

# RADA

Summer 2025,  
Gielgud Theatre

## Little's Lost Letter: Escape Room



### Creative Team

**Created by**

Matt Leventhall

**Director**

Reese Graham

**Designer**

Alison Cartledge

**Lighting Designer**

Nathan Quraishi Holt

**Composers and  
Sound Designers**

Lydia Hervey

Matthew Johns

**Gameplay Equipment**

Sponsored by Clockwork Dog

### Production Team

**Production Manager**

Anthony Sammut

**Assistant Production / Event  
Manager**

Kaitlin Hudson

**Technical Manager**

William Lowbridge

**Games Master / Stage Manager**

Cas Cassidy

**Assistant Stage Manager**

Charlie Carr-Dunn

**Chief Electrician  
and Production Electrician  
(lighting bias)**

Leanne Mitchell

**Lighting Programmer**

Tom Hall

**Production Electrician (puzzle bias)**

Thomas Hunt

**Cogs Programmer**

Sonny Trickey

**Tech Swings**

Jay Shann

Shannon Coll Wariebi

**Lighting Crew**

Dan Claydon

Tia Killen

Jay Shann

Lucy Smith

Shannon Coll Wariebi

Bertie Williamson

**Lead Production Sound Engineers**

Lydia Hervey

Matthew Johns

**Sound Crew**

Rose Brown

Joseph Dingle

Robert Mace

Alexandra Shepherd

Frank Tuite

Georgia Wheeler

**Assistance from the RADA Sound  
Department**

Callum Fincham

Lydia Hervey

Matthew Johns

Mahrukh Khan

Clara McDevitt

Trisha Mishra

Dexter Williams

Joshua Wilson

**Construction  
Project Manager**

Siena Godfrey

**Scenery Builders**

Tomer Calfon

Astro Clack

Shannon Jenkins

**Construction Crew**

Rebekah Aiken

Millah Callender

Ziya Haji

Ben Hopper

Dylan McLay

**Scenic Artist**

Harriet Richmond

**Scenic Art Assistants**

Isaiah Cansdale

Ava-Pearl Herbert

Herbie Hudson

Shunsuke Imai

Fen Lin Ng Kwet Shing

Beth Tibble

**Prop Makers**

India Fisher

Hiu Yan Michelle Fung

Ruth Kogelmann

ZhiYi Liu

Aino Teppo

**Props Assistants**

Chloe Brazier

Cameron Harries

Millie Johnson

Jay Jones

Arjun Luther

Isla McLeod

**Special thanks:**

Joshua Wilson

Content warnings: smoke/haze,  
low light environments, flashing lights,  
themes of grief and loss.

# Biographies

## **Matt Leventhall**

### **Creator**

The escape room project was created seven years ago to immerse the Technical Theatre Arts students in the specialised crafts and technologies of interactive entertainment experiences. The realisation of puzzles is in itself... puzzling. This year, as ever, students have demonstrated surpassing ingenuity and technical dexterity in the fulfilment of the brief. Matt is an escape game enthusiast and a follower of competition level Sudoku and *The Times* crossword competition.

## **Reese Graham**

### **Director**

Reese graduated from RADA in 2021 and now works as a Lighting Programmer, Associate tutor and COGS specialist. After working on the escape room project as a student at RADA, Reese found a passion for the technology and craft involved. He has assisted in some way with every RADA escape room since. Before pursuing his current career as a Lighting Programmer, Reese worked full time for Clockwork Dog as a Specialist Installation Technician and Programmer. During this time, he travelled the UK helping existing escape rooms upgrade their technology to COGS, enhancing the experience for players as well as streamlining the operation for businesses. He was also involved in installing brand new games such as Monopoly Life sized (July 2021). Reese now runs training courses for Clockwork Dog at drama schools and other higher education institutions up and down the country. Reese is currently a full time Lighting Programmer at the National Theatre, joining the Lighting Control Team in 2023. Prior to this he held a similar position at the Royal Opera House. Recent credits include: *Here We Are*, 2025 (Lighting Programmer, Lyttelton Theatre); *Alterations*, 2025 (Lighting Programmer, Lyttelton Theatre); *Professor Squeaky Cleans Secret Soap Lab* (Director RADA Escape Room 2024); and *Journey to Glistergrave's Deep* (Director RADA Escape Room 2025).

## **Alison Cartledge**

### **Designer**

Alison studied Theatre Design at Central School of Art and Design, London, graduating with BA Hons.

She has covered a wide range of theatre design from *Cinderella* in Los Angeles, *The King & I* and *Dames at Sea* in the West End to shows that include: The New Wolsey Theatre, Ipswich; The Orange Tree, Richmond; Badejo Arts; Talawa Theatre Company; The Half Moon; Fisher Center, New York State; The English Theatre Frankfurt and Intima Theatre, Stockholm. She has also designed for corporate events, and fête champêtres for the National Trust.

Alison is Lead Design Tutor at RADA.

## **Nathan Quraishi Holt**

### **Lighting Designer**

Nathan is in his final year of the BA (Hons) in Technical Theatre and Stage Management course specialising in lighting. His previous RADA work includes: as Lighting Designer, *Pains of Youth*, Director Ami Sayers, Designer Lizzy Leech; *Julius Caesar* (Shakespeare for Young Audiences 2025), Director Adam Karim, Designer Sophie Firth; as Associate Lighting Designer, *Is God Is*, Director Ebenezer Bamgboye, Designer Olivia Jamieson, Lighting Designer Jodie Underwood; as Lighting Designer, NYU Shakespeare Project *Comedy of Errors*, Director Vivian Munn; as Lighting Programmer, *Gundog* by Simon Longman, Director Joan Oliver, Designer Miriam Dheva-Aksorn, Lighting Designer Mila Mussatt. Outside work includes Lighting Designer, *Curtains the Musical*, Director Laurie Scarth, Designer Lizzy Leech.

## **Lydia Hervey**

### **Composer and Sound Designer**

Lydia Hervey is a London-based sound student currently studying at RADA on the FdA Technical Theatre and Stage Management course. She previously studied Classical Music at the University of Liverpool. Her practice focuses on music production and sound engineering, with particular interests in sound design, soundscapes, immersive live audio experiences, and playback programming. Her recent work includes Co-Sound Designer and Production Sound Engineer for *Little's Lost Letter* (RADA's 2026 escape room), Duty Sound for *The Wonderful World of Dissocia* and *Dance Nation*, Lead Production Sound Engineer for *Pains of Youth*, and Sound Operator for *Is God Is*. Drawing on her foundation in classical music, Lydia combines technical precision with creative innovation across both design and engineering. She is particularly interested in immersive work, viewing sound as a powerful storytelling tool that shapes the audience's experience.

## **Matthew Johns**

### **Composer and Sound Designer**

Matthew Johns is in his second year of RADA's FdA Technical Theatre and Stage Management course specialising in sound. Coming straight of school, most of his technical training has come from the past two years. His ambition is to learn and experience as much as he can within the Academy and eventually the world of theatre. Matthew composed the music for this year's escape room, *Little's Lost Letter*, that was performed and recorded by *Blanc Canvas*. He also co-sound designed as well as being the Co-Production Sound Engineer. He has a great passion for composing music and songwriting as well as the technical intricacies of sound in general. His recent work includes being the Co-Chief Sound Engineer and Deputy Sound Engineer for *Rabbit* and *Motortown* as well as the Sound Operator for *Home, I'm Darling*.

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