



In-Person Audition Guidance - MA Theatre Lab September 2026 entry

Early Application is Key

Our spots for auditions are limited and assigned on a first-come, first-served basis. We encourage you to submit your application as early as possible.

Where and when do the in-person auditions take place?

At [RADA](#), on the week of 30 March 2026. Please note that dates may be added or removed depending on the number of applications received.

What happens if I'm invited to an audition?

If, after reviewing your application, the Course Leader believes you could be a good match for our programme, the Admissions Team will send you a save-the-date message. This will be the first indication that you have been selected to proceed. We will then provide you with all the necessary details about your audition as soon as they are available.

Do I need to prepare anything?

1. One week before your audition, we'll email you a reflective writing task. This will take about 30 minutes to complete, and no prior preparation is required.
2. You will be asked to prepare two speeches of no more than 20 lines each, in English, and learnt by heart.

Speech 1:

- From a play text written in **poetic or heightened language** (not prose).
- This could be from Shakespeare, Ancient Greek drama or more contemporary performance writing with heightened language.

Speech 2:

- A contrasting speech - more natural, direct, or every day in style.
- This could be prose but not necessarily.

Note: Don't worry about performing these speeches in a conventional, presentational manner. Be ready to play, work, and experiment with your chosen texts as part of the workshop.

What can I expect on the day?

A **three to four-hour group workshop** where you will:

- Take part in exercises
- Share your audition speeches
- Explore creative collaboration

At the end of the session, you will have the opportunity to reflect on the workshop and ask any questions to the Course Leader.

Note: If your audition is successful, you will be invited to an online one-to-one interview at a later date.

What should I wear?

- Comfortable clothes you can move in.
- Be prepared to work without shoes.
- Tie back long hair and remove all jewellery.
- Keep makeup to a minimum (ideally none at all).

Should I bring anything?

- **Water and snacks** (There is a café on-site, but bringing something quick to grab is recommended).

Questions?

If you have any questions about the audition, please email us at admissions@rada.ac.uk.