

# RADA

Spring 1, 2026  
GBS Theatre

## Rabbit

by Nina Raine

### Cast (in order of appearance)

**Bella**

Bibi MacDougall

**Father**

Nick O'Kane

**Emily**

Agatha Encio

**Tom**

Gruffydd Rhys Evans

**Richard**

Reefeh Sumaili

**Sandy**

Darcy Dixon

### Creative Team

**Director**

Deborah Paige

**Designer**

Olivia Jamieson

**Lighting Designer**

Anthony Arblaster

**Associate Lighting Designer**

Jacob Henney

**Sound Designer**

Mahrukh Khan

**Movement**

Daniel Bowerbank

**Intimacy Support**

Lizzie Ballinger

**Voice Support**

Tamsin Newlands

**Dialect Support**

Kay Welch

**Captioner**

Jenny Skene



Scan the QR code to visit the actors' student profiles.

All enquiries regarding our current BA (Hons) in Acting students should be directed to [actors@rada.ac.uk](mailto:actors@rada.ac.uk).

**Content warnings:** themes of death, illness (terminal and serious), familial tension, and existential angst.

This is an amateur production by arrangement with Nick Hern Books.

# Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management, the PgDip in Theatre Costume, MA Theatre Costume, MA Stage Management and MA Performance Lighting Design.

## **Production Manager**

Eliana Levi

## **Assistant Production Manager**

Iz Davie

## **Co-Technical Managers**

Darcy Bowler

William Lowbridge

## **Stage Manager**

Tallulah Stafford

## **Deputy Stage Manager**

Matija Sekulić

## **Assistant Stage Manager**

Charlotte Bertram

## **ASM2s**

Isaiah Cansdale

Ava-Pearl Herbert

Shunsuke Imai

Fen Lin Ng Kwet Shing

## **Chief Electrician**

Lara Fleming

## **Production Electrician**

Kit Jamieson

## **Lighting Programmer**

Leanne Mitchell

## **Lighting Operators**

Chloe Brazier

Cameron Harries

Arjun Luther

## **Lighting Crew**

Chloe Brazier

Cameron Harries

Millie Johnson

Jay Jones

Arjun Luther

Isla McLeod

## **Chief Production Sound Engineers (Department)**

Matthew Johns

Dexter Williams

## **Production Sound Engineer (Show)**

Joshua Wilson

## **Assistant Production Sound Engineers and Sound Operators**

Dan Claydon

Tia Killen

Jay Shann

Lucy Smith

Shannon Coll Wariebi

Bertie Williamson

## **Assistance from the RADA Sound Department**

Callum Fincham

Lydia Hervey

Matthew Johns

Mahrukh Khan

Clara McDevitt

Trisha Mishra

Dexter Williams

Joshua Wilson

## **Costume Supervisor**

Jonathan Ganstrand Beltran

## **Wardrobe Assistant**

Rosie McNamara

## **Dressers**

Ziya Haji

Ben Hopper

## **Wigs, Hair and Make-Up Supervisor (WHAM)**

Annie Little

## **Scenic Art**

### **Head of Department**

Caitlin Roan

### **Scenic Art Assistants**

Rebekah Aiken

Millah Callender

Ziya Haji

Ben Hopper

Dylan McLay

## **Construction Project Manager**

Shannon Jenkins

## **Draughtsperson and Scenery Builder**

Cecily Hanson

## **Construction Crew**

Rose Brown

Joseph Dingle

Robert Mace

Alexandra Shepherd

Frank Tuite

Georgia Wheeler

## **Props Heads of Department**

India Fisher

Ruth Kogelmann

## **Props Maker**

Hiu Yan Michelle Fung

## **Props Assistants**

Isaiah Cansdale

Ava-Pearl Herbert

Herbie Hudson

Shunsuke Imai

Fen Lin Ng Kwet Shing

Beth Tibble

## **Special thanks**

Barclays

Critico Group

HSBC

Tamsin Lewis

Nicola Paige

Quorn

TCR



Scan the QR code to visit the Technical Theatre Arts student profiles.

# Biographies

## **Nina Raine**

### **Writer**

Nina Raine is an award-winning British theatre director and playwright. Her theatre writing includes: *Rock n Roll*, *Bach & Sons*, *Consent*, *Tribes*, *Longing*, *Shades*, *The Drunks* (adaptation), *Tiger Country*, *Vermillion Dream*, and *The Holy Terror*. *Rabbit* won her the Evening Standard's Charles Wintour Award for Most Promising Playwright and the Critics' Circle Most Promising Playwright Award, both in 2006. Her directing credits include: *Unprotected* (Liverpool Everyman and Edinburgh Festival), *Shades* (Royal Court Theatre) and *Jumpy* (Royal Court and West End). Her television writing work includes *Boarders* (Hartswood Films), *Class* (Mammoth Screen/BBC) and *Mistresses* (Ecosse/BBC).

## **Deborah Paige**

### **Director**

Deborah Paige directs for theatre, television and radio and works extensively in London drama schools. She was artistic director of Salisbury Playhouse and the Sheffield Crucible and has directed productions at the National Theatre, Soho Theatre, Hampstead, The Old Vic, and the Arcola. Her work for BBC radio drama includes her own adaptation of Elizabeth Bowen's novel *To The North*.

TV work includes *EastEnders*, *Casualty*, *Holby City* and *Judge John Deed* (Director) and *Sex Education* (Acting Coach).

Previous directing projects at RADA include *Women of Troy*, *Villette*, *Summer folk* and *Darling I'm Home* in the Jerwood Vanburgh; *A Month in the Country* and *The Daughter in Law* in the GBS and *The Sugar Wife* in the Guielgud.

Deborah worked in collaboration with Diverse City to create ACE/Jubilee funded project *SW!M TOO* at The Mowlem, Swanage in June 2022 and June 2023 and *Everydrop with Superculture* in Weston Supermare in October 2024. She was a former artistic director of Salisbury Playhouse (1990-94) and the Sheffield Crucible (1995-2000).

## **Olivia Jamieson**

### **Designer**

Olivia is a performance designer working in set and costume design. After studying at Bristol Old Vic Theatre School, Olivia was a recipient of the National Youth Theatre's Alan Macdonald Designer Bursary, shortlisted for the Linbury Prize 2023 and

is the recipient of the JMK Award 2023.

Credits include: *Meetings* (The Orange Tree Theatre), *Metamorphoses* (The Egg), *Those Who Trespass* (The Tobacco Factory), *Bakkhai* (National Youth Theatre), *The Reckoning* (Arcola Theatre), *Loam* (Bristol Old Vic), *Is God Is* (RADA), *Rabbit* (RADA) and *The White Devil* (The Royal Central School of Speech and Drama). Associate/assisting credits include: *Loot* (Queens Theatre Hornchurch), *Sh!t Theatre: EVITA TOO* (Southbank Centre), *Sleeping Beauty* (The New Wolsey Theatre), *Black Sheep* (Curious Directive), *Gone Too Far* (Stratford East) and *Much Ado About Nothing* (The Duke of York's Theatre).

## **Anthony Arblaster**

### **Lighting Designer**

Anthony is a lighting designer from Kamberri/Canberra, Australia. He trained on the postgraduate lighting design programme at RADA. Theatre credits include: *The Woods*, *Living Newspaper: Edition 3*, *Living Newspaper: Edition 4* (Royal Court); *You're Safe Till 2024: Deep History* (Barbican); *Unbecoming* (Canberra Theatre Centre); *Shadows of Time* (Marysas Trio); *Town Hall Cherubs* (Battersea Arts Centre); and *King Lear*, *Home*, *Resistive* (RADA). Opera credits include: *Frankenstein* (Trinity Laban); *Kettlehead*, *The Viagron*, *Training is the Opposite*, *Women Conduct* (Size Zero Opera). Anthony was Associate Lighting Designer for *Ben Ormerod*. As Associate Lighting Designer credits for theatre include: *Assassins* (Watermill/Nottingham Playhouse); *Woyzeck in Winter* (Galway International Arts Festival/Barbican); *Mrs Henderson Presents* (West End/Toronto); *The Libertine*, *In the Next Room* (Bath/West End); *Punishment without Revenge*, *Don Gil of the Green Breeches*, *A Lady of Little Sense* (Bath/Arcola/Belgrade); *Peep* (Edinburgh Fringe). As Associate Lighting Designer, dance includes: *The Knot*, *The Happiness Project* (UK/USA/Europe). Anthony's associate credits for opera include *Der Fliegende Holländer*, *Tristan und Isolde*, *Ariadne auf Naxos*, *Der Ring des Nibelungen* (Longborough); *A Midsummer's Night's Dream* (Trinity Laban). Anthony is a doctoral researcher at the University of York. He is the Deputy Head of Lighting and Course Leader, MA Performance Lighting Design at RADA.

# Biographies continued

## **Jacob Henney**

### **Associate Lighting Designer**

Jacob Henney (he/him) is an early career lighting designer living in London and is currently undertaking an MA in Performance Lighting Design at RADA. Jacob holds an MA (Hons) in Economics from the University of Edinburgh and is thrilled to be pivoting away from the world of finance.

Previous work include: Lighting Design for *Seating Plan* (EdFringe, OSO Arts), Deputy Head of Lighting and Video on *Bat Out Of Hell*, *The Musical* (UK tour), Production Technician for the National Theatre on *The LeftBehinds* (schools tour) and Touring Technician for Headlong's *A Raisin in the Sun* (UK tour). Previous credits at RADA include Lighting Programmer for *The Wonderful World of Dissocia*.

## **Mahrukh Khan**

### **Sound Designer**

Mahrukh Khan is a London-based Sound Designer currently studying at RADA, specialising in Sound Design and Production Sound Engineering. Their practice focuses on creating immersive soundscapes and seamless live audio experiences, with experience in microphone management, system operation, and show playback programming. Recent work includes sound design for *Rabbit*. Previous credits include Associate Sound Designer on *The Wonderful World of Dissocia* (directed by Amelia Sears), as well as Sound Crew/Operator/Radio Mic Runner on productions including *Stop Kiss* (directed by Stella Kammel) and *Dance Nation* (directed by Katie Bonna).

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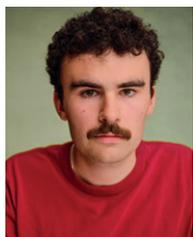


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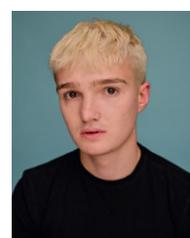
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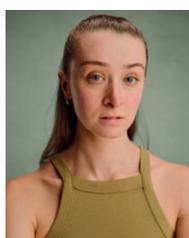
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Shaban



Josh  
Singh Sian



Ellen  
Stone



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Sumaili



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Semackor



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their long-term development in the profession. Therefore, students are not permitted to sign with an agent or artists' management before Monday 16 March 2026. Any offers of employment or representation should be directed to Joan Oliver (Interim Director of BA Actor Training) via [actors@rada.ac.uk](mailto:actors@rada.ac.uk) or 020 7636 7076.

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