

# RADA

Spring 2, 2026  
GBS Theatre

## Nora: A Doll's House

by Stef Smith

original author Henrik Ibsen

### Cast (in alphabetical order)

**Nora 3**

Kimberly Giselle

**Christine**

Yoanna Kulusheva

**Thomas**

Max Longmuir

**Nora 1**

Emma Monnickendam

**Nathan**

Isaac O'Connor-Adekoya

**Daniel**

Marcus Omoro

**Nora 2**

Friedli Walton

### Creative Team

**Director**

Aoife Smyth

**Designer**

Isobel Power Smith

**Lighting Designer**

Jacob Henney

**Sound Designer**

Trisha Mishra

**Movement**

Nancy Kettle

**Intimacy Support**

Lizzie Ballinger

**Voice and Dialect Support**

Deborah Garvey

**Singing Support**

Mark Oldfield

**Fight Director**

Bret Yount

**Captioner**

Jenny Skene



Scan the QR code to visit the actors' student profiles.

All enquiries regarding our current BA (Hons) in Acting students should be directed to [actors@rada.ac.uk](mailto:actors@rada.ac.uk).

**Content warnings:** themes of psychological and verbal abuse, misogyny, sexism, toxic relationships, suggestive content related to suicidal ideation, alcohol abuse, and panic attacks.

This is an an amateur production by arrangement with Nick Hern Books.

# Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management, the PgDip in Theatre Costume, MA Theatre Costume, MA Stage Management and MA Performance Lighting Design.

## **Production Manager**

Georgina McCartney

## **Stage Manager**

Rachel Wilkinson

## **Deputy Stage Manager**

Kerstyn Johnson

## **Assistant Stage Manager**

Danielle Adams

## **ASM2s**

Chloe Brazier  
Cameron Harries  
Millie Johnson  
Jay Jones  
Arjun Luther  
Isla McLeod

## **Chief Electrician**

Leanne Mitchell

## **Production Electrician**

Lara Fleming

## **Lighting Programmer**

Kit Jamieson

## **Lighting Operators**

Tia Killen  
Bertie Williamson

## **Lighting Crew**

Dan Claydon  
Tia Killen  
Jay Shann  
Lucy Smith  
Shannon Coll Wariebi  
Bertie Williamson

## **Lead Production Sound Engineer**

Mahrukh Khan

## **Sound Operators**

Rose Brown  
Joseph Dingle  
Robert Mace  
Alexandra Shepherd  
Frank Tuite  
Georgia Wheeler

## **Sound Crew**

Rose Brown  
Joseph Dingle  
Robert Mace  
Alexandra Shepherd  
Frank Tuite  
Georgia Wheeler

## **Assistance from the RADA**

### **Sound Department**

Callum Fincham  
Lydia Hervey  
Matthew Johns  
Mahrukh Khan  
Clara McDevitt  
Trisha Mishra  
Dexter Williams  
Joshua Wilson

## **Costume Supervisor**

Cleo Roggenhofer

## **Wardrobe Assistant**

Rosie McNamara

## **Dressers**

Shunsuke Imai  
Fen Lin Ng Kwet Shing  
Beth Tibble

## **Wigs, Hair and Make-Up Supervisor (WHAM)**

Annie Little

## **Scenic Artist**

Katie Flannery

## **Scenic Art Assistants**

Isaiah Cansdale  
Ava-Pearl Herbert  
Herbie Hudson  
Shunsuke Imai  
Fen Lin Ng Kwet Shing  
Beth Tibble

## **Construction Project Manager**

Shannon Jenkins

## **Scenery Builder**

Tomer Calfon

## **Construction Crew**

Rebekah Aiken  
Millah Callender  
Ziya Haji  
Ben Hopper  
Dylan McLay

## **Props Makers**

India Fisher  
Hui Yan Michelle Fung  
Ruth Kogelmann  
ZhiYi Liu  
Aino Teppo

## **Props Assistants**

Chloe Brazier  
Cameron Harries  
Millie Johnson  
Jay Jones  
Arjun Luther  
Isla McLeod

## **Show Crew**

Rebekah Aiken  
Millah Callender  
Ziya Haji  
Ben Hopper  
Dylan McLay

## **Special thanks**

Gary Lagden  
Jodie McNee  
Donnacadh O'Briain  
Joan Oliver  
Yael Shavit  
James Thorton  
Also Áine, Liadán and Shivani  
for designing the prop  
Christmas cards



Scan the QR code to visit the Technical Theatre Arts student profiles.

# Biographies

## **Stef Smith**

### **Writer**

Stef Smith is an award-winning, Scottish writer for stage, screen and radio. Her theatre work includes: *Enough*, *Nora: A Doll's House*, *Girl in the Machine*, *Human Animals*, *Swallow*, *Remote*, and *Roadkill* (Olivier award for Outstanding Achievement in an Affiliate Theatre in 2012). Her screen work includes: *Float* (BBC Scotland), *The Present* (BBC Scotland and National Theatre of Scotland), *How to Build a Nation* (Young Vic Theatre) and *Love Letter to Europe* (Underbelly & Edinburgh Hogmanay). She has also taught on creative writing workshops in India and Brazil and given lectures at Glasgow University.

## **Henrik Ibsen**

### **Original Author**

Henrik Ibsen (1828-1906) was a major 19th century Norwegian playwright, theatre director and poet. He is considered to be one of the founders of Modernism in theatre. His major theatre work includes: *Brand* (1865), *Peer Gynt* (1867), *The Pillars of Society* (1877), *A Doll's House* (1879), *Ghosts* (1881), *An Enemy of the People* (1882), *The Wild Duck* (1884), *Rosmersholm* (1886), *The Lady from the Sea* (1888), *Hedda Gabler* (1890), *The Master Builder* (1892), *Little Eyolf* (1894), *John Gabriel Borkman* (1896) and his last work *When We Dead Awaken* (1898).

## **Aoife Smyth**

### **Director**

Aoife Smyth trained as a director at Drama Centre London. She was resident director at the Union Theatre Southwark and has directed shows at The Underbelly, Theatre 503, Greenwich Theatre and The Etcetera. As an assistant she has worked for Shared Experience and the Young Vic. She has worked as a director and acting teacher at RADA, LAMDA and Drama Centre London.

## **Isobel Power Smith**

### **Designer**

Theatre and live event design includes: *Cinema Inferno* (Paris Fashion Week), *Pathogen of War* (Battersea Arts Centre), *The School of Night* (Marlowe Theatre), *Light Falls* (RADA), *stoning mary* (RADA), *Two* (Chickenshed), *Sky Cinema at Goodwood*, *Game On* (National Trust), *Dracula* (Tea Break / National Trust).

Film and TV design and art direction includes: *All That Glitters* (Clover Fox Films), *The Dengineers* (CBBC; BAFTA winning episode), *When The Rain Sets In* (Sunset Aperture), *The Sands of Time* (Sunset Aperture), *Ghillie* (Lunar Film), *175* (Stranger Than Paradise), *A Pinprick of Light* (Stranger Than Paradise), *You're Absolutely Right* (Bousher and Gee).

## **Jacob Henney**

### **Lighting Designer**

Jacob Henney (he/him) is an early career lighting designer living in London and is currently undertaking an MA in Performance Lighting Design at RADA. Jacob holds an MA (Hons) in Economics from the University of Edinburgh and is thrilled to be pivoting away from the world of finance.

Previous work includes: Lighting Design for *Seating Plan* (EdFringe, OSO Arts), Deputy Head of Lighting and Video on *Bat Out Of Hell*, *The Musical* (UK tour), Production Technician for the National Theatre on *The LeftBehinds* (schools tour) and Touring Technician for Headlong's *A Raisin in the Sun* (UK tour). Previous credits at RADA include Lighting Programmer for *The Wonderful World of Dissocia* and Associate Lighting Designer for *Rabbit*.

# RADA Supporters

Thank you to all those who donate in support of our training, our students, our creative and outreach programmes.

## **Major Supporters**

### **Academy Circle**

Charles Holloway OBE  
Anne Peck  
Anonymous (2)

### **Presidents' Circle**

Richard Bernstein  
Cecilia and Stuart Boyd  
Sir Kenneth Branagh  
Victoria and Cathal Deasy  
Alan and Ros Haigh  
Tania Seary and Chris Lynch  
Satoko Yamaga Macdonald

## **RADA Ensemble**

### **Empower Patrons**

Juan Corbella and Howard  
Pfabe  
Richard Lissack KC  
Robert Lister  
Anonymous (2)

### **Collaborate Patrons**

Zac and Lucy Barratt  
Rosalind Clayton and Martin  
Higginson  
Aidan Clegg  
Peter Davies  
Gerald Kidd  
Yoki and Danny Lau Family  
Maxine Peake  
John and Antonia Romeo  
Anonymous

### **Innovate Patrons**

Nora Aveston  
Peter Bogyo  
Desmond and Madeleine Cohen  
Graham Downie  
Debbie Hawkes  
Jennifer Hirschl  
Lady Clementine Medina Marks  
Uche Mere  
Peter and Renate Nahum  
Shona Spence  
Caroline Spicer  
David and Carol Warren  
Jill Whitehouse

We also thank our generous RADA Ensemble Amplify Patrons and Members, as well as those supporters who prefer to remain anonymous.

### **Corporate Donors**

Warner Bros. Discovery  
Crystal Amber

## **Industry Pathway Partners**

### **Enable**

Entedi  
Onsight  
Panasonic  
Neg Earth  
Warner Bros Discovery  
Sotheby's London

### **Evolve**

MDG  
Akta Photography  
Champagne Taittinger

### **Embrace**

White Light Ltd  
Pearl & Dean  
Triple E Track systems

### **Create**

Ambersphere

### **Inspire**

Le Mark Group Ltd

### **In-Kind Partners**

Anna Valley Ltd  
Autograph Sound  
Cadac  
ETC  
Factory  
KV2 Audio  
Notch  
Panalux UK  
Projected Image  
Shure  
Signify Lighting  
TSL Lighting

### **Trusts and Foundations:**

ASRADA  
The Austin and Hope Pilkington Trust  
Cockayne - Grants for the Arts: a donor advised fund held at The London Community Foundation  
The Behrens Foundation  
Backstage Trust  
The Black Heart Foundation  
CHK Foundation  
The Josephine Hart Poetry Foundation  
The Kirby Laing Foundation  
The Noël Coward Foundation  
The Sidney E Frank Foundation  
The Robert Gavron Charitable Trust

### **Laurence Isaacson Scholarship**

### **Michael Blakemore Scholarship**

### **Scholarship Fund**

The Boris Karloff Charitable Foundation  
The Carne Trust  
The Clothworkers' Foundation  
The John S Cohen Foundation  
The David Cunliffe Scholarship Award  
The D'Oyly Carte Charitable Trust  
The Gilbert and Eileen Edgar Foundation  
ITV Tony Warren Bursary  
The Josephine Hart Poetry Foundation

The Laurence Olivier Bursary  
The Leverhulme Trust  
The Lilian Baylis Award  
The Lionel Bart Charitable Foundation  
The Nick Lewis Memorial Trust  
The Rigby Foundation  
The Dame Rosemary Squire Bursary  
The Sir John Gielgud Charitable Trust Bursary  
Sophie's Silver Lining Fund  
The South Square Trust  
Trish Montemuro Bursary  
The Wall Trust  
The William and Frances Branagh Memorial Fund

### **Gifts in honour of the following people:**

Michael Blakemore, donated by his family  
Renate Branton, donated by John da Luz Camacho

### **Notified Legacies**

Charles Barton  
Marcus and Susie Bicknell  
Caroline Burt  
Philip Carne MBE  
Kenneth Cohen  
Sarah Cook  
Mike Cooper  
Craig Crosbie  
Sheila Dickinson  
Maureen Elton  
Sarah Evans  
Don Gaskell  
Guy Henry  
Richard Hicks  
Robin Houston  
David Hunt  
Nigel Pivaro  
Fiona Shaw CBE  
Joe Solomon  
Duncan Sparkes  
Felicity Trew  
Bruce Wall  
Camilla Whitworth-Jones  
And all those who wish to remain anonymous.

### **Realised Legacies**

Margaret Burkinshaw  
Renée Cooper  
Alastair Davidson  
Fenella Fielding  
Anthony Gardner  
Iris Evelyn Gillett  
James Hamilton  
Laurence Isaacson  
Robert Kaliban  
Charles Kay  
Sheila Manning  
Guy Pursey  
Ann Richardson  
Alan Rickman  
Griff Thomas  
Roma Cribbes Whitney

### **Awards in Perpetuity**

Constance Roberts  
Dame Irene Vanbrugh  
Debbie Cronshaw  
Eleanore Bryan  
Elizabeth Sebok (Lead Voice Tutor)  
Eunice Black  
The Friends of RADA  
Garth Wilton - dedicated to Ann Wilton  
Gillian Wilson  
John Thaw  
Jess Sleath  
Kate Dreyer Memorial  
Keely Donovan  
Keith Waterhouse  
Lady Pilkington  
Lionel Gamlin  
Lord and Lady Attenborough  
Marianne Pearce  
Mary Higgins  
Mary Morris  
Max Reinhardt  
Peter and Sheila Bennett  
Peter Barkworth  
RADA Associates  
The Rayne Foundation  
The Searle Scholarship  
St Clair Bayfield  
The Sylvia London Student Bursary  
WCRS Student Bursary

We would like to also thank those generous supporters who wish to remain anonymous.

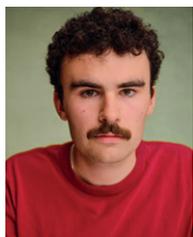


### **Join RADA Ensemble**

Enjoy exclusive opportunities to get closer to our work. Your support helps us continue to train and nurture the next generation of creative talent. Join us at [rada.ac.uk/rada-ensemble](http://rada.ac.uk/rada-ensemble) or scan the QR code.

# BA (Hons) in Acting

\* has representation



Henry  
Chappell



Paddy  
Cunningham



Myka  
Defoe



Darcy  
Dixon



Ava  
Dodsworth



Agatha  
Enecio



Gruffydd Rhys  
Evans



Katrina  
Galloway



Kimberly  
Giselle



Abdul  
Jalloh



Katie  
Keet



Mark  
Kilcawley



Yoanna  
Kolusheva



Max  
Longmuir



Bibi  
MacDougall



Emma  
Monnickendam



Nick  
O'Kane



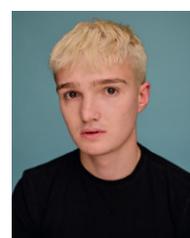
Isaac O'Connor-  
Adekoya



Afi  
Okaidja



Marcus  
Omoro\*



Leo  
Patrick\*



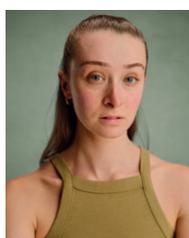
Kit  
Redding



Leith  
Shaban



Josh  
Singh Sian



Ellen  
Stone



Reefeh  
Sumaili



Mia Thompson-  
Semackor



Friedli  
Walton

These are the 2026 graduates of our three-year BA (Hons) in Acting. Their profiles can be found at [www.rada.ac.uk/profiles](http://www.rada.ac.uk/profiles) and you can see them in our student productions throughout this academic year. We are eager for our graduates to gain employment but failing to complete their final year of training may prevent them from gaining their degree and can hinder

their long-term development in the profession. Therefore, students are not permitted to sign with an agent or artists' management before Monday 16 March 2026. Any offers of employment or representation should be directed to Joan Oliver (Interim Director of BA Actor Training) via [actors@rada.ac.uk](mailto:actors@rada.ac.uk) or 020 7636 7076.

 RoyalAcademyOfDramaticArt

 royalacademyofdramaticart

[rada.ac.uk](http://rada.ac.uk)

Patron: His Majesty King Charles III

Registered charity no. 312819

Headshots by Akta, [aktaphotography.com](http://aktaphotography.com)