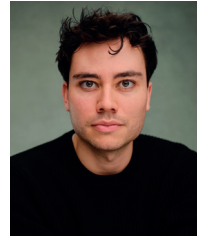
Katie  
Keet



Mark  
Kilcawley



Yoanna  
Kolusheva



Max  
Longmuir



Bibi  
MacDougall



Emma  
Monnickendam



Nick  
O'Kane



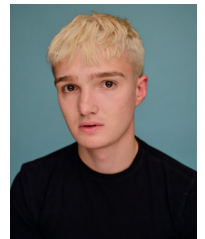
Isaac O'Connor-  
Adekoya



Afi  
Okaidja



Marcus  
Omoro\*



Leo  
Patrick\*



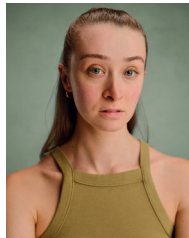
Kit  
Redding



Leith  
Shaban



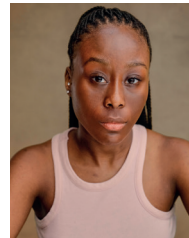
Josh  
Singh Sian



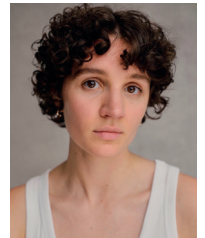
Ellen  
Stone



Reefeh  
Sumaili




Mia Thompson-  
Semackor




Friedli  
Walton

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their long-term development in the profession. Therefore, students are not permitted to sign with an agent or artists' management before Monday 16 March 2026. Any offers of employment or representation should be directed to Joan Oliver (Interim Director of BA Actor Training) via [actors@rada.ac.uk](mailto:actors@rada.ac.uk) or 020 7636 7076.

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