

# RADA

Spring 2, 2026

Jerwood Vanbrugh Theatre

## Accidental Death of an Anarchist

by Dario Fo and Franca Rame, adapted by Tom Basden

### Cast (in alphabetical order)

#### Superintendent

Henry Chappell

**Jackson** (March 12, 14, 17, 18 evening, 20, 21 matinee)

**Phelan** (March 13, 16, 18 matinee, 19, 21 evening)

Katrina Galloway

#### Maniac / Randall

Abdul Jalloh

**Jackson** (March 13, 16, 18 matinee, 19, 21 evening)

**Phelan** (March 12, 14, 17, 18 evening, 20, 21 matinee)

Katie Keet

#### Daisy

Mark Kilcawley

#### Burton

Afi Okaidja

#### Joseph

Mia Thompson-Semackor

### Creative Team

#### Director

Robbie Bowman

#### Designer

Kit Hinchcliffe

#### Lighting Designer

Freya Game

#### Sound Designer

Dexter Williams

#### Movement

Daniel Bowerbank

#### Voice and Dialect Support

Tamsin Newlands

#### Singing Support

Tom Wakeley

#### Fight Support

Philip D'Orleans

#### Captioner

Jenny Skene



Scan the QR code to visit the actors' student profiles.

All enquiries regarding our current BA (Hons) in Acting students should be directed to [actors@rada.ac.uk](mailto:actors@rada.ac.uk).

**Content warnings:** depictions of police brutality, death, violence, and strong language, alongside references to sexual activity, kidnapping, torture, and mental illness

This is an amateur production by arrangement with Nick Hern Books.

# Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management, the PgDip in Theatre Costume, MA Theatre Costume, MA Stage Management and MA Performance Lighting Design.

## **Production Manager**

Eliana Levi

## **Assistant Production Manager**

Darcy Bowler

## **Technical Manager**

Tyler Dayani

## **Stage Manager**

Hope Michelson

## **Deputy Stage Manager**

Lauren-Eve Martin

## **Assistant Stage Manager**

Sing Hey Ryan Liu

## **ASM2s**

Chloe Brazier

Cameron Harries

Millie Johnson

Jay Jones

## **Chief Electrician**

Leanne Mitchell

## **Production Electrician**

Thomas Bensley

Jamie Norman

## **Lighting Programmer**

Winnie Leung

## **Lighting Operators**

Dan Claydon

Lucy Smith

## **Lighting Crew**

Dan Claydon

Tia Killen

Jay Shann

Lucy Smith

Shannon Coll Wariebi

Bertie Williamson

## **Lead Production Sound Engineer**

Mahrukh Khan

## **Sound Operators**

Rose Brown

Joseph Dingle

Robert Mace

Alexandra Shepherd

Frank Tuite

Georgia Wheeler

## **Sound Crew**

Rose Brown

Joseph Dingle

Robert Mace

Alexandra Shepherd

Frank Tuite

Georgia Wheeler

## **Assistance from the RADA**

### **Sound Department**

Callum Fincham

Lydia Hervey

Matthew Johns

Mahrukh Khan

Clara McDevitt

Trisha Mishra

Dexter Williams

Joshua Wilson

## **Costume Supervisor**

Lina Kormann

## **Wardrobe Assistant**

Rosie McNamara

## **Dressers**

Isaiah Cansdale

Ava-Pearl Herbert

Herbie Hudson

## **Wigs, Hair and Make-Up Supervisor (WHAM)**

Annie Little

## **Scenic Artist**

Jenny Veasey

## **Scenic Art Assistants**

Isaiah Cansdale

Ava-Pearl Herbert

Herbie Hudson

Shunsuke Imai

Fen Lin Ng Kwet Shing

Beth Tibble

## **Construction Project Manager**

Astro Clack

## **Scenery Builder**

Tomer Calfon

## **Construction Crew**

Rebekah Aiken

Millah Callender

Ziya Haji

Ben Hopper

Dylan McLay

## **Prop Makers**

India Fisher

Hiu Yan Michelle Fung

Ruth Kogelmann

ZhiYi Liu

Aino Teppo

## **Props Assistants**

Chloe Brazier

Cameron Harries

Millie Johnson

Jay Jones

Arjun Luther

Isla McLeod

## **Show Crew**

Rebekah Aiken

Millah Callender

Ziya Haji

Ben Hopper

Dylan McLay



Scan the QR code to visit the Technical Theatre Arts student profiles.

# Biographies

## **Dario Fo and Franca Rame**

### **Writers**

Dario Fo (1926–2016) was an Italian award-winning playwright, actor, theatre director, stage designer, songwriter, political campaigner for the Italian left wing and the recipient of the 1997 Nobel Prize in Literature. He wrote over 80 plays, many of them in collaboration with his wife Franca. His theatre work includes: *Mistero Buffo*, *Accidental Death of an Anarchist* (co-written with his wife, Franca Rame), *Can't Pay? Won't Pay!*, *Archangels Don't Play Pinball*, *Johan Padan and the Discovery of the Americas*, *The Devil with Boobs*, *Francis*, *The Holy Jester*, and *The Two Headed Anomaly*.

Franca Rame was a leading Italian actor, playwright and leftwing politician. She married Dario Fo in 1954 and together they founded the Dario Fo–Franca Rame Theatre Company where she was the leading actress and administrator. This was the first of several theatre companies they founded and ran. She worked with Dario Fo on many plays and monologues and together they established a reputation for biting satire highlighting corruption in the Catholic church, Italian government and the police. She was elected to the Italian senate in 2006 but resigned two years later.

## **Tom Basden**

### **Adaptor**

Tom Basden is an award-winning playwright, screenwriter and actor. He is best known as the co-creator and co-writer of ITV2's comedy series *Plebs* which ran for five series and a film. Other television work includes writer of *Here We Go* for the BBC (also playing one of the main characters); *Gap Year* (E4 and Hulu); and episodes in the *Peep Show*, *Fresh Meat* and *The Wrong Mans*. He co-wrote and co-starred in the film *The Ballad of Wallis Island*. His theatre work includes *Party* (Edinburgh Fringe First winner), *Holes* and his highly successful adaptation of *Accidental Death of an Anarchist*.

## **Robbie Bowman**

### **Director**

Robbie trained as an actor at the Guildhall School of Music and Drama, London (1983-86). In 1998-99, he took a year out to study directing with Sam Kogan at the School of the Science of Acting – a Stanislavsky based training. Since then, his training has included Sanford Meisner with Scott Williams, Michael Chekhov with Sinéad Rushe, and Stanislavsky with Bella Merlin and Mike Alfreds. He also trained in NLP to Master

Practitioner Level with ITS. He has taught at Central School of Speech and Drama, University of Wales Trinity St Davids, ALRA, Drama Studio, Guildford School of Acting and currently teaches at the Royal Welsh College of Music and Drama. He also teaches abroad in Italy, Poland, India, Turkey and America. As an actor he has worked at the RSC, National Theatre, West End, Royal Court, West Yorkshire Playhouse, Young Vic, Sherman Cymru and Abbey Theatre, Dublin. Directing at The Bristol Old Vic, Bath Theatre Royal, Chapter Arts Centre, RWCMD, Central and Guildford School of Acting. He is a Co-Director with his partner Elen Bowman of their theatre company - Living Pictures Productions and their land-based project near Carmarthen in West Wales called Coed Dylan - Living Pictures Productions Limited.

## **Kit Hinchcliffe**

### **Designer**

Kit trained at Central St Martins College of Art and Design. Since graduating, her work has spanned theatre, dance and installation. She is Co-Artistic Director of Lidless Theatre and regularly collaborates with Architecture Social Club as Designer/Fabricator. Work includes: *The Poltivist* (Arcola Theatre), *The Pitch Fork Disney* (Kings Head Theatre), *Little M* (The Place, Leeds Play House), *Dear Martin* (Arcola Theatre), *Tarantula* (Arcola Theatre), *Miss Julie* (Park Theatre), *Copper Beaches* (Corbett Theatre), *Leaves of Glass* (Park Theatre), *Oresteia* (Corbett Theatre), *The Journey to Venice* (Finborough Theatre), *The Poltergeist* (Arcola Theatre), *Camino Real* and *Cymbeline* (Bridewell Theatre), *Mapping Gender* (BALTIC Centre for Contemporary Art, Cambridge Junction and The Place), *A Hideous Monstrous Verminous Creature* (The Place), *La Bohème* (King's Head Theatre), *Boys* (Barbican Centre), *Festen* (Corbett Theatre), *Tender Napalm* (King's Head Theatre), *Well Lit* (Dansstationen Malmö and The Place), *Moonfleece* (Pleasance), *Pebbles* (Katzpace), *Heroes* (Bridge House Theatre), *Beetles from the West* (Hope Theatre), *Fundamentals* (Platform TheatreKX).

## **Freya Game**

### **Lighting Designer**

Freya Game (she/her) is an early career lighting designer and theatre-maker based in London. She is currently undertaking the MA Performance Lighting Design degree at RADA and is extremely proud to be an inaugural member of the course. Freya holds an MA in Ancient History from the University of Edinburgh where she was also the

# Biographies continued

President of Bedlam Theatre. Her recent lighting design work includes *Oat Cakes and Jam* (OSO Arts Centre) and *Looking for Fun?* (Theatre503), associate lighting design for *Motortown* (RADA, Lighting Designer: Matt Haskins) and production electrics work on *Dance Nation* (RADA).

## **Dexter Williams**

### **Sound Designer**

Dexter Williams is in his second year of the FdA in Technical Theatre and Stage Management at RADA specialising in Sound Design and Production Sound Engineering. Originally from Worcestershire, he studied at BOA Stage and Screen in Birmingham between 2022 and 2024 where he got a qualification in Creative Media Practice. For *Accidental Death of an Anarchist*, his practice focuses on conveying the satirical nature of the show through comedic sound effects and ambience paired with soundscapes that highlight the plays serious and relevant themes.

In his second year at RADA he has worked as: Lead Production Sound Engineer for *Dance Nation* in the GBS Theatre directed by Katie Bonna, Department Chief Production Sound Engineer for *Motortown* in the Jerwood Vanbrugh Theatre directed by Ché Walker and *Rabbit* in the GBS Theatre directed by Deborah Paige. He is further hoping to move into front of house mixing for theatre and live events.

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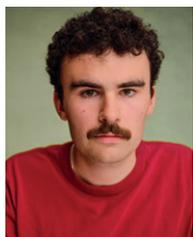


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# BA (Hons) in Acting

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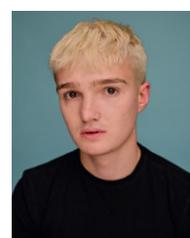
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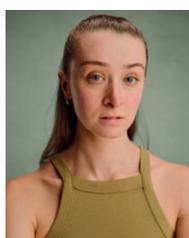
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Sumaili



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their long-term development in the profession. Therefore, students are not permitted to sign with an agent or artists' management before Monday 16 March 2026. Any offers of employment or representation should be directed to Joan Oliver (Interim Director of BA Actor Training) via [actors@rada.ac.uk](mailto:actors@rada.ac.uk) or 020 7636 7076.

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