

RADA

Spring 1, 2026
Jerwood Vanbrugh Theatre

Motortown

by Simon Stephens

Cast (in alphabetical order)

Paul

Paddy Cunningham

Marley

Myka Defoe

Jade

Ava Dodsworth

Tom

Danny Hughes

Lee

Leo Patrick

Danny

Kit Redding

Justin

Leith Shaban

Helen

Ellen Stone

Creative Team

Director

Ché Walker

Set and Costume Designer

Anita Gander

Lighting Designer

Matt Haskins

Associate Lighting Designer

Freya Game

Sound Designer

Callum Fincham

Composer

Uchenna Ngwe

Movement and Intimacy

Lizzie Ballinger

Voice Support

Deborah Garvey

Dialect Support

Kay Welch

Fight Support

Philip d'Oleans

Captioner

Jenny Skene

Content warnings: contains physical and sexual violence, traumatic and disturbing themes related to war and its psychological aftermath, racism, misogyny and incest.

This is an amateur production by arrangement with Casarotto Ramsay & Associates, first performed at the Royal Court Jerwood Theatre Downstairs, London, on 21 April 2006.



Scan the QR code to visit the actors' student profiles.

All enquiries regarding our current BA (Hons) in Acting students should be directed to actors@rada.ac.uk.

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management, the PgDip in Theatre Costume, MA Theatre Costume, MA Stage Management and MA Performance Lighting Design.

Production Manager

Tyler Dayani

Assistant Production Manager

Charlie Carr-Dunn

Technical Manager

Georgina McCartney

Deputy Technical Manager

Thomas Bensley

Stage Manager

Ryan Liu

Deputy Stage Manager

Amelia Barrett

Assistant Stage Manager

Katherine Braidwood

ASM2s

Herbie Hudson

Beth Tibble

Chief Electrician

Lara Fleming

Production Electricians

Aleanbh Davey

Thomas Hunt

Lighting Programmer

Sonny Trickey

Lighting Operators

Jay Jones

Millie Johnson

Isla McLeod

Lighting Crew

Chloe Brazier

Cameron Harries

Millie Johnson

Jay Jones

Arjun Luther

Isla McLeod

Chief Production Sound Engineers (Department)

Matthew Johns

Dexter Williams

Production Sound Engineer (Show)

Clara McDevitt

Assistant Production Sound Engineers and Sound Operators

Dan Claydon

Tia Killen

Jay Shann

Lucy Smith

Shannon Coll Wariebi

Bertie Williamson

Assistance from the RADA Sound Department

Callum Fincham

Lydia Hervey

Matthew Johns

Mahrukh Khan

Clara McDevitt

Trisha Mishra

Dexter Williams

Joshua Wilson

Fly Operators

Joseph Dingle

Frank Tuite

Costume Supervisor

Annie Houseago

Wardrobe Assistant

Rosie McNamara

Dressers

Rebekah Aiken

Millah Callender

Dylan McLay

Wigs, Hair and Make-Up Supervisor (WHAM)

Annie Little

Scenic Art

Head of Department

Seda Sokmen Altindag

Scenic Art Assistants

Rebekah Aiken

Millah Callender

Ziya Haji

Ben Hopper

Dylan McLay

Construction Project Manager

Tomer Calfon

Draughtsperson and Scenery Builder

Astro Clack

Construction Crew

Rose Brown

Joseph Dingle

Robert Mace

Alexandra Shepherd

Frank Tuite

Georgia Wheeler

Props Heads of Department

India Fisher

Ruth Kogelmann

Props Maker

Hui Yan Michelle Fung

Props Assistants

Isaiah Cansdale

Ava-Pearl Herbert

Herbie Hudson

Shunsuke Imai

Fen Lin Ng Kwet Shing

Beth Tibble

Special thanks

Pigs Might Fly South



Scan the QR code to visit the Technical Theatre Arts student profiles.

Biographies

Simon Stephens - Writer

Simon Stephens is an award-winning playwright. His theatre work includes: *Light Falls*, *Fatherland*, *Rage*, *Obsession*, *Nuclear War*, *Song from Faraway*, *Heisenberg*, *Carmen Disruption*, *Birdland*, *Blindsided*, *Morning*, *Port*, *Three Kingdoms*, *Trial of Ubu*, *Wastwater*, *T5*, *Marine Parade*, *Punk Rock*, *Heaven*, *Sea Wall*, *Harper Regan*, *Pornography* and *Motortown*. His theatre adaptations include: *Vanya* (Chekhov), *Trueman and the Arsonists* (Max Frisch), *The Seagull* (Chekhov), *The Threepenny Opera* (Brecht), *The Curious Incident of the Dog in the Night Time* (based on the book by Mark Haddon), *A Doll's House* (Ibsen), *The Cherry Orchard* (Chekhov), *I am the Wind* (Fosse). His television work includes: *Cargese* (Sky Arts 1 / Sprout Pictures), *Dive* (with Dominic Savage, Granada / BBC) and *Pornography* (as part of *Coming Up*, Channel 4).

Ché Walker - Director

Ché Walker's writing includes: *Been So Long* (Royal Court 1998); *Flesh Wound* (Royal Court, winner of both George Devine Award and Arts Council Writer of the Future Award 2003); *Crazy Love* for Paines Plough Theatre was the winner of the Blanche Marvin Award in 2007.

In 2008, Ché made theatrical history with *The Frontline*, the first contemporary-set new play to be performed at Shakespeare's Globe in London. In 2009 his musical adaptation of *Been So Long* premiered at the Young Vic. The feature film adaptation of *Been So Long* was produced by Greenacre Films, British Film Institute and Film 4, opening The London Film Festival in 2018, and broke all records for Netflix purchasing a UK film. *The 8th* - in collaboration with UK rock musician Paul Heaton played Manchester International Festival, The Barbican, Latitude Festival and toured nationwide, featuring HBO legend Reg E Cathey. *Lovesong* in collaboration with UK Soul legend Omar MBE, was produced by English Touring Theatre in 2010. *The Lightning Child* (2013) made history as the first musical at Shakespeare's Globe.

Klook's Last Stand (later re-titled *The Ballad of Klook and Vnette*) premiered at Park Theatre 2014 before playing at the NAMT fest in New York, Horizon Theatre Atlanta, Red Mountain Theatre Birmingham Alabama, Zach Theatre, Austin, Texas. It was the breakout performance for Ché's former student Sheila Atim. *The Etienne Sisters* played Theatre Royal Stratford East in 2015. *Time Is Love* played The Stella Adler Theatre Los Angeles and the Finborough Theatre, London in 2019. *Wolf Cub*

played Hampstead Theatre in 2022 (nominated for Best Play, Director, Actor and Sound Design Off West End Awards).

Burnt Up Love played The Finborough Theatre November 2024 (nominated for Two Off West Awards and a Standing Ovation Pub Theatre Award). *Burnt Up Love* will be revived at Teatro Technis in March 2026. *My Old Flame* was directed by Academy Award Winner Asif Kapadia and screened on Channel 4 UK. Ché has written and directed four short films which have won two awards and twenty two film festival selections worldwide to date.

Ché's feature documentary *Connie* was selected for Cork Indie Fest, Women of the Lens Fest 2022, Brighton Rocks fest, Seoul International Short Film Fest, Absurd Fest, Tokyo International Short Film Fest, WPRN Womens' International Film Fest, and The London Directors Award.

As director: he has forty five professional theatre credits both in US and London, most notably the musical of *Been So Long* at the Young Vic, and the world premieres of Arinze Kenes' *Estate Walls* and *Little Baby Jesus*, as well as Toby Wharton and Tash Fairbank *Fog* UK tour and an early iteration of former student Michaela Coels' *Chewing Gum Dreams*. As actor: forty professional TV and film credits, fifteen professional theatre credits.

Ché is an associate teacher at the Royal Academy of Dramatic Art (RADA), where he also sits on the audition panel. He has taught acting at LAMDA, Central, East15, Webber Douglas, Stella Adler, and Collage Voices.

Anita Gander - Set and Costume Designer

As Set and Costume Designer: *Ovids Metamorphoses*, *Julius Caesar*, *Richard II*, *Much Ado about Nothing*, *sunlight is the best disinfectant*, *Close Quarters* (All venues, RADA); *Blank*, *The Welkin*, *Henry VI Part 1 and 2*, *Massacre at Paris*, *Twelfth Night*, *Roberto Zucco*, *Enron*, *Bad Roads*, *Julius Caesar*, *Dido - Queen of Carthage*, *This Changes Everything* (Emrys John Studio, Fourth Monkey Actor Training Company); *Table* (The North Wall, Oxfords School of Drama); *Much Ado about Nothing* (Utah Shakespeare Festival USA, RADA Company), *Fire* (Tour, Scary Little Girls Company); *Switzerland*, *Doubt* (Alma Theatre Bristol, Misplaced Theatre Company); *Vanya and Sonia and Masha and Spike* (Theater im Seefeld, ZEST Zurich Switzerland).

Biographies continued

As Associate Designer: *The Children* (Nottingham Playhouse, Designer Amy Jane Cook), *Journey of a Refugee* (Stanley Arts London, Designer Simon Daw), *Day of Significance* (Milton Court Studio, Guildhall School, Designer Amy Jane Cook), *The Dry House* (Marylebone Theatre, Designer Niall McKeever). As Design Assistant: *Yellowman* (Orange Tree Theatre, Designer Niall McKeever).

Other: Anita also designs costumes for short films and works as a freelance scenic artist and props painter. She trained at RADA.

Matt Haskins - Lighting Designer

Theatre work includes *A Tupperware of Ashes* (National Theatre); *The Empress* (RSC); *Peter Pan Goes Wrong* (West End & Broadway); *Marie & Rosetta* (West End, Rose Theatre, Chichester); *Miss Saigon* (Gothenburg Opera); *Jesus Christ Superstar* (Folketeateret Oslo); *The Clinic* (Almeida); *Liberation*; *Hobson's Choice* (Royal Exchange); *A Thousand Splendid Suns*; *The Lovely Bones* (Birmingham Rep); *Girls & Boys, Private Peaceful* (Nottingham Playhouse); *The Girls of Slender Means* (Edinburgh Lyceum); *Midsomer Murders: Killings at Badger's Drift* (UK Tour); *School Girls*; or, *The African Mean Girls Play*; *The Wedding Band*; *Jack & The Beanstalk* (Lyric Hammersmith); *Mary*; *The Fever Syndrome*; *The Cost of Living*; *I & You*; *King James*; *Out of Season*; *The Art of Illusion*; *Ravenscourt*; *Malindadzimu*; *Lotus Beauty*; *Raya*; *Kiss Me*; *Wilderness*; *Folk* (Hampstead Theatre); *Wish You Were Here* (Gate); *Fair Play* (Bush); *Great Apes*; *Double Act* (Arcola) and *Truth and Reconciliation* (Royal Court).

Opera work includes *La Bohémé* (Irish National Opera); *The Snowmaiden*; *Hansel and Gretel*; *La Cenerentola*; *La Traviata* and *Don Giovanni* (all Opera North); *The Commission/Café Kafka*; *Coraline*; *Glare and The Virtues of Things* (all ROH); *Sukanya* (Royal Festival Hall); *Anna Bolena*; *Maria Stuarda* and *Roberto Devereux* (all Welsh National Opera).

Freya Game - Associate Lighting Designer

Freya Game (she/her) is an early career lighting designer and theatre-maker based in London. She is currently undertaking the MA Performance Lighting Design degree at RADA and is extremely proud to be an inaugural member of the course. Freya holds an MA in Ancient History from the University of Edinburgh where she was also the President of Bedlam Theatre. Her recent lighting work includes *Looking for Fun?* (Theatre503,

Edinburgh Fringe, King's Head Theatre), *Albion* (Bedlam Theatre) and production electrics work on *Dance Nation* (RADA).

Callum Fincham - Sound Designer

Callum is in his second year of FdA in Technical Theatre and Stage Management at RADA, specialising in sound design and engineering. Alongside his studies, he works freelance in the theatre and immersive industry both within London and nation-wide.

Previous sound design credits include: Associate Sound Designer for *Dance Nation* (GBS Theatre), *Return to Pantoland* (Conservatoire EAST) and *Shakespeare in Love* (Conservatoire EAST). Previous sound No.1 credits include: *Home, I'm Darling* (Jerwood Vanbrugh Theatre) and *Down the Rabbit Hole, Through the Wardrobe and on to Neverland* (Conservatoire EAST).

Uchenna Ngwe - Composer

Dr Uchenna Ngwe is an instrumentalist, composer, and researcher. Originally from North London, she studied oboe and cor anglais at Trinity College of Music (now Trinity Laban). She has a PhD in Creative Practice (Music) from City University and created plainsightSOUND – an online research project investigating historical Black British classical musicians. In 2018, Uchenna founded Decus Ensemble to explore and perform chamber music by underrepresented or underperformed composers.

Uchenna is regularly invited as a contributor to arts and culture programmes. She has made guest appearances discussing music for Sky News and for BBC Radio programmes including *Front Row*, *Inside Music*, *Add to Playlist*, and *Sounds Connected*. Uchenna also researched and presented Radio 3's *Sunday Feature*, *The Hiawatha Phenomenon* investigating Samuel Coleridge-Taylor's seminal work *Song of Hiawatha*, and *Frank Johnson, Queen Victoria and the Black Brass Band*, which examined a transformative journey from Philadelphia to London undertaken by a group of 19th-century African American musicians.

As a composer, Uchenna has collaborated with the award-winning actor, director, and playwright Ché Walker. Their 2024 production of *Burnt-Up Love* at the Finborough Theatre has been nominated for several theatre awards and featured in The Guardian/Observer Top Ten Shows of 2024 list.

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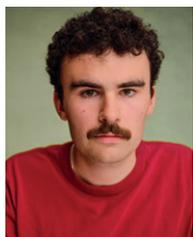


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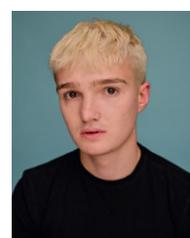
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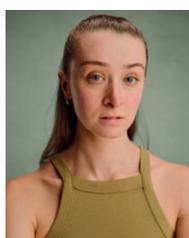
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their long-term development in the profession. Therefore, students are not permitted to sign with an agent or artists' management before Monday 16 March 2026. Any offers of employment or representation should be directed to Joan Oliver (Interim Director of BA Actor Training) via actors@rada.ac.uk or 020 7636 7076.

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