

MA Theatre Lab admissions procedure

- Please make sure you have read these notes prior to applying and retain for your reference.

Applications

Application forms are available on the RADA website. These must be completed and submitted along with the application fee by 1 April 2019.

Send your application form to:

Admissions, RADA, 62-64 Gower Street, London WC1E 6ED

Selection for audition

All application forms are read carefully by the Course Leader and all candidates who fulfil the application requirements will then be invited to attend an audition workshop and interview.

We will acknowledge receipt of your application as soon as it has been processed. We will then contact you to confirm if you have been selected for an audition/interview.

Auditions/interviews will be held in May 2019. In order to select suitable candidates consideration will be given especially to:

The CV

- The appropriate educational degree level qualifications and/or appropriate professional or work experience.
- The CV should also show an established interest in theatre and acting/performance and also evidence of an ability to take unusual and creative initiatives.

The 800-word statement in support of the application

This should demonstrate a deep understanding and commitment to a future in the theatre. It should also demonstrate a thoughtful consideration of the role of the actor and the applicant's idea of themselves as an actor and performer. It should also give some attention to their present sense of their future pathway.

Audition and interview procedure

You will be invited to an audition, which will comprise of:

- a short written test (applicants who have disclosed SpLD's will be appropriately accommodated)
- a practical workshop (three hours)
- an interview, following your audition, usually on the same day
- in exceptional circumstances you may be invited to a recall audition

You will need to prepare a speech of no more than 20 lines from Shakespeare or an Elizabethan / Jacobean playwright and a short contrasting speech of no more than 20 lines from a modern play in English.

These should be learnt fluently by heart.

You will be assessed in the following categories:

- Initial impression/presentation of yourself
- Understanding of the actor's contribution to ensemble and performance
- How you approach work on a scene with fellow actors
- An idea of the part that theatre plays in society both historically and today
- Previous experience
- Ability to discuss and focus on questions
- Level of maturity shown
- Ability to learn from and contribute to the course
- Creative potential
- A passion for drama

Following your audition and interview, you will receive one of the following by email and/or post.

- An offer letter – offering a place on the course.
- A waiting list letter - this usually happens after all auditions/interviews have taken place and seeks to advise that you would be eligible for a place if another chosen candidate were to drop out before the enrolment date – ie you are placed on a waiting list to allow for this eventuality.
- An unsuccessful application letter – informing you that your application has been unsuccessful.

In some cases, unsuccessful candidates will be encouraged to gain more experience and reapply for entry in the following academic year.

Additional information

- Audition guidance will be sent to you if you are invited to audition.
- You may be called for an audition at short notice.
- We do not provide feedback to audition candidates.
- The decision of the audition panel is final. If you are unhappy with the process, you may make a complaint under RADA's procedure which is on-line.
- You may apply only once per academic year.