

RADA

Admissions Procedure for Part-Time Acting Foundation Entry March 2026

- Please make sure you have read these notes prior to applying and retain for your reference.
- All eligible Applicants who apply before the closing date will receive an audition.
- All Applicants must be 18 by the start of the course.

Applications

Please apply via the RADA website using our online application form. Applications will be reviewed and offers made on a rolling basis until the application deadline on **8 February 2026, 11.59pm (UK time)**. We would therefore advise you to submit your application as soon as possible to avoid disappointment.

Audition procedure

We will acknowledge receipt of your application as soon as the application fee has been processed. Please allow two working days for this, following submitting your payment. Please note that, as this is not an accredited Higher Education course, the fee waiver policy is not applicable for this course. Travel bursaries are also unavailable.

The two audition stages;

- ① Preliminary audition
- ② Full workshop day*

Do note that, due to the volume of Applicants we audition, we do not provide feedback after either stage.

* Workshops will replicate the working experience at RADA, and in the profession, and may include physical and close eye contact with other applicants. If you have difficulties with these working methods, please alert the Short Courses team prior to these audition rounds and suitable adjustments will be made, where possible.

① Preliminary audition

Applicants are invited to submit a video application via the application form on our website.

Your video will be seen in the preliminary round by two members of the audition panel. The preliminary audition will consist of three audition speeches and a song, filmed in one continuous take. Each speech should last a maximum of two minutes, and your song should be unaccompanied (verse and chorus only), no longer than a minute and a half.

At the start of your tape, please state your full name and postcode. Tell us which 3 pieces you will be performing and why you have chosen them.

• Speech A - Classical

The classical piece should be from Shakespeare or an Elizabethan/Jacobean playwright (Jonson, Marlowe, Webster, etc.). It should be originally written in English - so do not choose a piece from a Greek tragedy or a Molière comedy, for example. You can perform a monologue in your native language (mother tongue) if you prefer, but it must be accompanied by the same piece performed in English.

• Speech B - Alternative Classical

You must have an alternative classical piece prepared (same rules as Speech A).

• Speech C - Contemporary

The contemporary piece should provide a clear contrast to the classical pieces and be written after 1960. Do not use Chekhov or Shaw for this piece.

• Song

The song should be unaccompanied and consist of a verse and chorus ONLY.

Choosing your speeches

Do:

- choose contemporary/classical PLAYS only, not from a film/television.
- choose at least one speech from a character close to your age.
- imagine the person you are speaking to; be familiar with the rest of the play and the context in which the speech appears.
- choose a speech about which you are excited as a performer and can imagine playing one day.
- use your natural speaking voice for the classical speech.

Don't:

- worry about how original your choice of speech is.
- assemble a speech from lines of dialogue where another character's interjections are an important part of the scene.
- use an accent you are not confident in.
- mimic the performance of someone else you've seen act the speech: we want to see your original work.

RADA cannot provide advice on the suitability of your speech choices before you submit your video audition.

② Full workshop day

This is the final stage, and you will need to be ready to perform and workshop the 3 speeches you submitted on your self-tape. This workshop will take place in-person at RADA.

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Interview

You will then have an individual interview with our Course Director, lasting approximately 10 minutes.

In preparation, please consider the questions:

- What would you like to achieve during your time on the course?
- What do you think you have to do in order to fulfil that achievement?

The panel will be looking for Applicants' ability to:

- commit to the working life of a group for the duration of the workshop
- respond to professional teaching and develop physical, vocal, imaginative and interactive skills in support of other members of the group

Our intention is that the day is relaxed and enjoyable for all applicants so that, regardless of the outcome, you will have had an enriching experience.

Further process

After a preliminary audition an Applicant will be sent an email:

- informing them that they have not been successful
- or notifying them that they have been invited to an in-person workshop day at RADA.

After a workshop day an Applicant will be sent an email:

- informing them that they have not been successful;
- asking them to wait whilst other applicants are auditioned; or
- offering them a place on the Part Time Foundation Course in Acting

Additional Information

There may be a wait time following each audition stage.

The decision of the panel is final.

You may apply only once per each course iteration.

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