

RADA

Autumn, 2025
Jerwood Vanbrugh Theatre

The Wonderful World of Dissocia

by Anthony Neilson

Cast (in alphabetical order)

Passenger 4 / Goat
Henry Chappell

Guard 1
Gruffydd Rhys Evans

Lisa
Katrina Galloway

**Passenger 1 / Oathtaker /
Café Customer - Argument / Nurse 2**
Abdul Jalloh

Jane / Attendant / Hot Dog / Dot
Yoanna Kolusheva

Guard 2
Isaac O'Connor-Adekoya

Attendant / Brittany / Nurse 1
Afi Okaidja

**Passenger 3 / Attendant /
Café Customer - Laughter / Dr Faraday**
Marcus Omoro

Biffer / Vince
Leo Patrick

**Passenger 2 / Polar Bear /
Café Customer - Inhibitions / Nurse 3**
Kit Redding

Attendant / Café Customer - Ticket
Josh Singh Sian

Victor / Dr Clarke
Reefeh Sumaili

Creative Team

Director
Amelia Sears

Designer
Sammy Dowson

Lighting Designer
Matt Leventhall

Associate Lighting Designer
Aleanbh Davey

Sound Designer
Marco Curcio

Associate Sound Designer
Mahrukh Khan

**Movement Support
and Intimacy**
Lizzie Ballinger

**Voice and Dialect
Support**
Tamsin Newlands

Singing Support
Mark Oldfield

**Music Support/
Arrangements**
Tom Wakeley

Fight Support
Philip D'Orleans

Captioner
Jenny Skene

Song Composition

Dissocia
Music by Tom Wakeley
Lyrics by Anthony Neilson

What's an Hour
Music by Henry Chappell and Katrina Galloway
Lyrics by Anthony Neilson

Who'll Hold Your Paw When You Die?
Music by Nick Powell
Lyrics by Anthony Neilson

Content warnings:

Contains flashing lights, discussions of mental illness and references to rape.



Scan the QR code to visit the actors' student profiles.
All enquiries regarding our current BA (Hons) in Acting students should be directed to actors@rada.ac.uk.

This amateur production of *The Wonderful World of Dissocia* is presented by arrangement with Concord Theatricals Ltd on behalf of Samuel French Ltd.
www.concordtheatricals.co.uk

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management, the PgDip in Theatre Costume, MA Theatre Costume, MA Stage Management and MA Performance Lighting Design.

Assistant Director

Flora Emily Thomson

Production Manager

Georgina McCartney

Assistant Production Manager

Iz Davies

Technical Manager

Tomer Calfon

Deputy Technical Manager

William Lowbridge

Stage Manager

Charlotte Bertram

Deputy Stage Manager

Katherine Braidwood

Assistant Stage Manager

Lauren-Eve Martin

Assistant Stage Manager / Book Cover

Hope Michelson

ASM2s

Ziya Haji

Ben Hopper

Dylan McLay

Chief Electrician

Winnie Leung

Production Electrician

Tom Hall

Production Electrician 2

Leanne Mitchell

Lighting Programmer

Jacob Henney

Lighting Operator

Ava-Pearl Herbert

(Beth Tibble - cover)

Follow Spot Operators

Shunsuke Imai

Fen Lin Ng Kwet Shing

Lighting Crew

Isaiah Cansdale

Ava-Pearl Herbert

Herbie Hudson

Shunsuke Imai

Fen Lin Ng Kwet Shing

Beth Tibble

Department Chief Production Sound Engineer

Clara McDevitt

Department Deputy Chief Production Sound Engineer

Matthew Johns

Lead Production Sound Engineer

Trisha Mishra

Sound Operators

Chloe Brazier

Cameron Harries

Millie Johnson

Jay Jones

Arjun Luther

Isla McLeod

Duty Sound

Callum Fincham

Lydia Hervey

Mahrukh Khan

Matthew Johns

Clara McDevitt

Trisha Mishra

Dexter Williams

Joshua Wilson

Sound Crew

Chloe Brazier

Cameron Harries

Millie Johnson

Jay Jones

Arjun Luther

Isla McLeod

Fly Crew

Dan Claydon

Jay Shann

Bertie Williamson

Costume Supervisors

Jonathan Ganstrand

Beltran

Rosy Valentine

Wardrobe Assistants

Rosie McNamara

Kim Walker

Dressers

Joseph Dingle

Alexandra Shepherd

Frank Tuite

Wigs, Hair and Make-Up Supervisor

Annie Little

Scenic Art

Head of Department

Teagan Dunn

Scenic Art Assistants

Rose Brown

Joseph Dingle

Robert Mace

Alexandra Shepherd

Frank Tuite

Georgia Wheeler

Construction

Production Manager

Shannon Jenkins

Draughtsperson

Cecily Hanson

Scenery Builders

Astro Clack

Cecily Hanson

Construction Crew

Dan Claydon

Tia Killen

Jay Shann

Lucy Smith

Shannon Coll Wariebi

Bertie Williamson

Props Makers

India Fisher

Ruth Kogelmann

Props Assistants

Rebekah Aiken

Millah Callender

Ziya Haji

Ben Hopper

Dylan McLay

Show Crew

Rebekah Aiken

Millah Callender

Ziya Haji

Ben Hopper

Dylan McLay

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Herta



Scan the QR code to visit the Technical Theatre Arts student profiles.

Biographies

Anthony Neilson

Writer

Anthony Neilson is a Scottish playwright and director and is well known for writing “in-yer-face” theatre. His writer/director theatre credits include: *The Tell-Tale Heart* (National Theatre); *The Prudes* (Royal Court); *Alice’s Adventures in Wonderland* (Edinburgh Lyceum); *Unreachable* (Royal Court); *The Haunting of Hill House* (Hammer Films/Sonia Friedman/Liverpool Playhouse); *Narrative* (Royal Court); *Get Santa!* (Royal Court); *Relocated* (Royal Court); *God in Ruins* (Soho Theatre); *Realism* (National Theatre of Scotland/Edinburgh Lyceum); *The Wonderful World of Dissocia* (Tron/Edinburgh Lyceum/Theatre Royal Plymouth/Royal Court/national tour); *The Seance* (National Theatre Connections); *The Menu* (National Theatre); *The Lying Kind* (Royal Court); *Edward Gant’s Amazing Feats of Loneliness* (Theatre Royal, Plymouth and Headlong Theatre Company national tour); *Stitching* (Traverse/Bush); *The Censor* (Finborough/Royal Court); *The Night Before Christmas* (Finborough); *Penetrator* (Edinburgh Festival/Finborough/Royal Court); *Normal: The Dusseldorf Ripper* (Edinburgh Festival/Finborough); *The Year of the Family* (Finborough); *Welfare My Lovely* (Traverse).

Amelia Sears

Director

Credits include: *In Praise of Love* by Terence Rattigan, Orange Tree Theatre; *Years of Sunlight* by Mike McLean, Theatre 503; *Ant Street* by Roland Schimmelpfennig, Arcola; *Home* by David Storey, Arcola; *Brimstone and Treacle* by Dennis Potter, Arcola; *Feast* by Silva Semerciyan, Young Vic Theatre; *The Last Five Years* by Jason Robert Brown, The Duchess Theatre; *The Girls Guide To Saving The World* by Elinor Cook, High Tide; *Swifter, Higher, Stronger* by Abi Zakarian, The Roundhouse; *The Entertainment* by Katie Bonna, Summer Hall; *Everywoman* by Anonymous, Bunker Theatre.

As Staff/Associate Director credits include: *Ghosts* at the Duchess Theatre; *Twelfth Night* for the Donmar Warehouse, at Wyndham’s; *Bliss* for the Royal Court; *One Evening* and *Four Quartets* for the Lincoln Centre in New York; *Al Gran Sole Carico D’amore* for Salzburg Opera Festival; *Some Trace of Her*, *The Year of Magical Thinking* and *Statement of Regret* for the National Theatre.

Amelia is Co-Artistic director of SEARED Productions and was the recipient of the Bulldog Princep Director’s Bursary at the National Theatre Studio in 2008.

Film/TV credits include: *Three* by Amelia Sears and Matti Houghton, *Ceres* by Hannah Morrish. Amelia was selected as one of the BFI LFF Cohort 2024. Her debut feature is currently in development with Fine Line Productions.

Sammy Dowson

Set Designer

Sammy trained in theatre design at the Slade School of Fine Art. She was Resident Designer at the Orange Tree Theatre in Richmond from 2000 - 2016, designing over 70 in-the-round productions, notably with Sam Walters, Sean Holmes, Christopher Morahan, Caroline Smith, Peter Leslie Wild, Chris Monks, Alan Strachan, Martin Crimp, Auriol Smith, Tim Sheader, Ellie Jones, David Lewis, and Tim Carroll.

Since 2014 Sammy has designed multiple works for, The Oldham Coliseum, Chipping Norton Theatre (touring), The Dukes Lancaster (touring). In London: The Other Palace, The Arcola, Latchmere 503 (Offie nominated) and Arts and Gardens (Outdoor). Since 2015 Sammy has lectured in Text Analysis and Crafts for Theatre Practice at Central School for Speech and Drama also designing extensively for the MA Acting and BATP Crafts courses.

For RADA Sammy has previously designed *Gaslight*, *Shook*, *Midsummer Nights Dream*, *As you like It*, *The Winter’s Tale* and *Yerma*. In 2020 Sammy became an associate of BOLD theatre in Elephant and Castle, a space dedicated to new and site specific theatre and film, nurturing talent and sharing creative practice with emerging theatre makers.

Matt Leventhall

Lighting Designer

Matt Leventhall is a lighting designer and educator, and currently Head of Lighting at RADA in London. He designs regularly for RADA productions and consults internationally on lighting design, management and systems. Recent consultancy includes the Royal Court Theatre, Theatre by the Lake, Alexandra Palace Theatre and the National School of Drama, New Delhi. He has also been a judge for the PLASA Awards for Innovation in 2024 and 2025.

His professional design work includes *Larry Dean: Dodger* (Bloomsbury Theatre), *Janine Harouni: Manoushe* (Theatre Royal Stratford East), *Every*

Biographies continued

Brilliant Thing and *Tom's Midnight Garden* (Theatre by the Lake), *Trial by Laughter* (Watermill and UK Tour), *No Kids* (UK, USA and Hong Kong tour), *Yes, Prime Minister!* (Theatr Clwyd), *The Kraken* (Les Enfants Terribles), *Turn of the Screw* (Mercury and UK tour), *The Secret Garden* (York Theatre Royal), and *Greek* (Arcola).

He has been associate lighting designer on productions including *Hamlet* (Kenneth Branagh Theatre Company), *The Comedy About a Bank Robbery* (Criterion) and *My Mother Never Said I Should* (St James Theatre). His work has toured internationally and been seen at venues including the Barbican, Young Vic and Wilton's Music Hall as well as in the USA, Norway, Germany and China.

Marco Curcio Sound Designer

Marco is a theatre sound practitioner with more than 15 years of experience working on London's West End Theatres productions and for the Royal National Theatre.

In the last few years, he has been concentrating on sound design and sound recording, working on a variety of drama, art, commercial, and educational projects for companies such as the British Council, i-D magazine, TrustPilot, SIFA (Singapore International Festival of the Arts), and The Royal Court Theatre.

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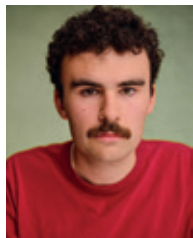


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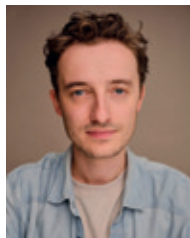
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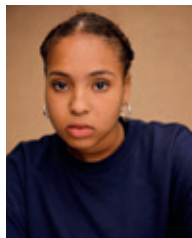
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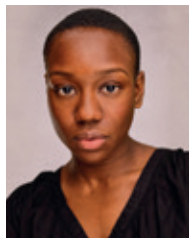
Henry
Chappell



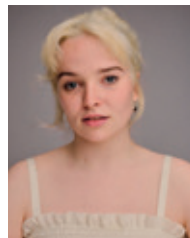
Paddy
Cunningham



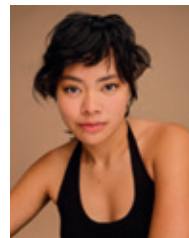
Myka
Defoe



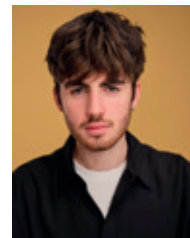
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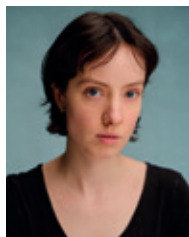
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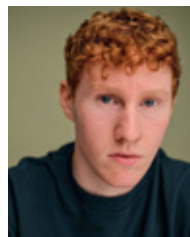
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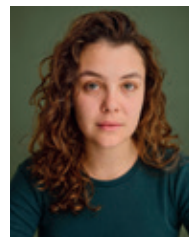
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Keet



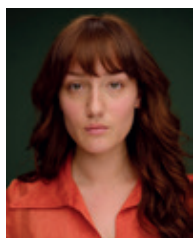
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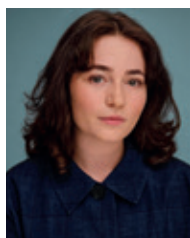
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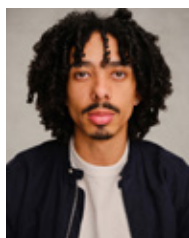
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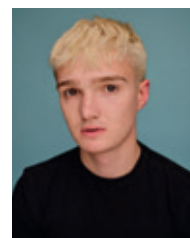
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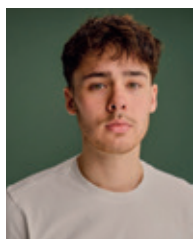
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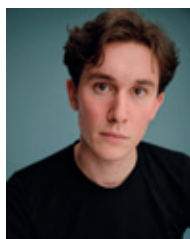
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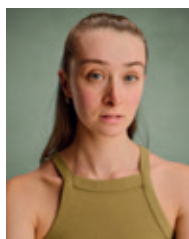
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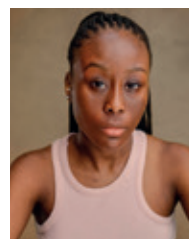
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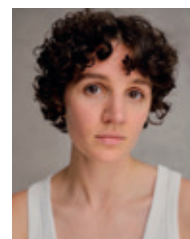
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Semackor



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their long-term development in the profession. Therefore, students are not permitted to sign with an agent or artists' management before Monday 16 March 2026. Any offers of employment or representation should be directed to Joan Oliver (Interim Director of BA Actor Training) via actors@rada.ac.uk or 020 7636 7076.

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